

PraiseCharts Worship Orchestrations

Death Was Arrested



Words & music by Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier

Arranged and orchestrated by Dan Galbraith

Based on the popular recording from the North Point Church album
"Death Was Arrested"



PraiseCharts Worship Orchestrations are a group of contemporary arrangements in a time-tested format by PraiseCharts' best writers. The *Praise Band* level begins with a contemporary "R&B horns" praise band sound, while the *Orchestration* level incorporates instruments scalable up to a medium-sized "studio" orchestra.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: Our charts can include a *SAT Lead Sheet*, a *SATB Vocal/Piano* score, and a *SATB Choir Sheet*. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave –

any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Praise Band (Level 1) vocal, rhythm and, instrumental parts:

Lead Sheet (SAT) – for the worship leader and vocal team
Piano/Vocal (SATB) – for the pianist and SATB choir
Choir Sheet (SATB) – for the SATB choir
Rhythm – a more detailed chart for keyboard, guitars, and drums.
Ac. Guitar – a modified Rhythm part in appropriate capo keys

Trumpet 1-2
Alto Sax
Trumpet 3 (doubles Alto Sax)
Trombone 1-2
Tenor Sax 1-2 (doubles Trombone)
Bass Trombone/Tuba
Bari Sax (doubles Bass Trb.)

Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

Percussion 1-2
Horn 1-2 (French Horn)
Flute/Oboe 1-3
Clarinet (doubles 3rd woodwind part)
Violin 1-2 (stacked parts are divisi unless otherwise indicated)
Viola
Cello-Bass (non-transposed)
String Reduction (string parts condensed for keyboard synth)

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

B E² B E² B

Ac. Gtr./Synth pads Octaves

1. A - lone in my sor - row and
2. Ash was re-deemed, on - ly beau -

E² B E² F#

dead in my sin, lost with-out hope and no place to be-gin.
ty re-mains, my or-phan heart was giv-en a name.

G#m⁷ B E² B

Your love made a way to let mer - cy come in
My mourn-ing grew qui - et, my feet rose to dance,

G#m⁷ F# B

when death was ar-rest - ed and my life be - gan.

2 Chorus

B E B G#m⁷ F#

Band in

Mel. on bottom at pitch

gan. Oh, Your grace so free wash-es ov - er me, You have

27 *Octaves*

32 *Med. drive*

37 *Mel. on top (Octaves)*

42 *Mel. in middle (at pitch)* *Mel. on bottom* *Drum fill - - - -*

47 *4 Chorus* *Full drive, sn. on 2*

53 *2nd X to Coda*

59 *m2*

65 *Pads only*

69 *Synth building . . .* *Mel. in middle*

Dark - ness re - joiced as though Heav - en had lost. But then

Chords: E², F[#], G^{#m7}

73 *Band in - driving 8ths*

Je - sus a - rose with our free - dom in hand. That's when

Chords: B, E², B

77

death was ar - rest - ed and my life be - gan. That's when

Chords: G^{#m7}, F[#], B

81

death was ar - rest - ed and my life be - gan. Oh, Your

Chords: G^{#m7}, F[#], B

D.S. al Coda

85 *Coda* *6 Bridge*

life be - gins with You. Oh, we're free, free, for -

Chords: G^{#m7}, F[#], B

89

ev - er we're free. Come join the song of all the re-deemed. Yes, we're

Chords: E, B, G^{#m7}, F[#], B

92

free, free, for - ev - er a - men, when death was ar - rest - ed and my

Chords: B, E, B, G^{#m7}

95 *1* *2* *7 Tag*

life be-gan. We're life be-gan. When death was ar - rest - ed and my

Chords: F[#], B, F[#], B, G^{#m7}

98 *Molto rit.*

life be-gan. Yes, when death was ar - rest - ed and my life be-gan.

Chords: F[#], B, G^{#m7}, F[#], B

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Octaves 1. A -

1 Verse

lone in my sor - row and dead in my sin,

2. Ash was re-deemed, on - ly beau - ty re-mains,

lost with-out hope and no place to be - gin. Your

my or - phan heart was giv - en a name. My

5 9

B E² B E² B E² F[#] G^{#m}7

13

love made a way to let mer - cy come in when
mourn - ing grew qui - et, my feet rose to dance, when

B E² B

17

death was ar-rest - ed and my life be - gan.
death was ar-rest - ed and my life be -

G[#]m⁷ F[#] B

21

2 Chorus

gan. *Mel. in ALTO/TEN* Oh, Your grace so free wash-es ov - er

B E B G[#]m⁷

me, You have made me new, now life be - gins with You. 3. Re -

F# E G#m7 F#sus

26

3 Verse

leased from my chains, I'm a pris - 'ner no more. My

B E2 B

31

shame was a ran - som He faith - ful - ly bore. He

E2 F# G#m7

35

can - celled my debt and He called me His friend when

39

B E² B

death was ar-rest - ed and my life be - gan. Mel. in TEN. Oh, Your

43

G[#]m⁷ F[#] B

4 Chorus

grace so free wash - es ov - er me, You have

47

E B G[#]m⁷ F[#]

made me new, now life be - gins with You. It's Your

51

E G#m7 F#

end - less love pour - ing down on us. You have

55

E B G#m7 F#

2nd X to Coda

made us new, now life be - gins with You.

59

E G#m7 F#

5 Verse

63

4. Our Sav - ior dis - played on a crim - i - nal's cross.

E B E² B

68

Dark - ness re - joiced as though Heav - en had lost. But then

Mel. in ALTO/TEN.

E² F# G#m⁷

73

Je - sus a - rose with our free - dom in hand. That's when

B E² B

77

death was ar-rest - ed and my life be - gan. That's when

G#m7 F# B

81

D.S. al Coda

death was ar-rest - ed and my life be - gan. Oh, Your

G#m7 F# B

♯ Coda

6 Bridge

life be - gins with You. Oh, we're free, free, for -

85

G#m7 F# B

ev - er we're free. Come join the song of all the re-deemed. Yes, we're

89

E B G#m7 F# B

free, free, for - ev - er a - men, when death was ar - rest - ed and my

92

B E B G#m7

1 2 7 Tag

life be-gan. We're life be-gan. When death was ar-rest - ed and my

F# B F# B G#m7

95

Molto rit.

life be-gan. Yes, when death was ar-rest - ed and my life be-gan.

F# B G#m7 F# B

Molto rit.

98

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

Octaves

1. A - lone in my sor - row and dead in my

2. Ash was re-deemed, on - ly beau - ty re-mains,

sin, lost with-out hope and no place to be - gin.

7 my or - phan heart was giv - en a name.

11 Your love made a way to let mer - cy come in

My mourn-ing grew qui - et, my feet rose to dance,

16 when death was ar-rest - ed and my life be - gan.

when death was ar-rest - ed and my life be -

21

2

Mel. in ALTO/TEN

2 Chorus

gan. Oh, Your grace so free wash-es ov - er me, You have

27

3 Verse

made me new, now life be-gins with You. 3. Re - leased from my chains, I'm a

32

pris - 'ner no more. My shame was a ran - som He faith - ful - ly bore.

37

He can - celled my debt and He called me His friend

42

when death was ar - rest - ed and my life be - gan. Mel. in TEN. Oh, Your

4 Chorus

47

grace so free wash-es ov - er me, You have made me new, now life be-gins with

53

You. It's Your end - less love pour-ing down on us. You have

2nd X to Coda

59

made us new, now life be - gins with You. 4. Our

5 Verse

65

Sav - ior dis - played on a crim - - i - nal's cross.

69

Dark - ness re - joiced as though Heav - en had lost. But then

73

Je - sus a - rose with our free - dom in hand. That's when

77

death was ar-rest - ed and my life be - gan. That's when

81

death was ar-rest - ed and my life be - gan. Oh, Your

D.S. al Coda

85

life be-gins with You. Oh, we're free, free, for - ev - er we're free.

6 Bridge

90

Come join the song of all the re-deemed. Yes, we're free, free, for -

93

1

ev - er a - men, when death was ar - rest - ed and my life be - gan. We're

96

2

7 Tag

life be - gan. When death was ar - rest - ed and my life be - gan. Yes, when

99

Molto rit.

death was ar - rest - ed and my life be - gan.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

6

12

18

Ac. Gtr./Synth pads

2x - +low piano diamonds

Chords: B, E², B, E², B, E², B, E², B, F[#], G^{#m}7, B, E², B, G^{#m}7, F[#], B, B

2 Chorus

"Oh, Your grace..."

23

Band in

Chords: E, B, G^{#m}7, F[#], E, G^{#m}7, F^{#sus}

3 Verse

3. "Released from..."

31

37

43

Med. drive

4 Chorus

3. "Released from..."

Drum fill - - - - -

Full drive, sn. on 2

Chords: B, E², B, E², F[#], G^{#m}7, B, E², B, G^{#m}7, F[#], B, E, B

49

G#m7 F# E G#m7 F# E

56

B G#m7 F# E G#m7 F#

2nd X to Coda

63

5 Verse 4. "Our Savior displayed..."

E B E² B

Pads only

69

E² F# G#m7 B E²

Synth build; ding ...

Band in - driving 8ths

75

B G#m7 F# B

81

G#m7 F# B

D.S. al Coda

85

Coda

6 Bridge "Oh, we're free..."

G#m7 F# B E B G#m7

91

F# B B E B G#m7

1 F# B

96

7 Tag

F# B G#m7 F# B G#m7 F# B

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Capo 4 (to B)

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Ac. Gtr./Synth pads

6

12

18

23

31

37

43

2 Chorus "Oh, Your grace..."

3 Verse 3. "Released from..."

4 Chorus 3. "Released from..."

Band in

Med. drive

Drum fill - - - - -

Full drive, sn. on 2

The score is written for acoustic guitar in the key of B major (indicated by two sharps: F# and C#). It features a capo at the 4th fret, effectively making the key sound like D major. The tempo is marked as 'Epic ballad' with a quarter note equal to 149 beats per minute. The score is divided into four main sections: Verse 1 (measures 1-17), Chorus (measures 18-22), Verse 2 (measures 23-30), and Chorus 2 (measures 31-43). The notation includes various chords (G, C2, D, Em7, Dsus, C) and rhythmic patterns. Dynamic markings include 'Ac. Gtr./Synth pads' for the first part, 'Band in' for the chorus, 'Med. drive' for the second verse, and 'Full drive, sn. on 2' for the final chorus. A 'Drum fill' is indicated at the end of the final chorus. The score is arranged by Dan Galbraith.

49

Em⁷ D C Em⁷ D C

56

G Em⁷ D C Em⁷ D

2nd X to Coda

63

5 Verse 4. "Our Savior displayed..."

C G C² G

Pads only

69

C² D Em⁷ G C²

Synth building... Band in - driving 8ths

75

G Em⁷ D G

81

Em⁷ D G

D.S. al Coda

85

Coda

6 Bridge

Em⁷ D G C G Em⁷

"Oh, we're free..."

91

D G G C G Em⁷

1 D G

96

2 D G 7 Tag Em⁷ D G Em⁷ D G

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

2 Chorus

3 Verse

21 "Oh, Your grace..." 3. "Released from..."

mp

34

38

42

4 Chorus

2nd X only - - - - -

46 "Oh, Your grace..."

50

54

2nd X to Coda

58

62

5 Verse

4. "Our Savior displayed..."

66

74

78

82

D.S. al Coda

85

Coda

6 Bridge

"Oh, we're free..."

91

96

7 Tag

(Opt.)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149 **1 Verse**

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21 **2 Chorus** **3 Verse**
"Oh, Your grace..." 3. "Released from..."

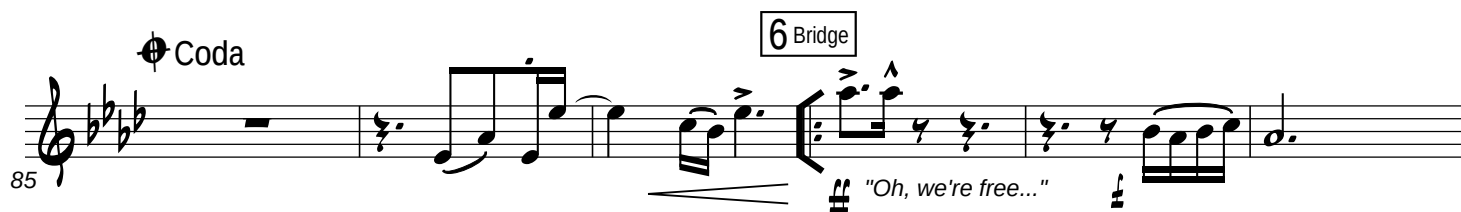
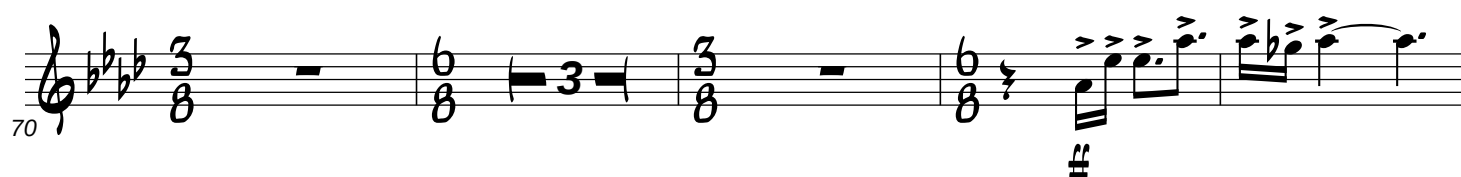
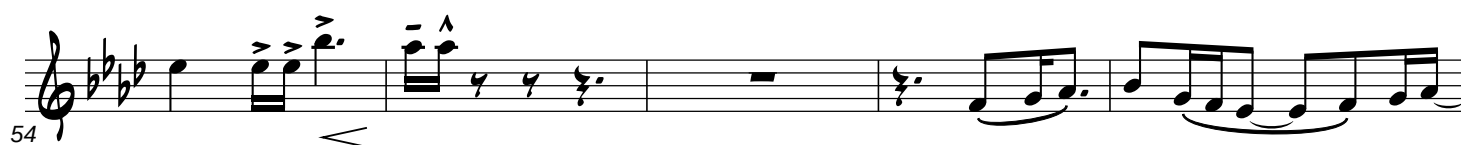
34

38

42

46 **4 Chorus** **2nd X only** 3. "Released from..."

50



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

**Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier**
Arr. by Dan Galbraith

Epic ballad 🎵 = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

34

40

4 Chorus

2nd X only - - - - 1

45

3. "Released from..."

50

2nd X to Coda

55

61 5 Verse

4. "Our Savior displayed..."

67

76

81 D.S. al Coda

85 Coda 6 Bridge

"Oh, we're free..."

90

93 1 2

97 7 Tag (Opt.)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

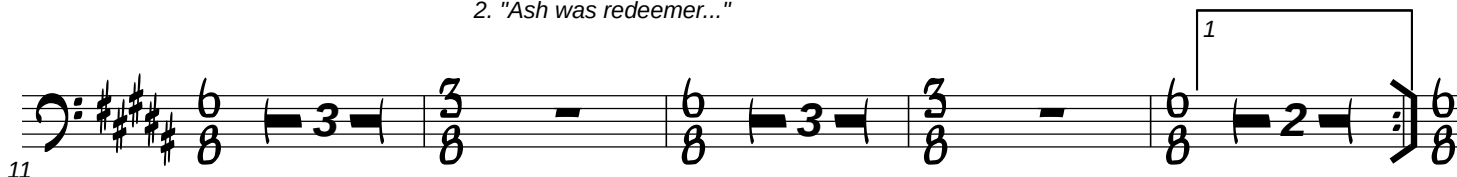
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

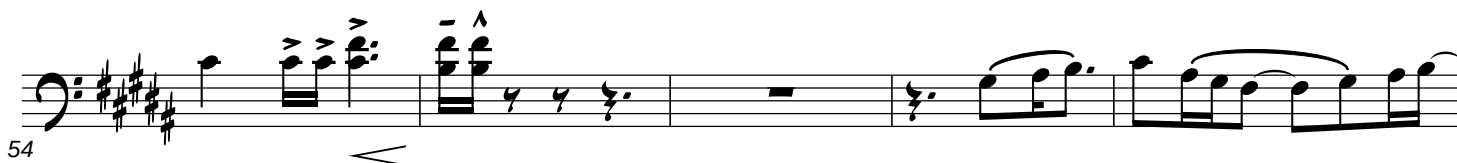
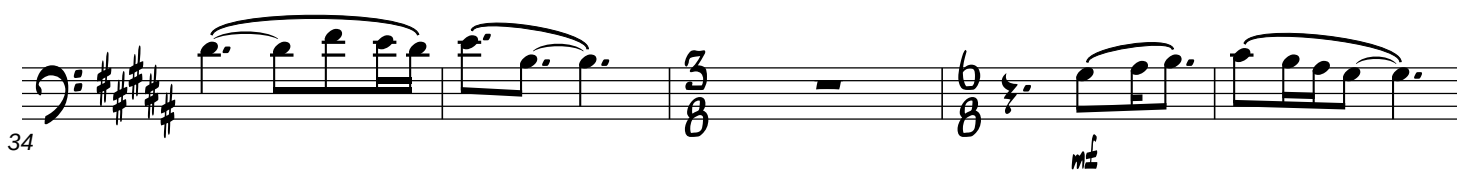
1 Verse



1. "Alone in my sorrow..."
2. "Ash was redeemer..."



"Oh, Your grace..." 3. "Released from..."



2nd X to Coda

59

5 Verse

65

4. "Our Savior displayed..."

74

78

82

D.S. al Coda

Coda

85

6 Bridge

"Oh, we're free..."

90

94

7 Tag

98

(Opt.)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

2 Chorus

21

"Oh, Your grace..."

3 Verse

3. "Released from..."

34

40

4 Chorus

2nd X only - - -

45

3. "Released from..."

51

2nd X to Coda

56

62 5 Verse

4. "Our Savior displayed..."

67

76

81 D.S. al Coda

85 Coda 6 Bridge

90

94 7 Tag

98 (Opt.)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

36

41

46

4 Chorus

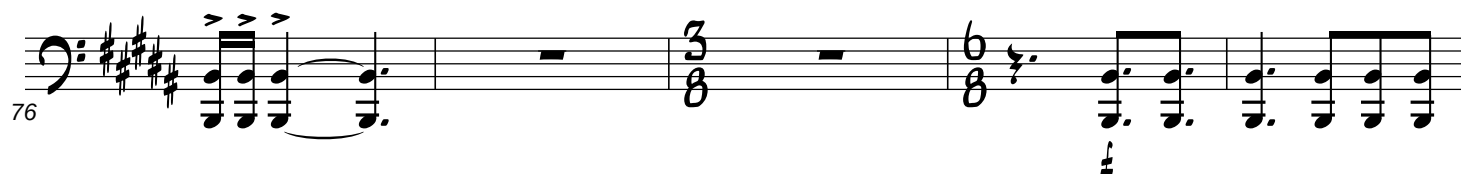
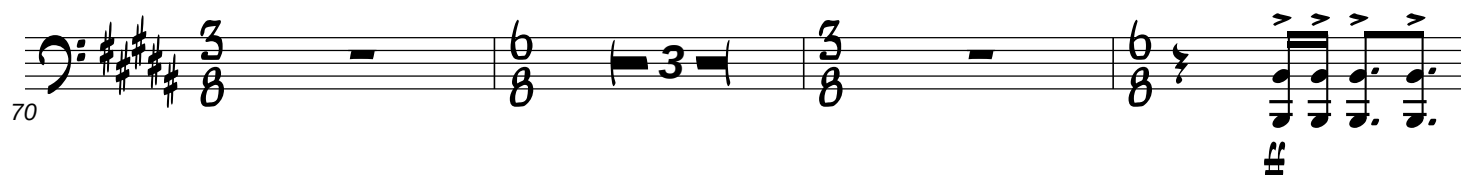
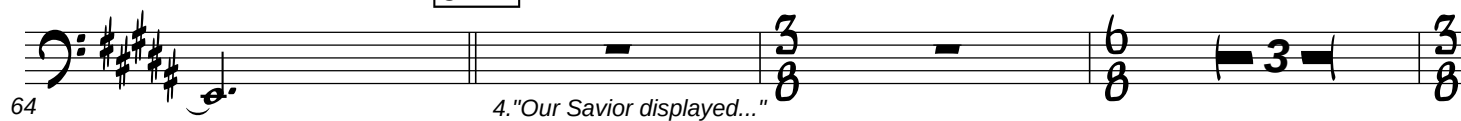
2nd X only - - -

3. "Released from..."

52

58

5 Verse

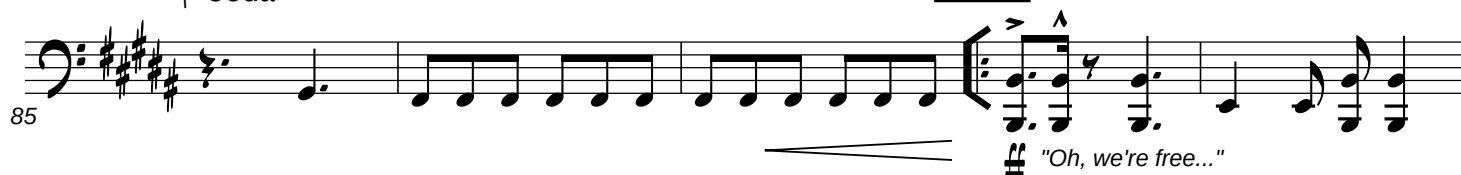


D.S. al Coda



Coda

6 Bridge

*Molto rit.*

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

36

41

47

4 Chorus

2nd X only - - - 1

3. "Released from..."

53

59

2nd X to Coda

5 Verse

65 4. "Our Savior displayed..."

71

77

81

D.S. al Coda

85

Coda

6 Bridge

"Oh, we're free..."

90

1

96

2

7 Tag

(Opt.)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Sus. Cym.

1 Verse

1

Chimes

2

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

mp

7

18

1

2

2 Chorus

"Oh, Your grace..."

mp

29

3 Verse

Tambourine

3. "Released from..."

Timpani

pp

mp

mf

35

mf

40

4 Chorus



45

3. "Released from..."

50

2nd X to Coda

56

5 Verse

Sus. Cym. (choke)

62

4. "Our Savior displayed..."

70

75

D.S. al Coda

81

Coda

6 Bridge

85

90

2

7 Tag

96

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2 Chorus

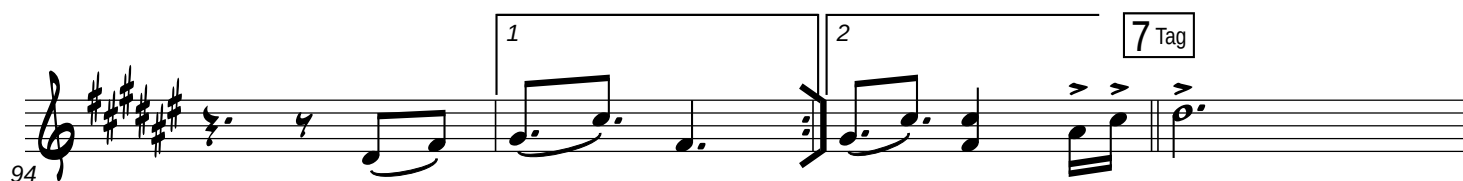
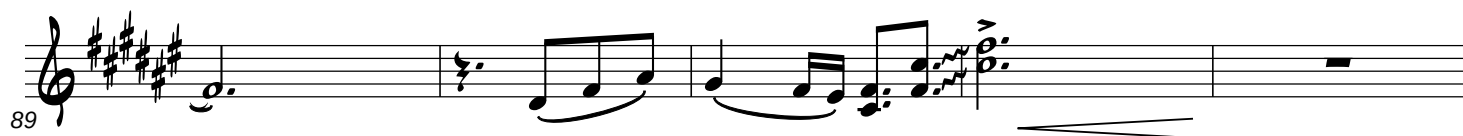
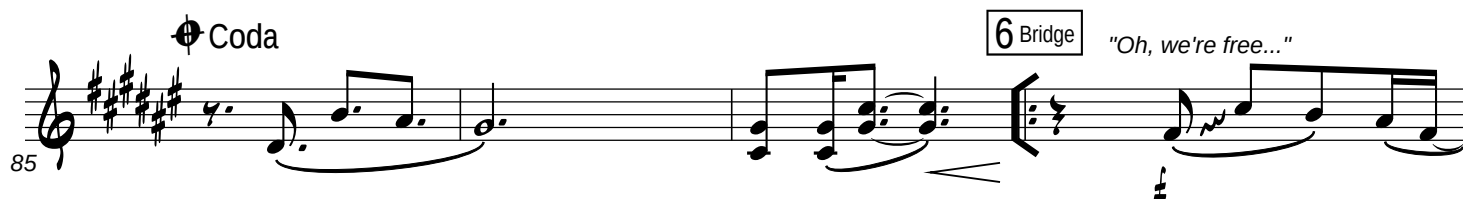
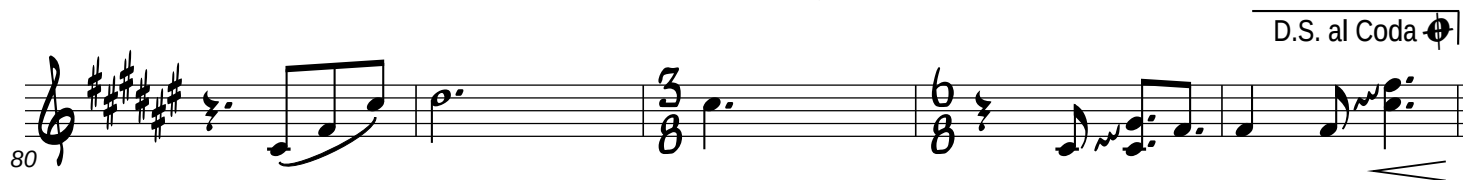
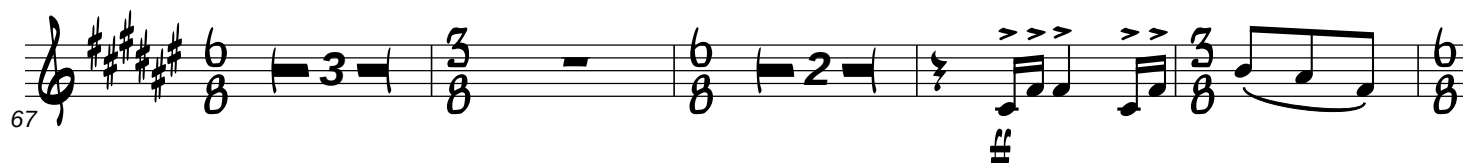
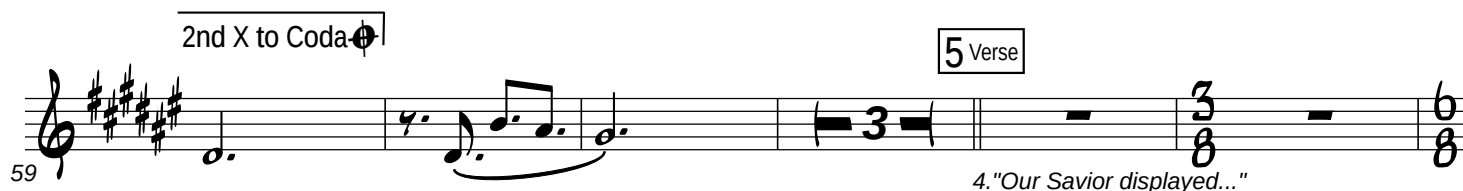
"Oh, Your grace..."

3 Verse

3. "Released from..."

4 Chorus 

3. "Released from..."



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

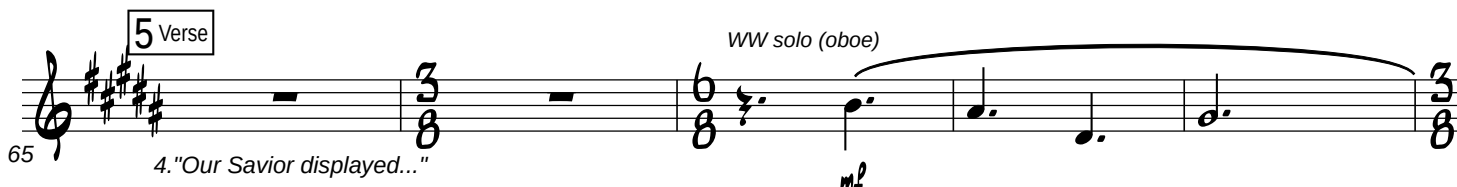
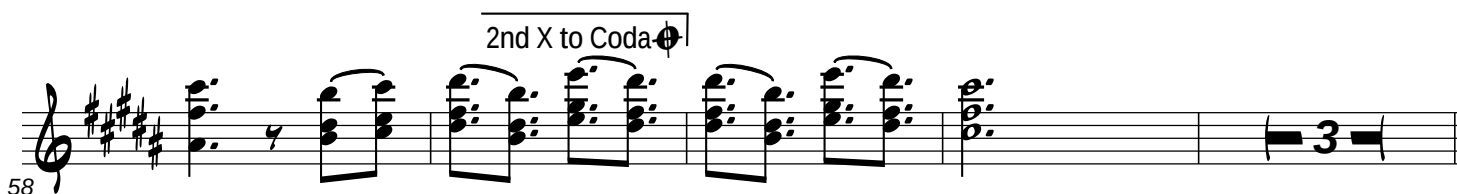
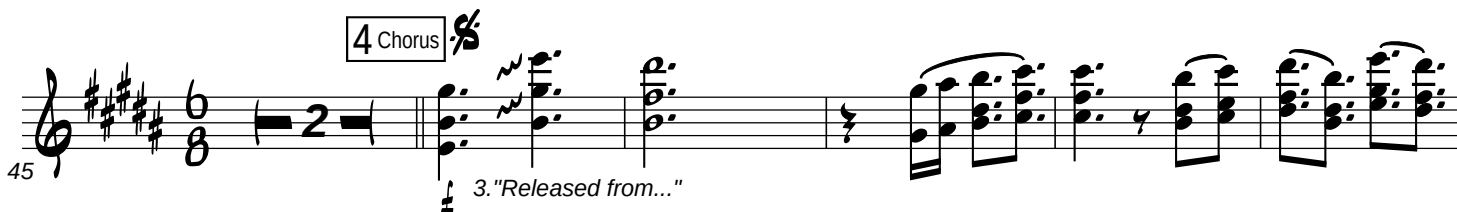
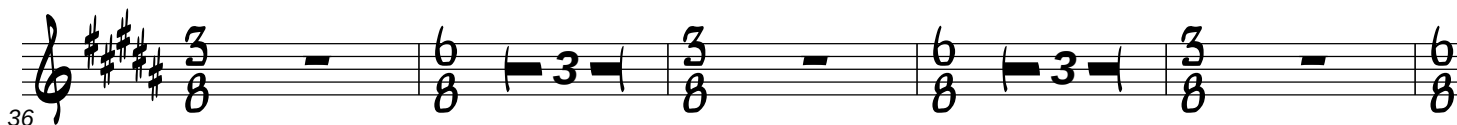
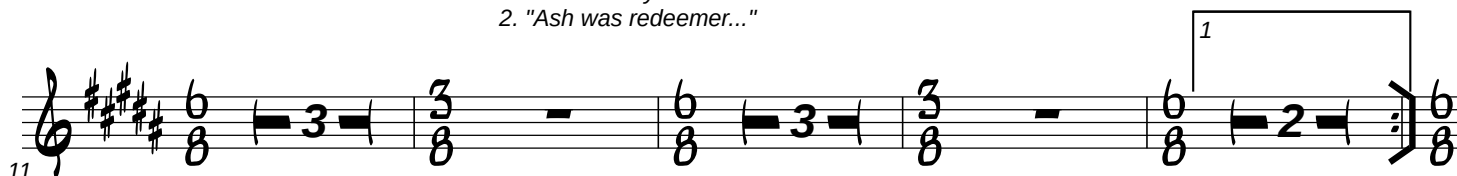
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse



1. "Alone in my sorrow..."
2. "Ash was redeemer..."



70

75

81

85

89

93

97

All play

D.S. al Coda

Coda

6 Bridge

"Oh, we're free..."

1 2

7 Tag

(Optional)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

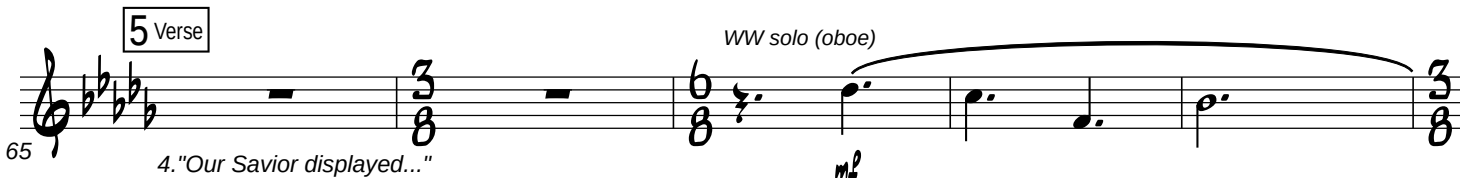
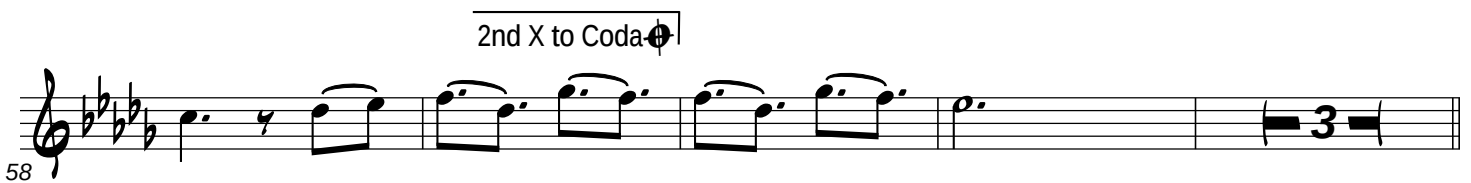
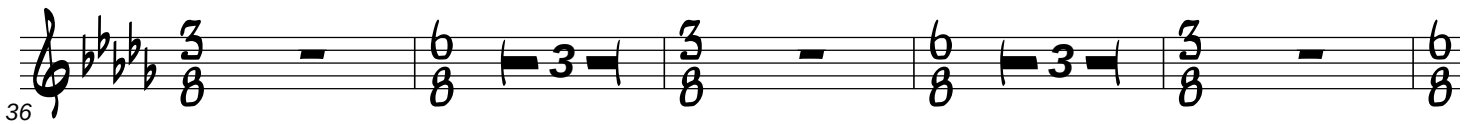
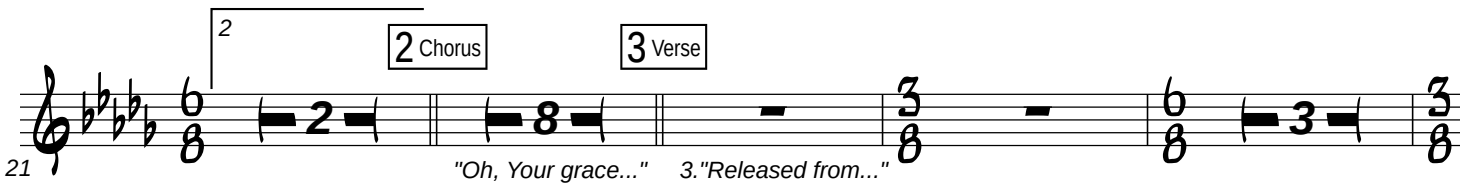
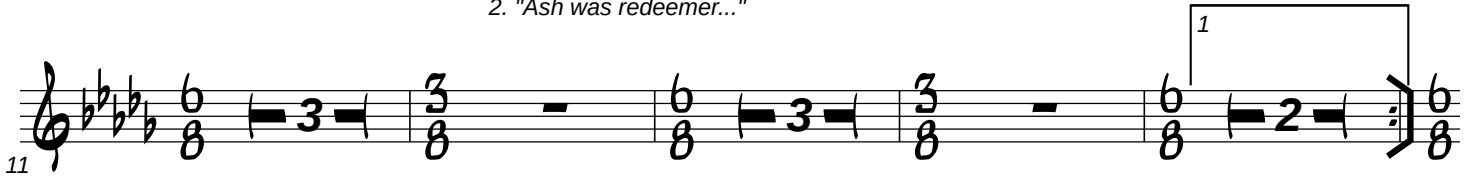
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

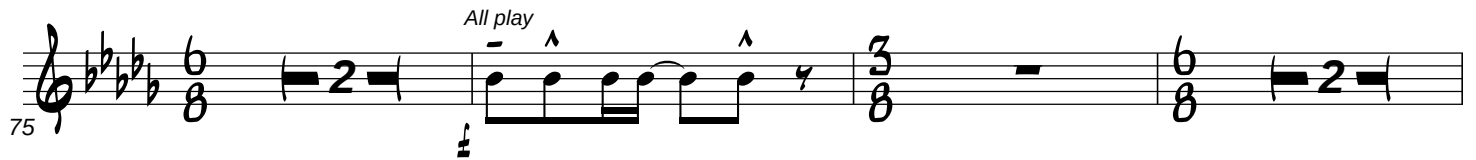
Epic ballad ♩ = 149

1 Verse

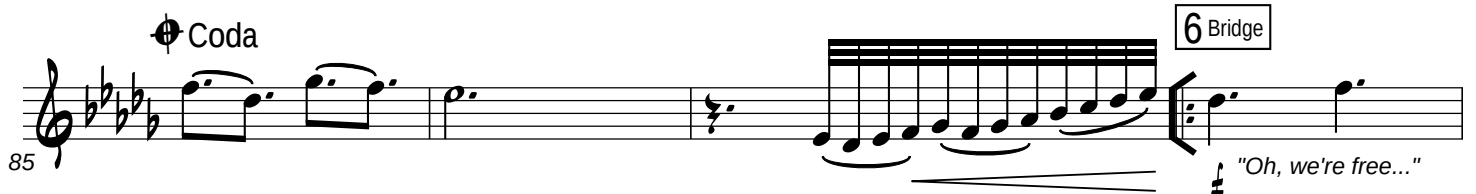
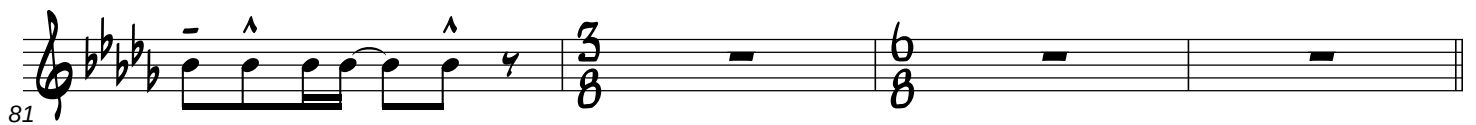


1. "Alone in my sorrow..."
2. "Ash was redeemer..."

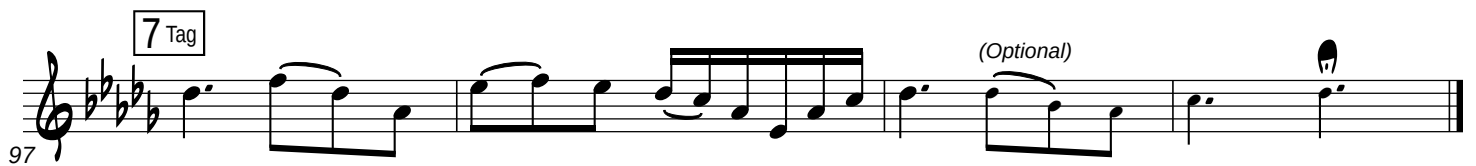
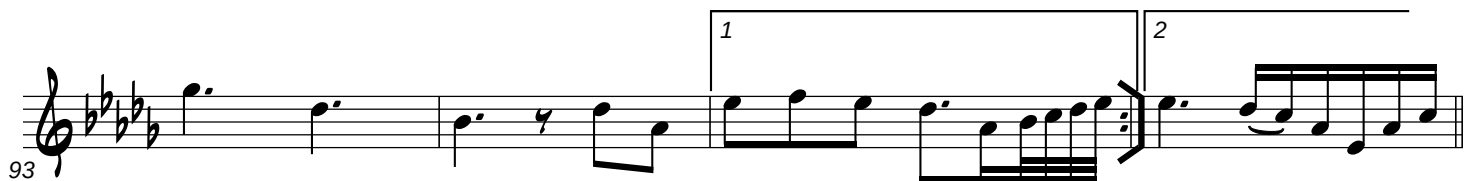




D.S. al Coda



"Oh, we're free..."

*Molto rit.*

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

**Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier**
Arr. by Dan Galbraith

Epic ballad  = 149 1 Verse

2nd X only
n.v.

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

norm.

1. Verse

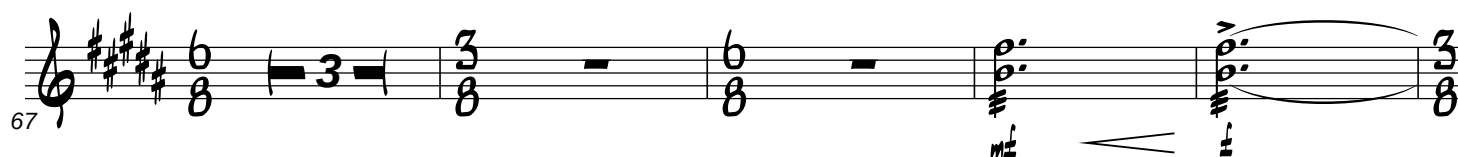
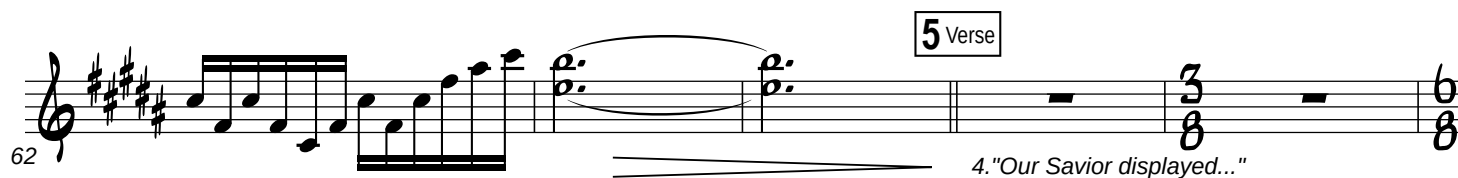
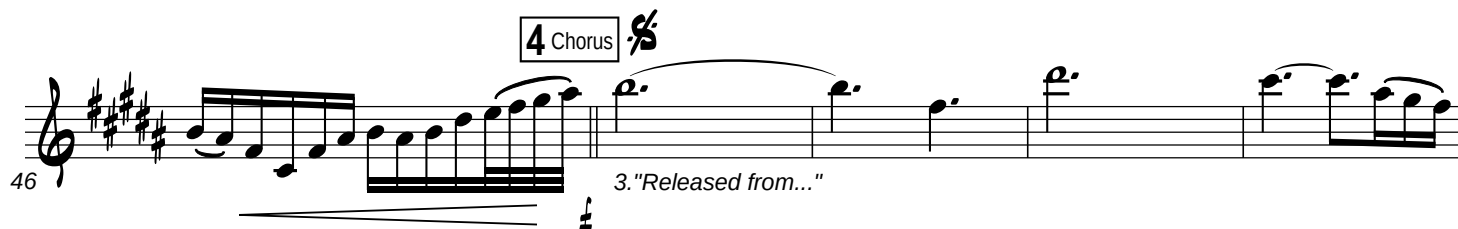
3. "Released from..."

norm.

2. Chorus

n.v.

mp "Oh, Your grace..."



85 **Coda**

89

94

97 **7 Tag**

6 Bridge

"Oh, we're free..."

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

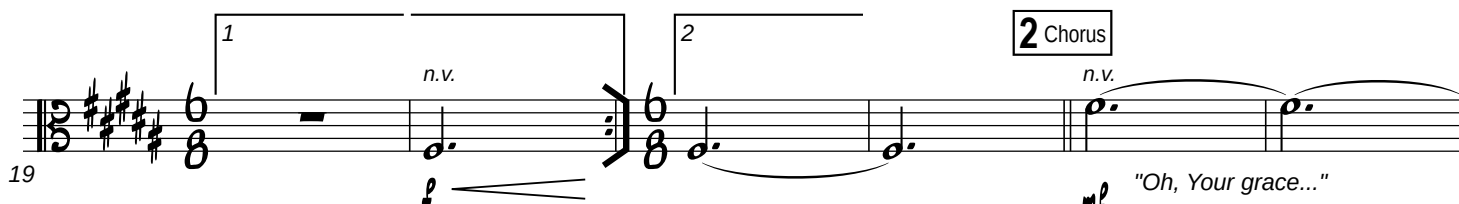
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

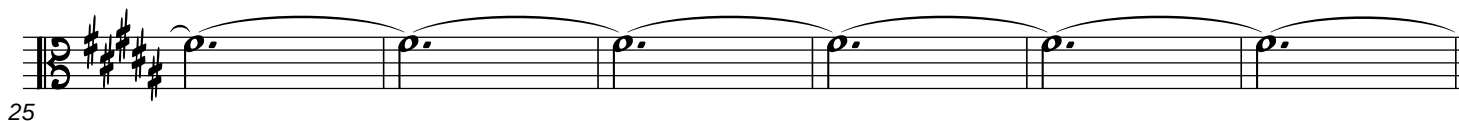
1 Verse

2nd X only
n.v.

mp 1. "Alone in my sorrow..."
2. "Ash was redeemer..."



2 Chorus



3 Verse

3. "Released from..." norm.



4 Chorus



46 *3. "Released from..."*

52

2nd X to Coda

58

5 Verse

64 *4. "Our Savior displayed..."*

70

75

D.S. al Coda

80

Coda

85 *"Oh, we're free..."*

91

7 Tag

96

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

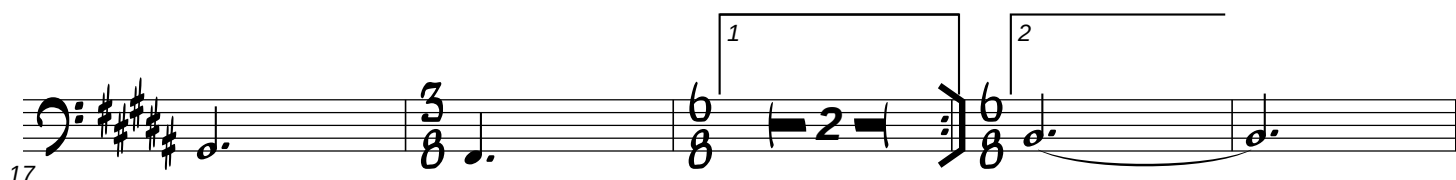


1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2nd X only



11



17

2 Chorus

3 Verse



23

"Oh, Your grace..."

3. "Released from..."



36



41

4 Chorus



46

3. "Released from..."



52

2nd X to Coda



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse 1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2nd X only
n.v.

9

15

2 Chorus "Oh, Your grace..."

n.v.

21

27

3 Verse

3. "Released from..."

norm.

3

33

3

39

3

45

4 Chorus

3. "Released from..."

3

50

3

56

2nd X to Coda

62

5 Verse

4. "Our Savior displayed..."

67

73

77

D.S. al Coda

Musical score for measures 81-84. The key signature is B major (four sharps). The time signature changes from 3/8 to 6/8. Measure 81 starts with a treble clef and a key signature change to B major. The bass line has a 3/8 time signature. Measures 82-84 continue the 6/8 time signature. The score includes a double bar line and a repeat sign at the end of measure 84.

Musical score for measures 85-88. The key signature is B major. Measure 85 starts with a treble clef and a key signature change to B major. The bass line has a 3/8 time signature. Measures 86-88 continue the 6/8 time signature. The score includes a double bar line and a repeat sign at the end of measure 88.

Musical score for measures 89-92. The key signature is B major. The time signature is 6/8. The score includes a double bar line and a repeat sign at the end of measure 92.

Musical score for measures 93-96. The key signature is B major. The time signature is 6/8. The score includes a double bar line and a repeat sign at the end of measure 96.

Musical score for measures 97-100. The key signature is B major. The time signature is 6/8. The score includes a double bar line and a repeat sign at the end of measure 100.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Baltzgliier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

SA

Octaves 1. A -

TB

Piano

B E² B E²

Rhythm

B E² B E²

Ac. Gtr./Synth pads

2 3 4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Bass Trombone

Percussion

1

2

Chimes

Horn 1-2

muted

Sus. Cym.

Flute (Oboe) 1-3
(Clarinet)

Violin

Viola

Cello-Bass

1 Verse

SA lone in my sor - row and dead in my sin, lost with-out hope and no place

TB 2. Ash was re-deemed, on - ly beau - - ty re-mains, my or - phan heart was

Piano

Rhythm

2x - +low piano diamonds

5 6 7 8 9

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2nd X only
n.v.

2nd X only
n.v.

2nd X only
n.v.

SA
to be - gin. Your love made a way to let mer - cy come in

TB
giv - en a name. My mourn - ing grew qui - et, my feet rose to dance,

Piano
F# G#m7 B E2 B

Rhythm
F# G#m7 B E2 B

10 11 12 13 14 15

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2
n²

Fl. (Ob.) 1-3
(Clar.)

Vln.
norm.

Vla.
norm.

Vc.-D.B.
2nd X only
n²

This musical score is for the song "The Rose Tree" from the film "The Iron Horse". It is arranged for vocal soloists (SA and TB), piano, and a full orchestra. The score is in 3/8 time and features a key signature of three sharps (F#, C#, G#).

Vocal Soloists (SA and TB): The vocal parts are written in treble clef. The lyrics are: "when death was ar-rest - ed and my life be - gan." The vocal lines are marked with "1" and "2" at the beginning of the first and second measures, respectively.

Piano: The piano part is written in bass clef. It features a complex rhythmic pattern in the right hand, often using triplets. The left hand provides a harmonic foundation with chords and single notes. Chord markings include G#m7, F#, and B.

Orchestra: The orchestral parts are written in various staves. The woodwinds (Tpt. 1-2, A. Sax, Trb. 1-2, B. Tbn.) and strings (Vln., Vla., Vc.-D.B.) are primarily in the key of F# and C#. The percussion (Perc.) part includes a snare drum and a cymbal, with a "muted" marking and a "m2" (muted 2nd) marking. The horn (Hrn. 1-2) part is marked "muted" and "m2". The flute (Fl. (Ob.) 1-3) and clarinet (Clar.) parts are marked "n.v." (no violin).

Rehearsal Marks: The score includes rehearsal marks 16 through 21, which correspond to the measures of the piano and vocal parts.

2 Chorus

SA *Mel. in ALTO/TEN* Oh, Your grace so free wash-es ov - er me, You have made me new, now life be-gins with

TB

Piano

Rhythm

22 23 24 25 26 27 28

Band in

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

n.v.

n.v.

n.v.

n.v.

3 Verse

SA You. 3. Re - leased from my chains, I'm a pris - ner no more. My

TB

Piano $F^{\sharp} \text{ sus}$ B E^2 B m^2

Rhythm $F^{\sharp} \text{ sus}$ B E^2 B m^2 Med. drive

29 30 31 32 33 34

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc. pp m^2 Tambourine m^2 Timpani

Hrn. 1-2 open m^2 m^2

Fl. (Ob.) 1-3 (Clar.)

Vln. $norm.$ m^2 $norm.$

Vla. m^2

Vc.-D.B. m^2

SA
shame was a ran - som He faith-ful-ly bore. He can-celled my debt and He

TB

Piano
E² F[#] G[#]m⁷ B

Rhythm
E² F[#] G[#]m⁷ B

35 36 37 38 39

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Detailed description: This is a page from a conductor's score for the piece 'Death Was Arrested'. The page is numbered 7 of 20 and is in the key of B major. It features multiple staves for various instruments and vocal parts. The vocal parts (SA and TB) have lyrics: 'shame was a ran - som He faith-ful-ly bore. He can-celled my debt and He'. The instrumental parts include Piano, Rhythm, Tpt. 1-2, A. Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), B. Tbn., Perc., Hrn. 1-2, Fl. (Ob.) 1-3 (Clar.), Vln., Vla., and Vc.-D.B. The score is divided into measures 35 through 39. The Piano and Rhythm parts have specific chord markings: E², F[#], G[#]m⁷, and B. The Percussion part has a specific rhythm pattern. The woodwind and string parts have specific melodic lines. The page is numbered 35, 36, 37, 38, and 39 at the bottom of the Rhythm staff.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.

called me His friend when death was ar-rest - ed and my life be -

E² B G[#]m⁷ F[#]

40 41 42 43 44

tr~~~~~

tr~~~~~

The score is a multi-staff musical score for a conductor. It features vocal parts for Soprano Alto (SA) and Tenor Bass (TB), piano accompaniment, a rhythm section, and a full orchestra. The key signature is B major (indicated by four sharps: F#, C#, G#, D#). The time signature is 3/8. The score is divided into measures 40 through 44. The lyrics are: 'called me His friend when death was ar-rest - ed and my life be -'. The piano part includes chord markings: E², B, G[#]m⁷, and F[#]. The rhythm part includes markings: E², B, G[#]m⁷, and F[#]. The orchestral parts include Tpt. 1-2, A. Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), B. Tbn., Perc., Hrn. 1-2, Fl. (Ob.) 1-3 (Clar.), Vln., Vla., and Vc.-D.B. The score includes various musical notations such as notes, rests, and dynamic markings.

4 Chorus

SA
gan. Mel. in TEN. Oh, Your grace so free wash-es ov - - - er

TB

Piano
B E B G#m7

Rhythm
B E B G#m7
Drum fill Full drive, sn. on 2

45 46 47 48 49

Tpt. 1-2
2nd X only

A. Sax
(Tpt. 3)
2nd X only

Trb. 1-2
(T. Sax 1-2)
2nd X only

B. Tbn.
2nd X only

Perc.
Percussion

Hrn. 1-2
Horn

Fl. (Ob.) 1-3
(Clar.)
Flute/Oboe/Clarinet

Vln.
Violin

Vla.
Viola

Vc.-D.B.
Violoncello/Double Bass

SA
me, You have made me new, now life be - gins with You. It's Your

TB

Piano
F# E G#m7 F#

Rhythm
F# E G#m7 F#

50 51 52 53 54

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2nd X to Coda

SA
end - less love pour - ing down on us. You have made us new, now

TB

Piano

Rhythm

55 56 57 58 59

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

5 Verse

SA life be-gins with You. m^f 4. Our Sav-ior dis-played on a crim -

TB

Piano G[#]m⁷ F[#] E B

Rhythm G[#]m⁷ F[#] E B Pads only

60 61 62 63 64 65

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc. Sus. Cym. (choke)

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA *Mel. in ALTO/TEN.*
i-nal's cross. Dark-ness re-joiced as though Heav-en had lost. But then

TB

Piano
E² B E² F[♯] G[♯]m⁷

Rhythm
E² B E² F[♯] G[♯]m⁷
Synth buil ding . . .

66 67 68 69 70 71 72

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)
WW solo (oboe)
m²

Vln.

Vla.

Vc.-D.B.
m²

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

Je - sus a - rose with our free - dom in hand. That's when

B E² B

Band in - driving 8ths

73 74 75 76

SA death was ar - rest - ed and my life be - gan. That's when

TB

Piano

Rhythm

77 78 79 80

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All play

D.S. al Coda

SA death was ar - rest - ed and my life be - gan. Oh, Your

TB

Piano

Rhythm

81 82 83 84

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Tamb.

♣ Coda

6 Bridge

SA
life be-gins with You. Oh, we're free, free, for-

TB

Piano
G[♯]m⁷ F[♯] B

Rhythm
G[♯]m⁷ F[♯] B

85 86 87 88

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

ev - er we're free. Come join the song of all the re-deemed. Yes, we're free, free, for -

E B G $\sharp$ m⁷ F $\sharp$ B B

89 90 91 92

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

ev - er a - men, when death was ar - rest - ed and my life be - gan. We're life be - gan. When

1 2

E B G $\sharp$ m⁷ F $\sharp$ B F $\sharp$ B

93 94 95 96

7 Tag

SA death was ar - rest - ed and my life be - gan. Yes, when death was ar - rest - ed and my life be - gan.

TB

Piano *G#m7 F# B G#m7 F# B* *Molto rit.*

Rhythm *G#m7 F# B G#m7 F# B* *Molto rit.*

97 98 99 100

Tpt. 1-2 (Opt.) *Molto rit.*

A. Sax (Tpt. 3) (Opt.) *Molto rit.*

Trb. 1-2 (T. Sax 1-2) (Opt.) *Molto rit.*

B. Tbn. (Opt.) *Molto rit.*

Perc. *Molto rit.*

Hrn. 1-2 Opt. *Molto rit.*

Fl. (Ob.) 1-3 (Clar.) (Optional) *Molto rit.*

Vln. *Molto rit.*

Vla. *Molto rit.*

Vc.-D.B. *Molto rit.*

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

Ac. Gtr./Synth pads

Octaves

1. A - lone in my sor - row and

2. Ash was re-deemed, on - ly beau -

dead in my sin, lost with-out hope and no place to be-gin.

ty re-mains, my or-phan heart was giv-en a name.

Your love made a way to let mer - cy come in

My mourn-ing grew qui - et, my feet rose to dance,

when death was ar-rest - ed and my life be - gan.

2 Chorus

Band in

Mel. on bottom at pitch

gan. Oh, Your grace so free wash-es ov - er me, You have

27 $E\flat$ Gm^7 F^{sus} 3 Verse $B\flat$ m^2

made me new, now life be-gins with You. Octaves 3. Re-leased from my chains, I'm a

32 $E\flat^2$ m^2 $B\flat$ Med. drive $E\flat^2$ F

pris-'ner no more. My shame was a ran-som He faith-ful-ly bore.

37 Gm^7 $B\flat$ $E\flat^2$ $B\flat$

Mel. on top (Octaves) He can-celled my debt and He called me His friend

42 Gm^7 F $B\flat$ Drum fill - - - - m^2

Mel. in middle (at pitch) when death was ar-rest-ed and my life be-gan. Mel. on bottom Oh, Your

4 Chorus $E\flat$ $B\flat$ Gm^7 F $E\flat$ Gm^7 Full drive, sn. on 2

47 grace so free wash-es ov-er me, You have made me new, now life be-gins with

53 F $E\flat$ $B\flat$ Gm^7 F

You. It's Your end-less love pour-ing down on us. You have

59 $E\flat$ Gm^7 F $E\flat$ m^2 2nd X to Coda

made us new, now life be-gins with You. 4. Our

5 Verse $B\flat$ Pads only $E\flat^2$ $B\flat$

65 Sav-ior dis-played on a crim-i-nal's cross.

Lead Sheet
(SAT)

Death Was Arrested - page 3 of 3

Key: B $\flat$

69 *Synth building . . .* *Mel. in middle*
 Dark - ness re - joiced as though Heav - en had lost. But then

73 *Band in - driving 8ths*
 Je - sus a - rose with our free - dom in hand. That's when

77 death was ar - rest - ed and my life be - gan. That's when

81 death was ar - rest - ed and my life be - gan. Oh, Your

Coda *D.S. al Coda*

85 *6 Bridge*
 life be - gins with You. Oh, we're free, free, for -

89 ev - er we're free. Come join the song of all the re-deemed. Yes, we're

92 free, free, for - ev - er a - men, when death was ar - rest - ed and my

95 *1* *2* *7 Tag*
 life be-gan. We're life be-gan. When death was ar - rest - ed and my

98 *Molto rit.*
 life be - gan. Yes, when death was ar - rest - ed and my life be-gan.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Octaves 1. A -

1 Verse

lone in my sor - row and dead in my sin,

2. Ash was re-deemed, on - ly beau - - - ty re-mains,

lost with-out hope and no place to be - gin. Your

my or - phan heart was giv - en a name. My

9

13

love made a way to let mer - cy come in when

mourn - ing grew qui - et, my feet rose to dance, when

B $\flat$ E $\flat$ ² B $\flat$

17

death was ar-rest - ed and my life be - gan.

death was ar-rest - ed and my life be -

Gm⁷ F B $\flat$

21

2

2 Chorus

gan.

Mel. in ALTO/TEN Oh, Your grace so free wash-es ov - er

B $\flat$ E $\flat$ B $\flat$ Gm⁷

me, You have made me new, now life be - gins with You. 3. Re -

F E $\flat$ Gm⁷ F^{sus}

26

3 Verse

leased from my chains, I'm a pris - 'ner no more. My

B $\flat$ E $\flat$ ² B $\flat$

31

shame was a ran - som He faith - ful - ly bore. He

E $\flat$ ² F Gm⁷

35

can - celled my debt and He called me His friend when

39

B $\flat$ E $\flat$ ² B $\flat$

death was ar-rest - ed and my life be - gan. Oh, Your

43

Gm⁷ F B $\flat$

Mel. in TEN.

4 Chorus

grace so free wash - es ov - - er me, You have

47

E $\flat$ B $\flat$ Gm⁷ F

made me new, now life be - gins with You. It's Your

51

end - less love pour - ing down on us. You have

55

2nd X to Coda

made us new, now life be - gins with You.

59

5 Verse

63

4. Our Sav - ior dis - played on a crim - - i - nal's cross.

mf

E $\flat$ B $\flat$ E $\flat$ ² B $\flat$

68

Dark - ness re - joiced as though Heav - en had lost. But then

Mel. in ALTO/TEN.

E $\flat$ ² F Gm⁷

73

Je - sus a - rose with our free - dom in hand. That's when

B $\flat$ E $\flat$ ² B $\flat$

77

death was ar-rest - ed and my life be - gan. That's when

Gm⁷ F B $\flat$

81

D.S. al Coda

death was ar-rest - ed and my life be - gan. Oh, Your

Gm⁷ F B $\flat$

Coda

6 Bridge

life be - gins with You. Oh, we're free, free, for -

ev - er we're free. Come join the song of all the re-deemed. Yes, we're

free, free, for - ev - er a - men, when death was ar - rest - ed and my

85

89

92

Gm⁷ F B $\flat$

E $\flat$ B $\flat$ Gm⁷ F B $\flat$

B $\flat$ E $\flat$ B $\flat$ Gm⁷

1 2 7 Tag

life be-gan. We're life be-gan. When death was ar-rest - ed and my

F B $\flat$ F B $\flat$ Gm⁷

95

Molto rit.

life be-gan. Yes, when death was ar-rest - ed and my life be-gan.

F B $\flat$ Gm⁷ F B $\flat$

Molto rit.

98

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

Octaves

1. A - lone in my sor - row and dead in my

2. Ash was re-deemed, on - ly beau - ty re-mains,

sin, lost with-out hope and no place to be - gin.

7 my or - phan heart was giv - en a name.

11 Your love made a way to let mer - cy come in

My mourn-ing grew qui - et, my feet rose to dance,

16 when death was ar-rest - ed and my life be - gan.

when death was ar-rest - ed and my life be -

21

2

Mel. in ALTO/TEN

2 Chorus

gan. Oh, Your grace so free wash-es ov - er me, You have

27

3 Verse

made me new, now life be-gins with You. 3. Re-leased from my chains, I'm a

32

pris - 'ner no more. My shame was a ran - som He faith-ful-ly bore.

37

He can-celled my debt and He called me His friend

42

when death was ar-rest - ed and my life be - gan. Mel. in TEN. Oh, Your

4 Chorus

47

grace so free wash-es ov - er me, You have made me new, now life be-gins with

53

You. It's Your end - less love pour-ing down on us. You have

2nd X to Coda

59

made us new, now life be-gins with You. 4. Our

5 Verse

65

Sav - ior dis - played on a crim - i - nal's cross.

69

Dark - ness re - joiced as though Heav - en had lost. But then

73

Je - sus a - rose with our free - dom in hand. That's when

77

death was ar - rest - ed and my life be - gan. That's when

81

death was ar - rest - ed and my life be - gan. Oh, Your

D.S. al Coda

85

life be - gins with You. Oh, we're free, free, for - ev - er we're free.

Coda

6 Bridge

90

Come join the song of all the re - deemed. Yes, we're free, free, for -

93

1

ev - er a - men, when death was ar - rest - ed and my life be - gan. We're

Detailed description: This system contains measures 93, 94, and 95. The music is in B-flat major (two flats) and 4/4 time. The vocal line features a melodic phrase starting on a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. This is followed by a series of eighth notes: F4, E4, D4, C4, Bb3, A3, G3, and F3. The piano accompaniment consists of chords: G3-Bb3-D4, F3-A3-Bb3, E3-G3-A3, D3-F3-A3, C3-E3-G3, Bb2-D3-F3, and A2-C3-E3. A first ending bracket labeled '1' spans measures 94 and 95.

96

2

7 Tag

life be - gan. When death was ar - rest - ed and my life be - gan. Yes, when

Detailed description: This system contains measures 96, 97, and 98. Measure 96 begins with a second ending bracket labeled '2'. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. This is followed by a series of eighth notes: F4, E4, D4, C4, Bb3, A3, G3, and F3. The piano accompaniment consists of chords: G3-Bb3-D4, F3-A3-Bb3, E3-G3-A3, D3-F3-A3, C3-E3-G3, Bb2-D3-F3, and A2-C3-E3. A '7 Tag' bracket is placed over measure 97.

99

Molto rit.

death was ar - rest - ed and my life be - gan.

Detailed description: This system contains measures 99 and 100. The tempo marking 'Molto rit.' is placed above the staff. The vocal line features a melodic phrase starting on a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. This is followed by a series of eighth notes: F4, E4, D4, C4, Bb3, A3, G3, and F3. The piano accompaniment consists of chords: G3-Bb3-D4, F3-A3-Bb3, E3-G3-A3, D3-F3-A3, C3-E3-G3, Bb2-D3-F3, and A2-C3-E3.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Ac. Gtr./Synth pads *2x - +low piano diamonds*

6

12

18

23

2 Chorus "Oh, Your grace..."

29

31

3 Verse 3. "Released from..."

37

43

4 Chorus 3. "Released from..."

Band in *Med. drive* *Drum fill - - - - -* *Full drive, sn. on 2*

49

Gm⁷ F E $\flat$ Gm⁷ F E $\flat$

56

B $\flat$ Gm⁷ F E $\flat$ Gm⁷ F

2nd X to Coda

63

5 Verse 4. "Our Savior displayed..."

E $\flat$ B $\flat$ E $\flat^2$ B $\flat$

Pads only

69

E $\flat^2$ F Gm⁷ B $\flat$ E $\flat^2$

Synth building...

Band in - driving 8ths

75

B $\flat$ Gm⁷ F B $\flat$

81

Gm⁷ F B $\flat$

D.S. al Coda

85

Coda

6 Bridge "Oh, we're free..."

Gm⁷ F B $\flat$ E $\flat$ B $\flat$ Gm⁷

91

F B $\flat$ B $\flat$ E $\flat$ B $\flat$ Gm⁷ F B $\flat$

96

7 Tag

F B $\flat$ Gm⁷ F B $\flat$ Gm⁷ F B $\flat$

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

**Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier**
Arr. by Dan Galbraith

Epic ballad 🎵 = 149

Capo 3 (to B $\flat$)

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Epic ballad ♩ = 149
Capo 3 (to B)

1 Verse
1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2 Chorus
"Oh, Your grace..."

3 Verse
3. "Released from..."

4 Chorus
3. "Released from..."

Drum fill - - - - - Full drive, sn. on 2

49

Em⁷ D C Em⁷ D C

56

G Em⁷ D C Em⁷ D

2nd X to Coda

63

5 Verse 4. "Our Savior displayed..."

C G C² G

Pads only

69

C² D Em⁷ G C²

Synth building...

Band in - driving 8ths

75

G Em⁷ D G

81

Em⁷ D G

D.S. al Coda

85

Coda

6 Bridge

Em⁷ D G C G Em⁷

"Oh, we're free..."

91

D G G C G Em⁷

1 D G

96

2 D G Em⁷ D G Em⁷ D G

7 Tag

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

2 Chorus

3 Verse

21 "Oh, Your grace..." 3. "Released from..."

34

38

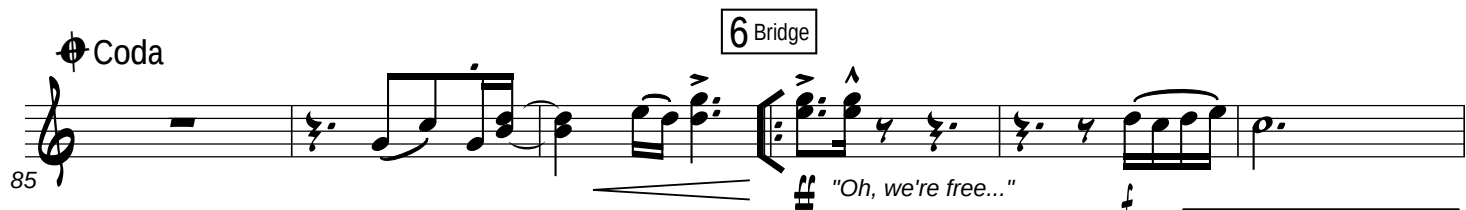
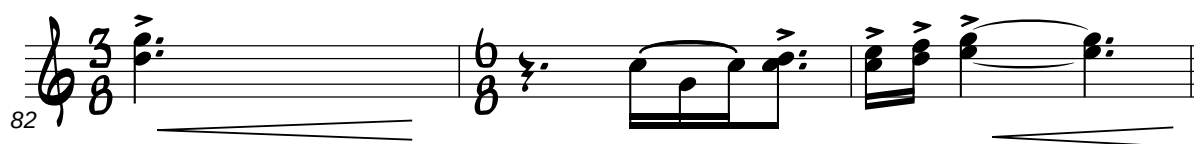
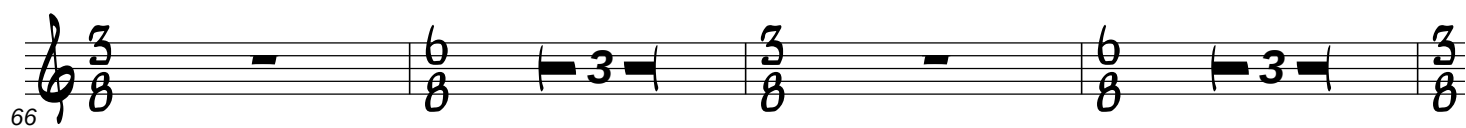
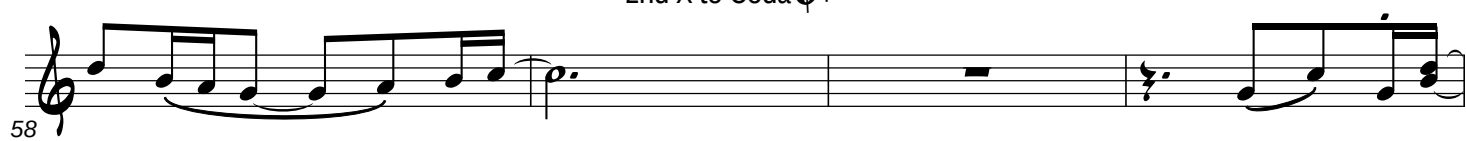
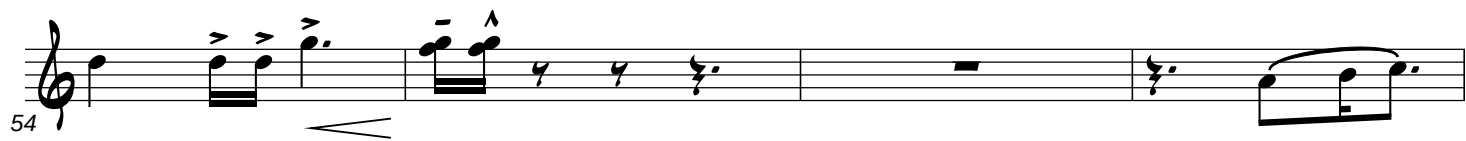
42

4 Chorus

2nd X only - - - - - 1

46 "Oh, Your grace..."

50



(Opt.)
Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

34

38

42

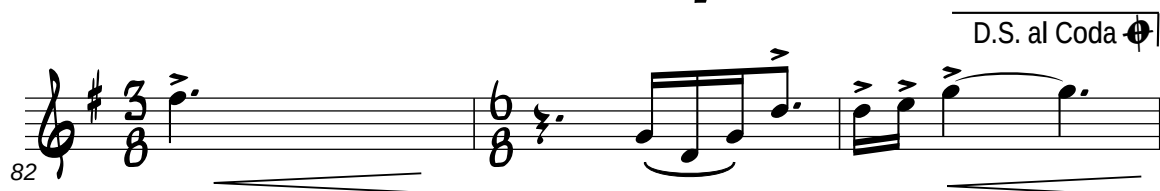
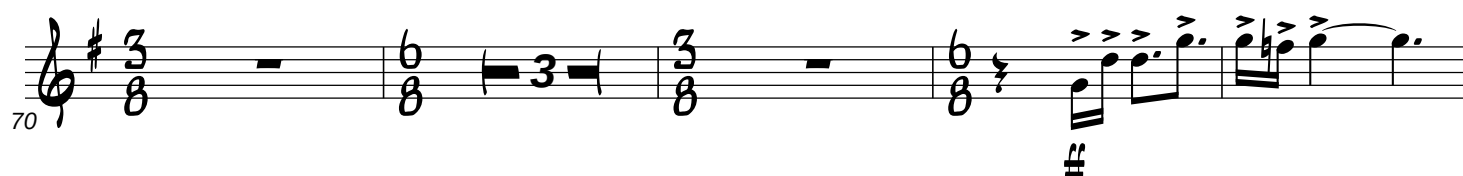
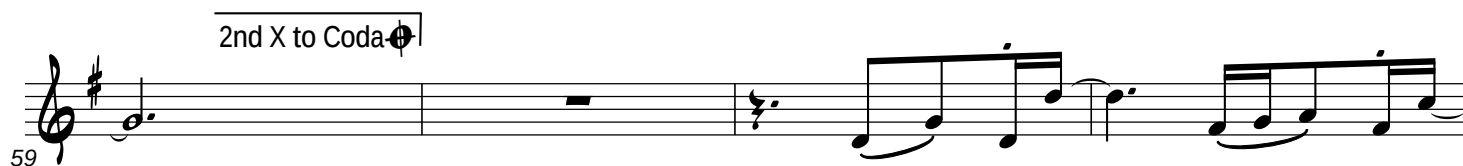
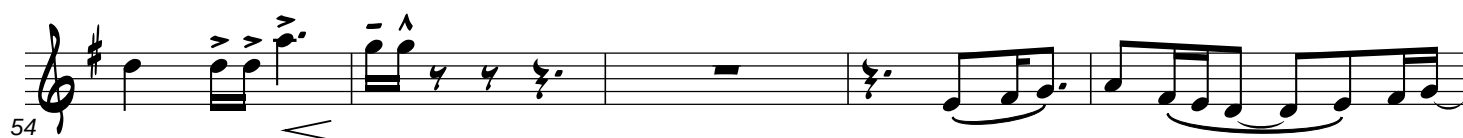
46

4 Chorus

2nd X only - - - - -

3. "Released from..."

50



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

34

40

45

4 Chorus

2nd X only - - - - -

3. "Released from..."

50

55

2nd X to Coda

5 Verse

61 4. "Our Savior displayed..."

67

76

81 D.S. al Coda

85 Coda

6 Bridge

85 "Oh, we're free..."

90

93 1 2

7 Tag

97 (Opt.)

Molto rit.

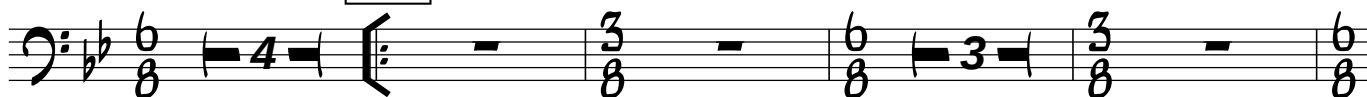
Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

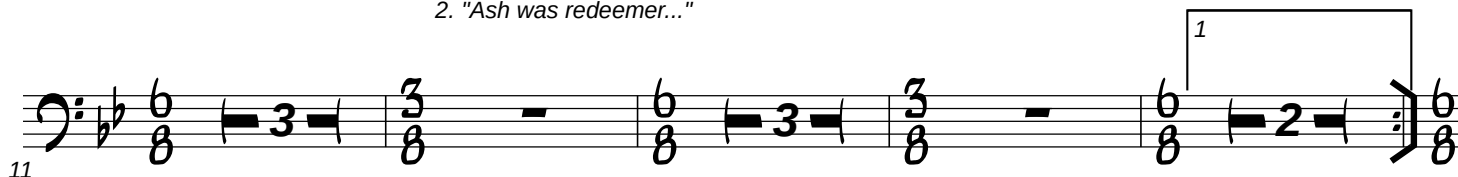
Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

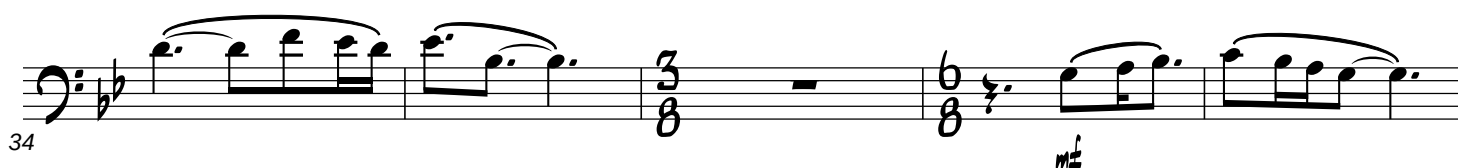


1. "Alone in my sorrow..."
2. "Ash was redeemer..."



"Oh, Your grace..."

3. "Released from..."

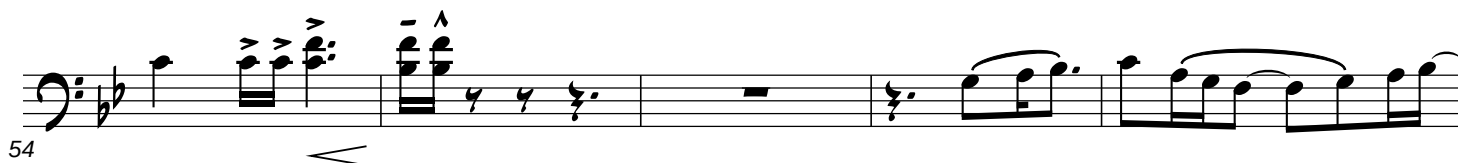


4 Chorus

2nd X only - - - - -



3. "Released from..."



2nd X to Coda

59

5 Verse

65

4. "Our Savior displayed..."

74

78

82

D.S. al Coda

Coda

6 Bridge

85

"Oh, we're free..."

90

94

7 Tag

98

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

2 Chorus

21

"Oh, Your grace..."

3 Verse

3. "Released from..."

34

40

4 Chorus

2nd X only - - - - 1

45

3. "Released from..."

51

2nd X to Coda

56

62 5 Verse

4. "Our Savior displayed..."

67

76

81

D.S. al Coda

85 6 Bridge

Coda

"Oh, we're free..."

90

94 7 Tag

98

(Opt.)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

36

41

46

4 Chorus

2nd X only - - - 1

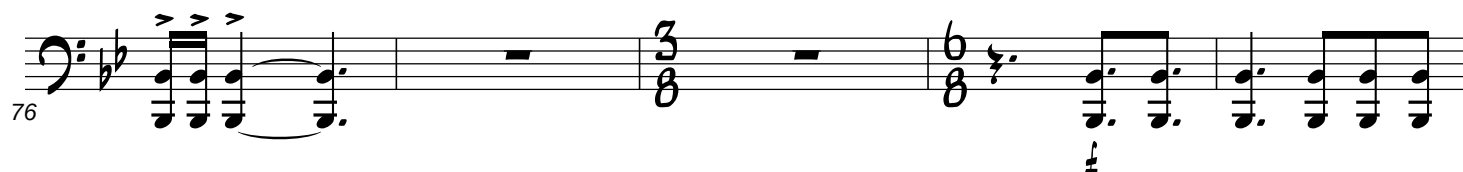
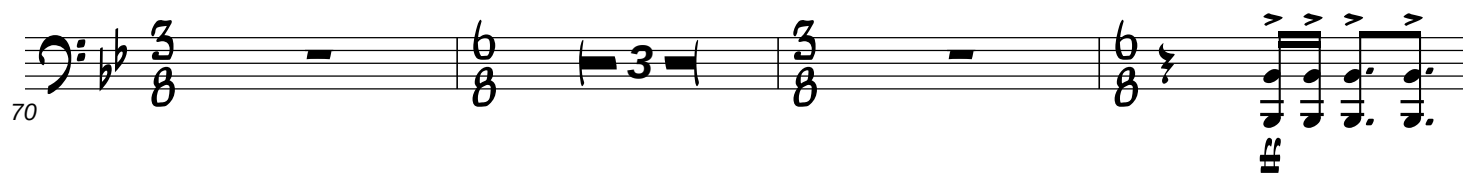
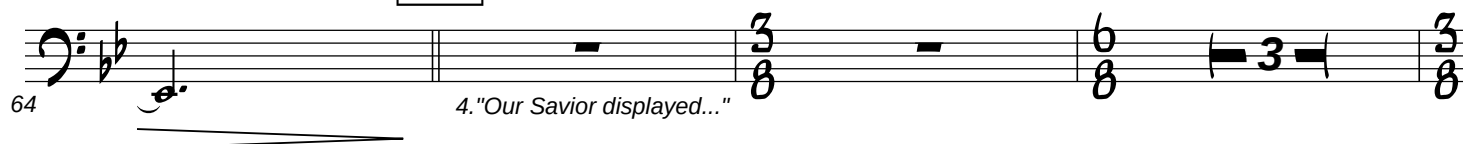
3. "Released from..."

52

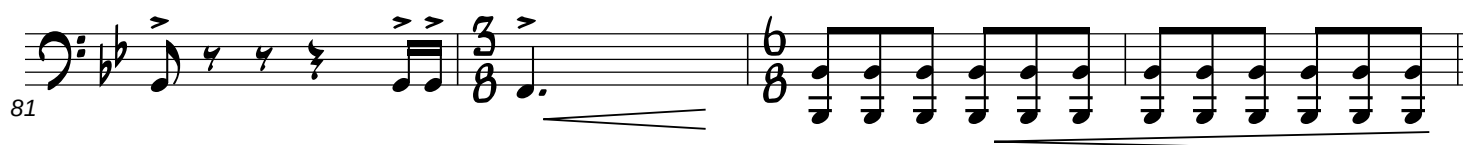
58

2nd X to Coda

5 Verse

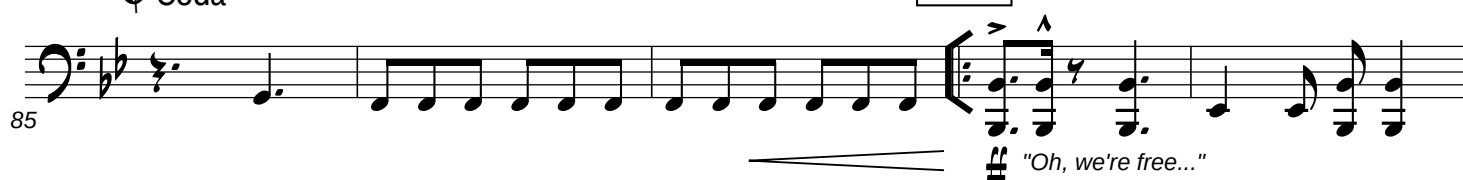


D.S. al Coda



Coda

6 Bridge



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

2 Chorus

3 Verse

21 "Oh, Your grace..." 3. "Released from..."

36

41

4 Chorus

2nd X only - - - -

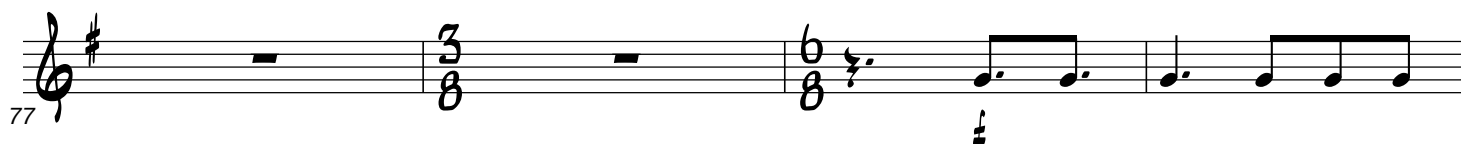
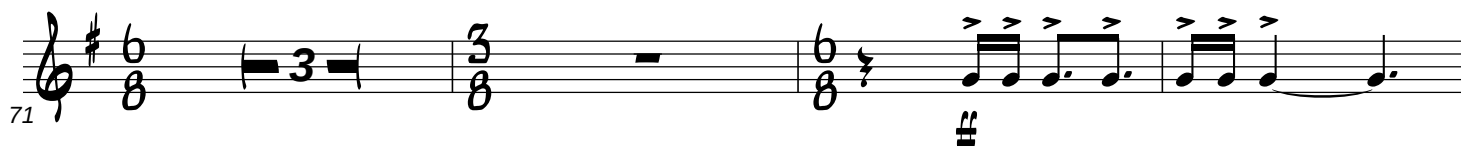
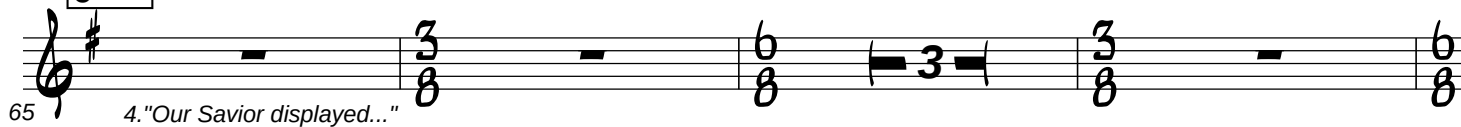
47 3. "Released from..."

53

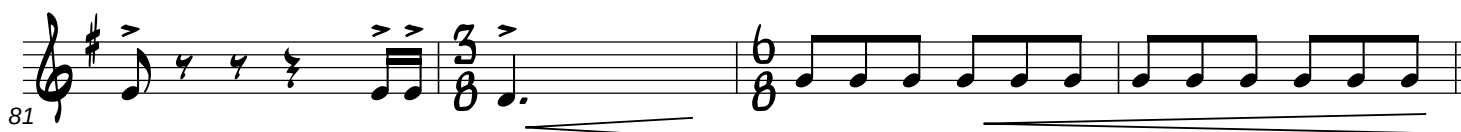
2nd X to Coda

59

5 Verse



D.S. al Coda



Coda

6 Bridge



(Opt.)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Sus. Cym.

1 Verse

1

Chimes

2

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

m_p

7

18

1

2

2 Chorus

"Oh, Your grace..."

m_p

29

3 Verse

Tambourine

3. "Released from..."

Timpani

pp

m_p

35

m_f

40

4 Chorus



45

3. "Released from..."

50

2nd X to Coda

56

5 Verse

Sus. Cym. (choke)

62

4. "Our Savior displayed..."

70

75

75

D.S. al Coda

81

81

Coda

6 Bridge

85

85

90

90

2

7 Tag

96

96

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2 Chorus

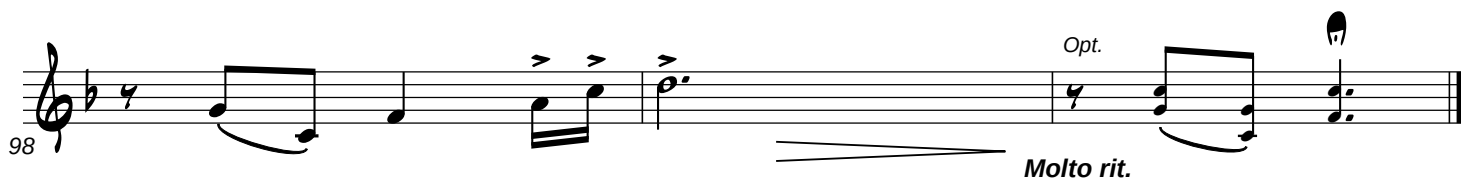
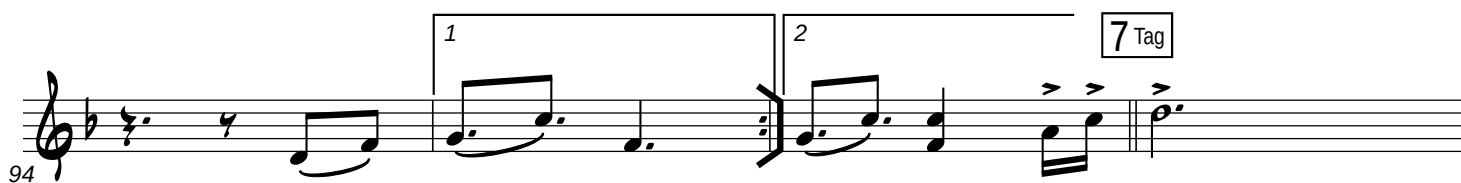
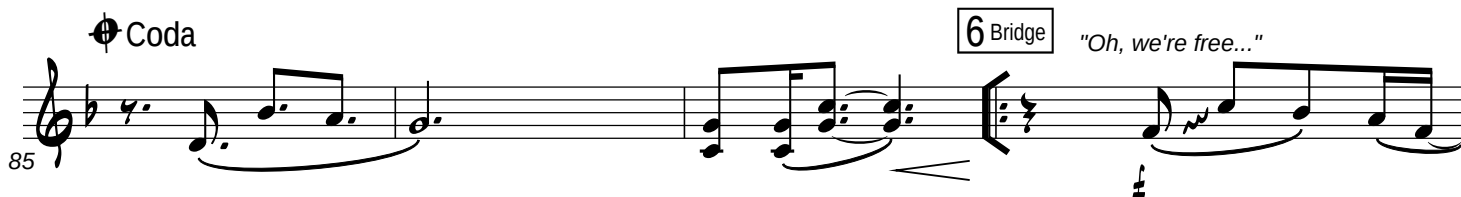
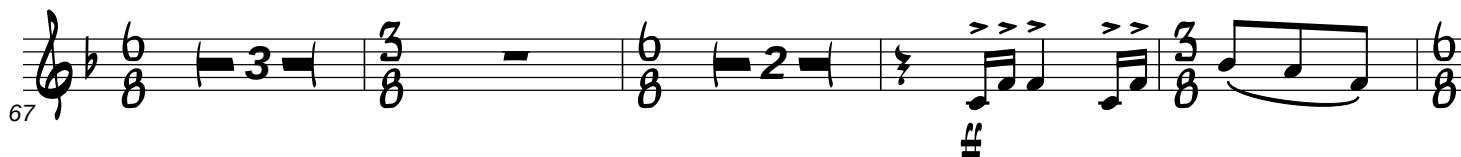
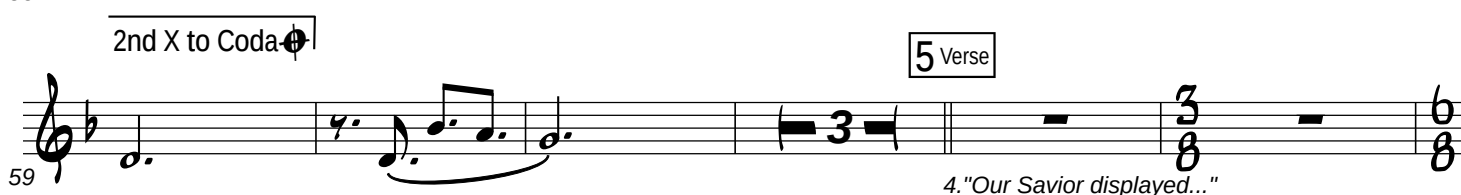
"Oh, Your grace..."

3 Verse

3. "Released from..."

4 Chorus

3. "Released from..."



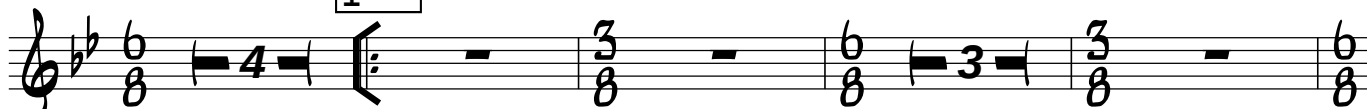
Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

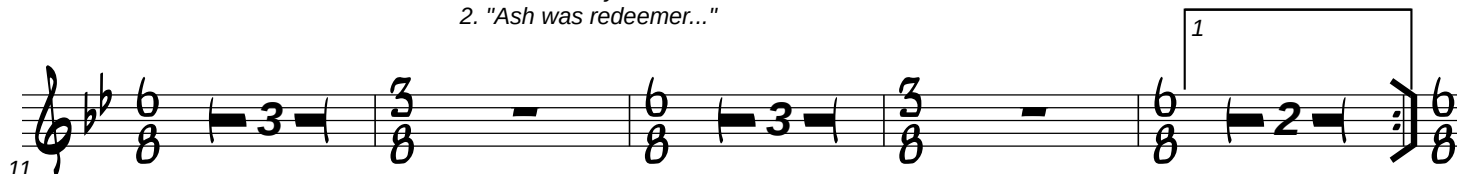
Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

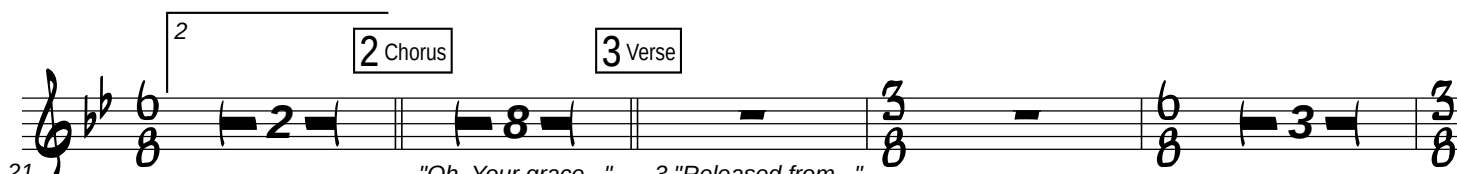
1 Verse



1. "Alone in my sorrow..."
2. "Ash was redeemer..."

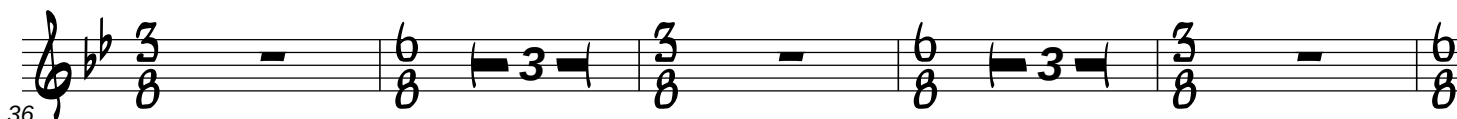


11



21

"Oh, Your grace..." 3. "Released from..."



36



45

3. "Released from..."

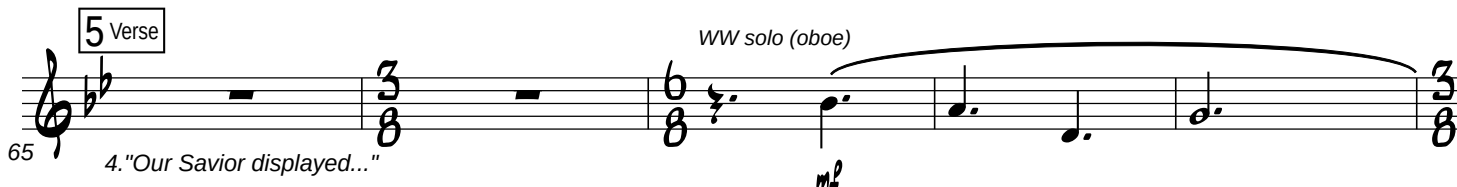


52



58

2nd X to Coda

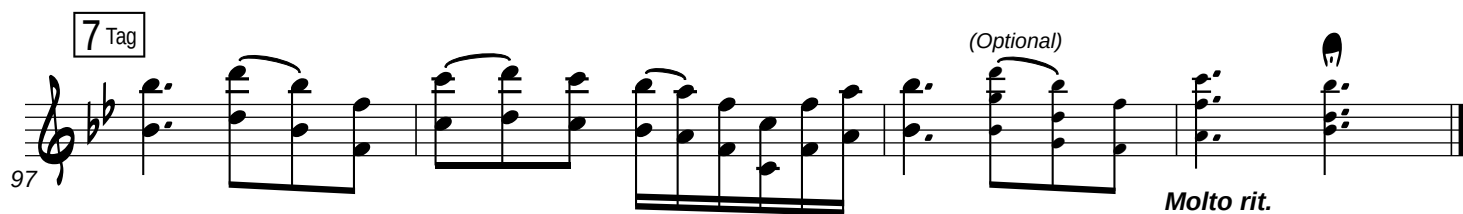
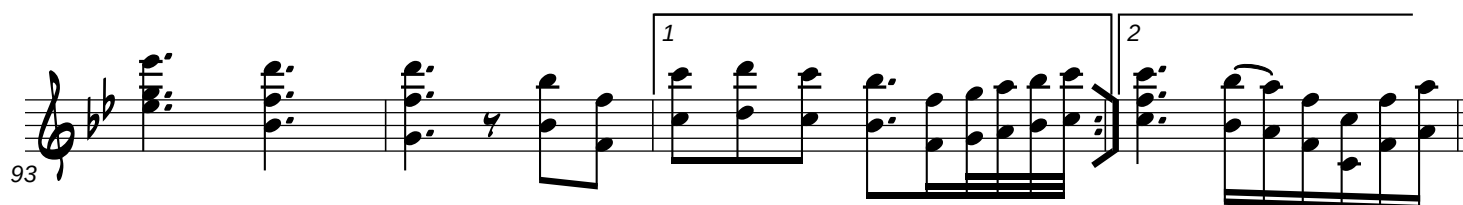
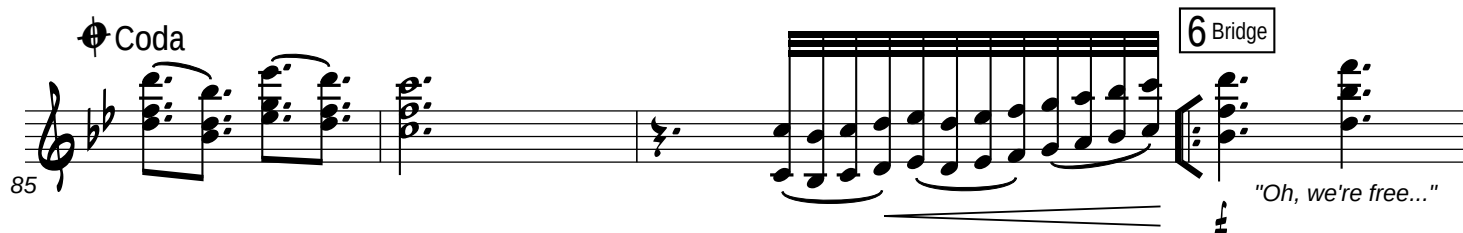
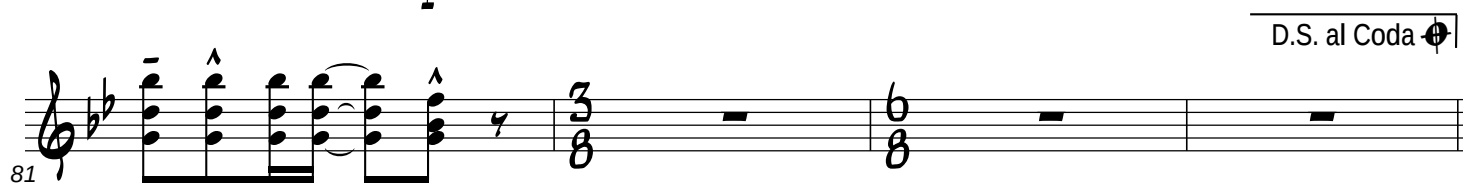
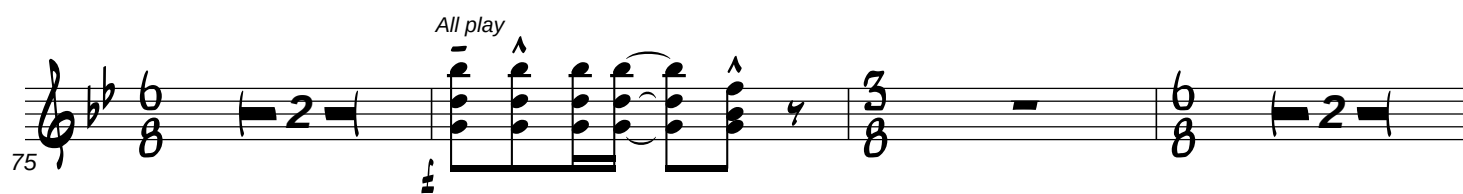
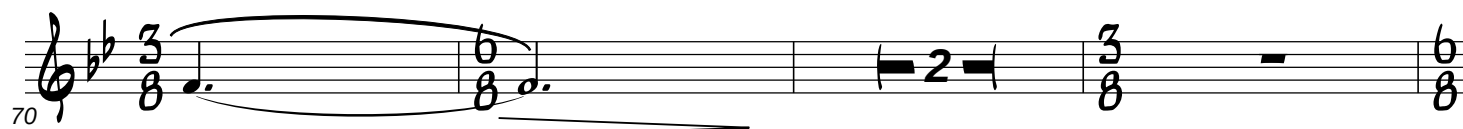


65

4. "Our Savior displayed..."

WW solo (oboe)

mf



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

11

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

21

2 Chorus 3 Verse

"Oh, Your grace..." 3. "Released from..."

36

45

4 Chorus

3. "Released from..."

52

58

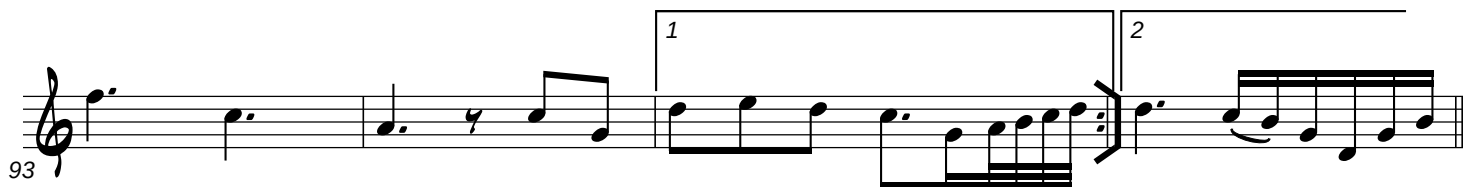
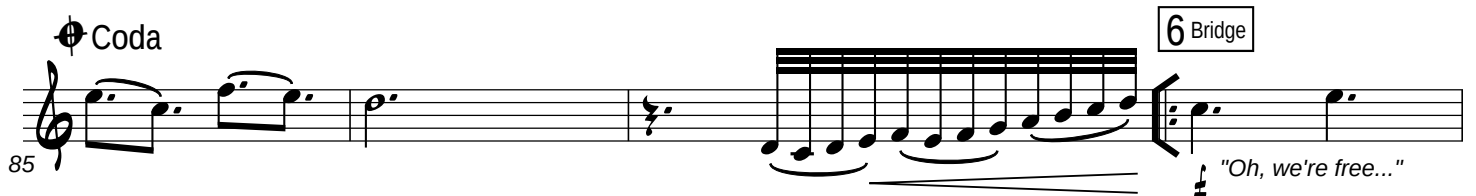
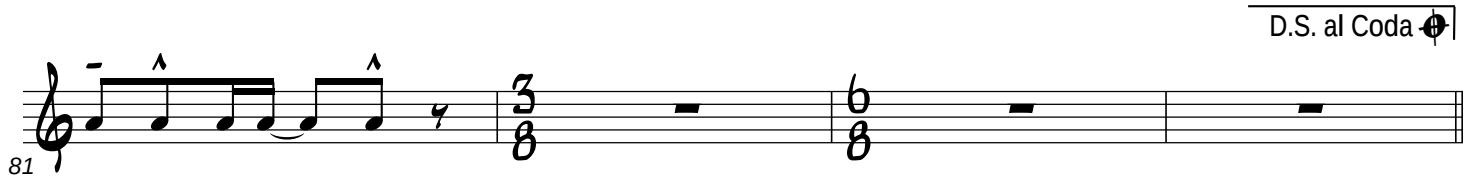
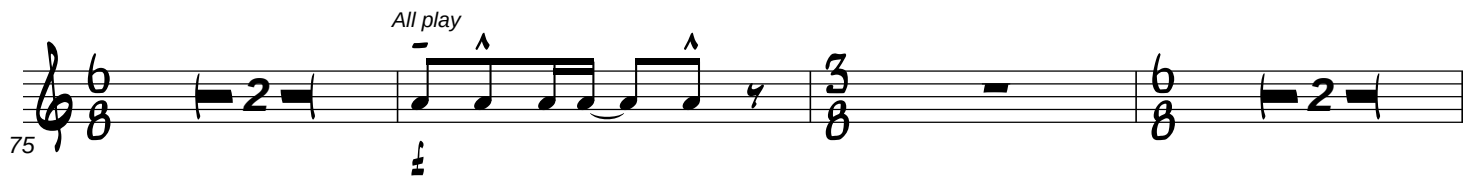
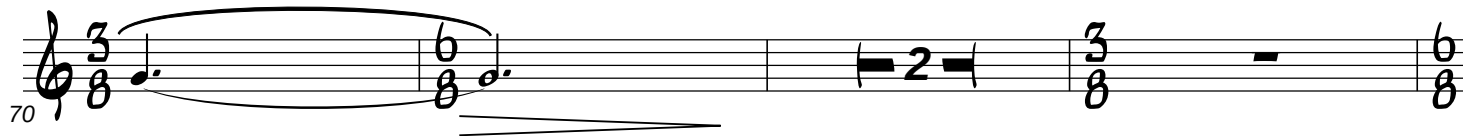
2nd X to Coda

65

5 Verse

WW solo (oboe)

4. "Our Savior displayed..."



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

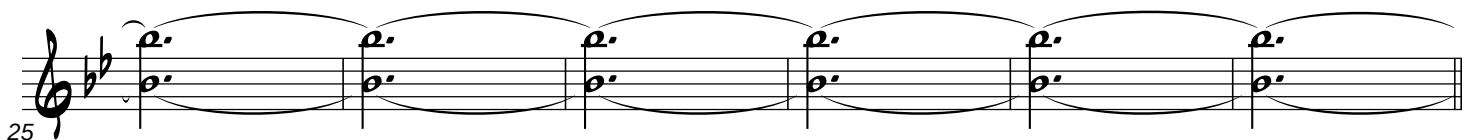
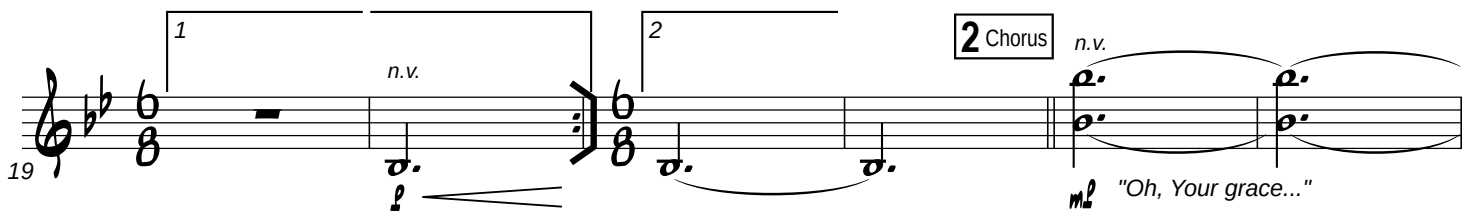
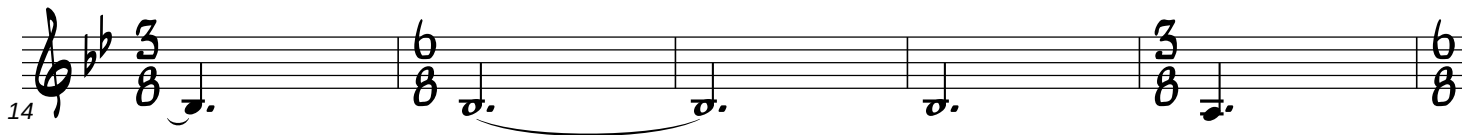
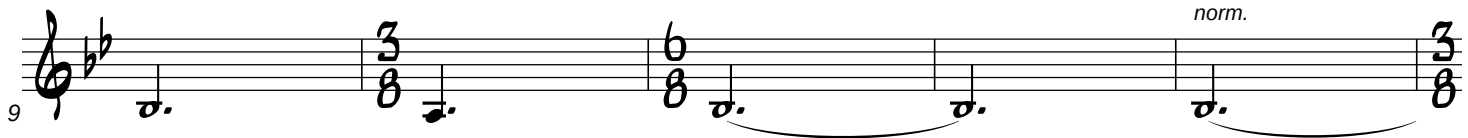
Epic ballad $\text{♩} = 149$

1 Verse

2nd X only
n.v.



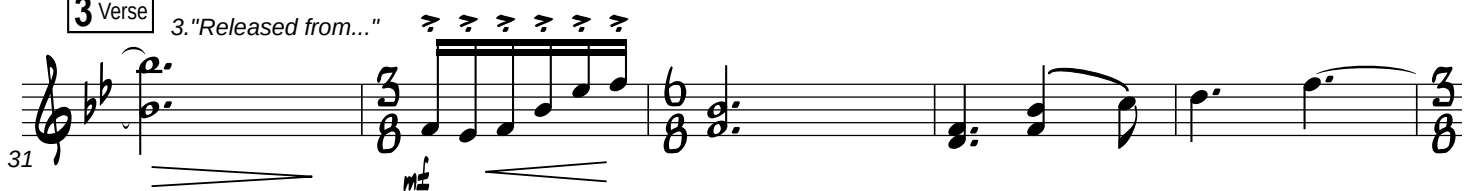
mf 1. "Alone in my sorrow..."
2. "Ash was redeemer..."

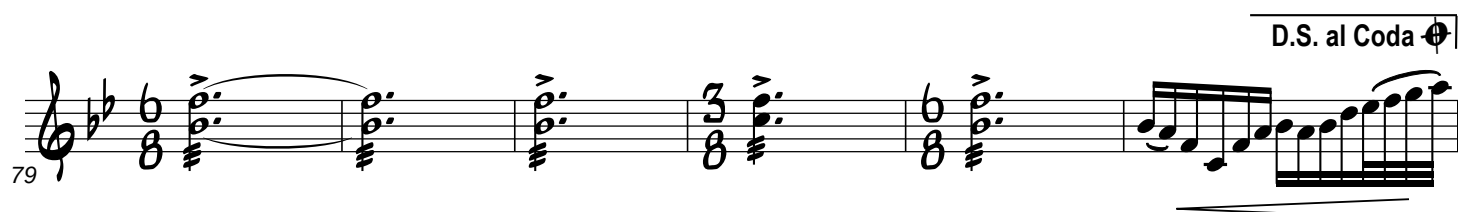
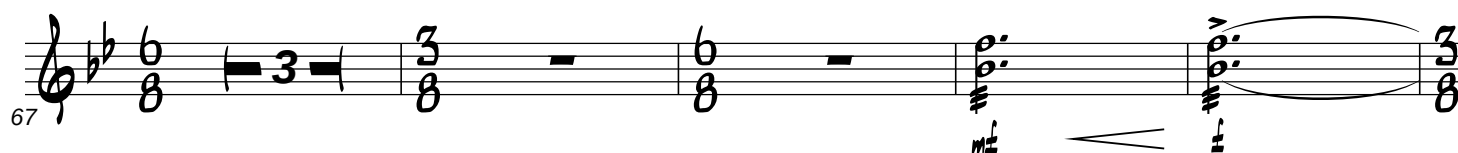
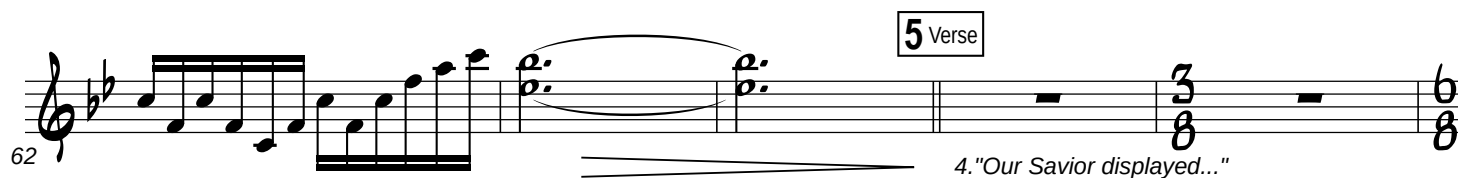
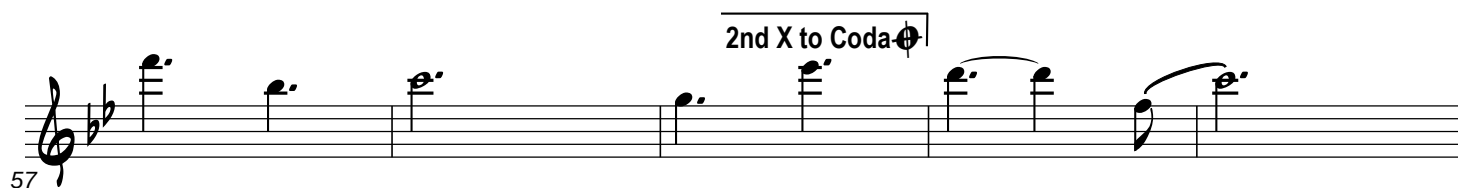
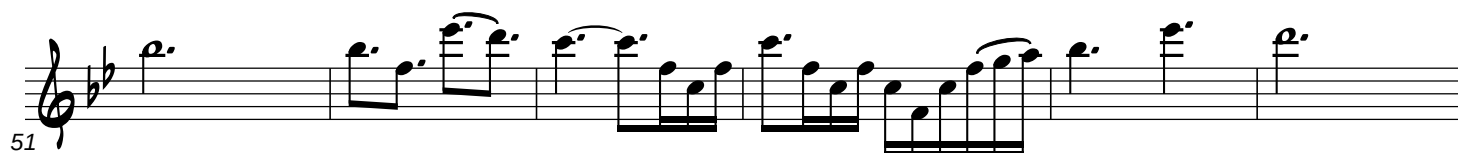


3 Verse

3. "Released from..."

norm.





Coda

85

6 Bridge

"Oh, we're free..."

89

94

1 2

7 Tag

97

Molto rit.

The score is written for Violin 1-2 in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The first staff begins at measure 85 with a Coda symbol. The second staff begins at measure 89. The third staff begins at measure 94 and contains two first endings, labeled '1' and '2'. The fourth staff begins at measure 97 and is labeled '7 Tag'. The piece concludes with a double bar line and the tempo marking 'Molto rit.'.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

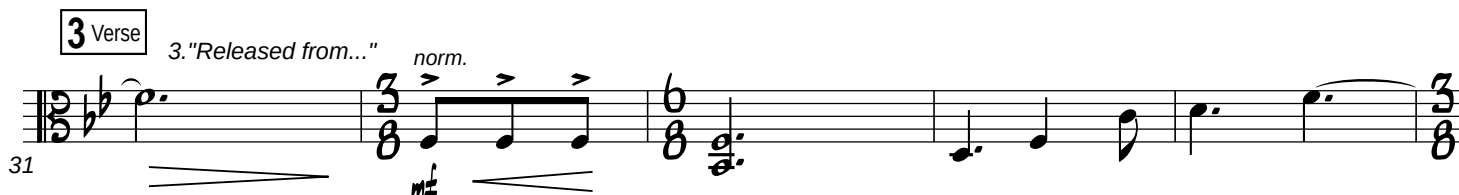
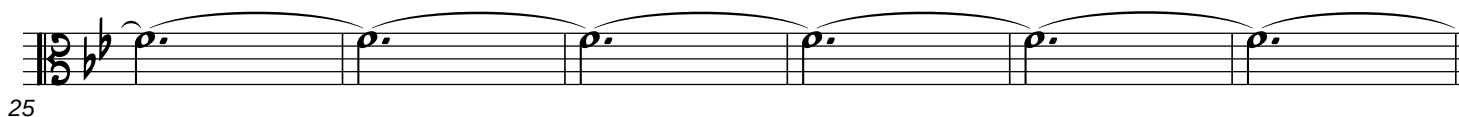
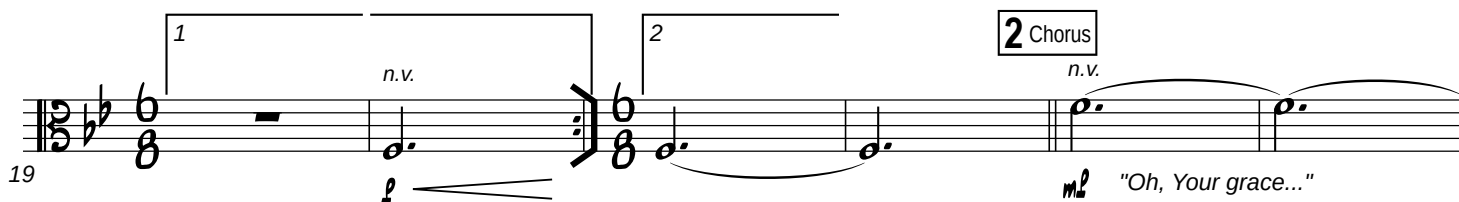
Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

2nd X only
n.v.

mp 1. "Alone in my sorrow..."
2. "Ash was redeemer..."



4 Chorus



46 3. "Released from..."

52

2nd X to Coda

58

5 Verse

64 4. "Our Savior displayed..."

70

75

80 D.S. al Coda

Coda

85 6 Bridge "Oh, we're free..."

91

96 7 Tag

Molto rit.

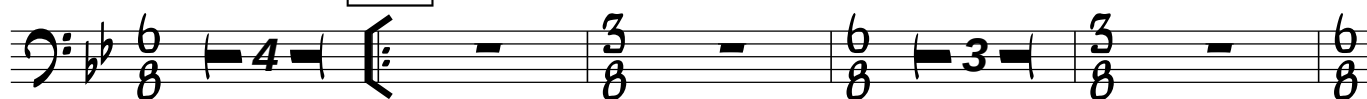
Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

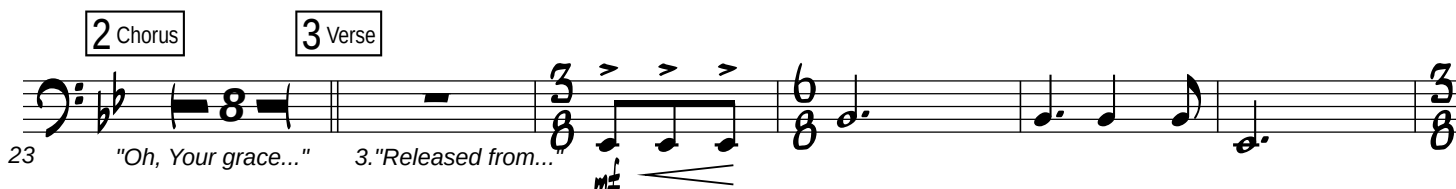
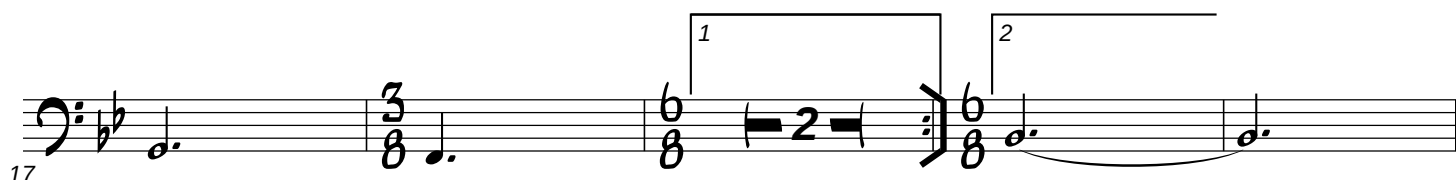
Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse



1. "Alone in my sorrow..."
2. "Ash was redeemer..."



2nd X to Coda

58

5 Verse

63

4. "Our Savior displayed..."

mp

69

73

77

D.S. al Coda

81

Coda

6 Bridge

85

"Oh, we're free..."

90

2

7 Tag

96

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2nd X only
n.v.

9

15

2 Chorus

"Oh, Your grace..."

n.v.

21

27

3 Verse

3. "Released from..."

norm.

27 28 29 30 31 32

33

33 34 35 36 37 38

39

39 40 41 42 43 44

45

4 Chorus

3. "Released from..."

45 46 47 48 49

50

50 51 52 53 54

2nd X to Coda

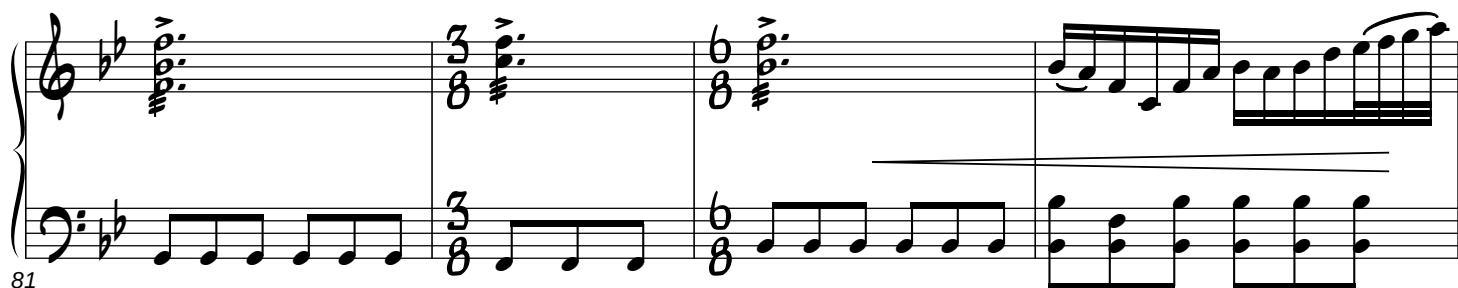
Musical score for measures 56-61. The key signature is B $\flat$. The score is written for piano with two staves. Measure 56 starts with a treble clef and a key signature of B $\flat$. The melody in the treble staff consists of half notes: F $\sharp$ 4, G4, A4, B4, C5, D5, E5, F5. The bass staff has half notes: B2, C3, D3, E3, F3, G3, A3, B3. Measures 57-61 continue the melody and bass line with various rhythmic patterns and ties.

Musical score for measures 62-66. The key signature is B $\flat$. The score is written for piano with two staves. Measure 62 starts with a treble clef and a key signature of B $\flat$. The melody in the treble staff consists of eighth notes: F $\sharp$ 4, G4, A4, B4, C5, D5, E5, F5. The bass staff has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Measures 63-66 continue the melody and bass line with various rhythmic patterns and ties. A box labeled "5 Verse" is placed above measure 63. A text box below measure 64 contains the lyrics "4. 'Our Savior displayed...'"

Musical score for measures 67-72. The key signature is B $\flat$. The score is written for piano with two staves. Measure 67 starts with a treble clef and a key signature of B $\flat$. The melody in the treble staff consists of half notes: F $\sharp$ 4, G4, A4, B4, C5, D5, E5, F5. The bass staff has half notes: B2, C3, D3, E3, F3, G3, A3, B3. Measures 68-72 continue the melody and bass line with various rhythmic patterns and ties. A box labeled "5 Verse" is placed above measure 68. A text box below measure 69 contains the lyrics "4. 'Our Savior displayed...'"

Musical score for measures 73-76. The key signature is B $\flat$. The score is written for piano with two staves. Measure 73 starts with a treble clef and a key signature of B $\flat$. The melody in the treble staff consists of half notes: F $\sharp$ 4, G4, A4, B4, C5, D5, E5, F5. The bass staff has half notes: B2, C3, D3, E3, F3, G3, A3, B3. Measures 74-76 continue the melody and bass line with various rhythmic patterns and ties.

Musical score for measures 77-80. The key signature is B $\flat$. The score is written for piano with two staves. Measure 77 starts with a treble clef and a key signature of B $\flat$. The melody in the treble staff consists of half notes: F $\sharp$ 4, G4, A4, B4, C5, D5, E5, F5. The bass staff has half notes: B2, C3, D3, E3, F3, G3, A3, B3. Measures 78-80 continue the melody and bass line with various rhythmic patterns and ties.

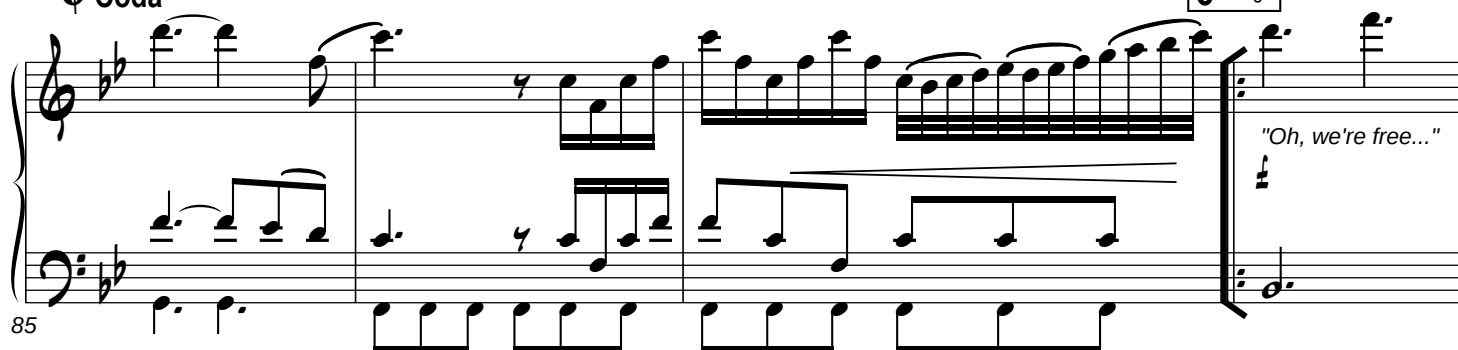
D.S. al Coda 

81

Musical score for measures 81-84. The key signature is B $\flat$. The score is written for piano with treble and bass staves. Measure 81 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 82 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 83 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 84 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2).

 Coda

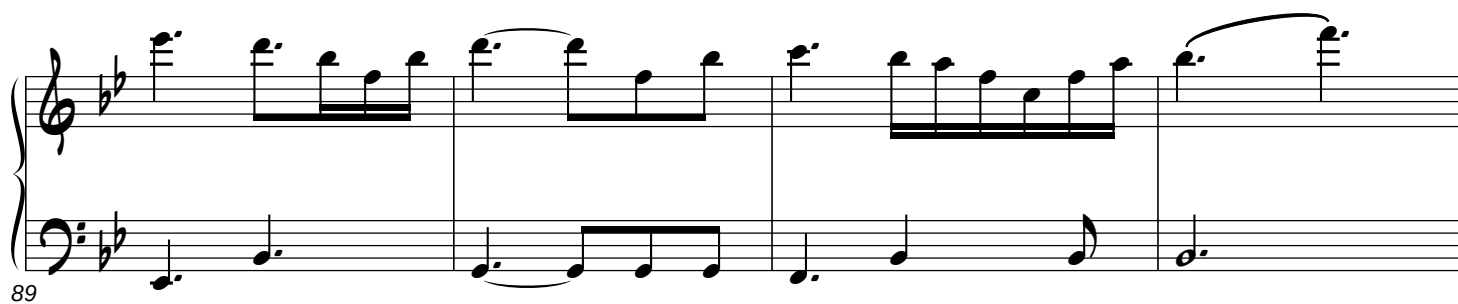
6 Bridge



85

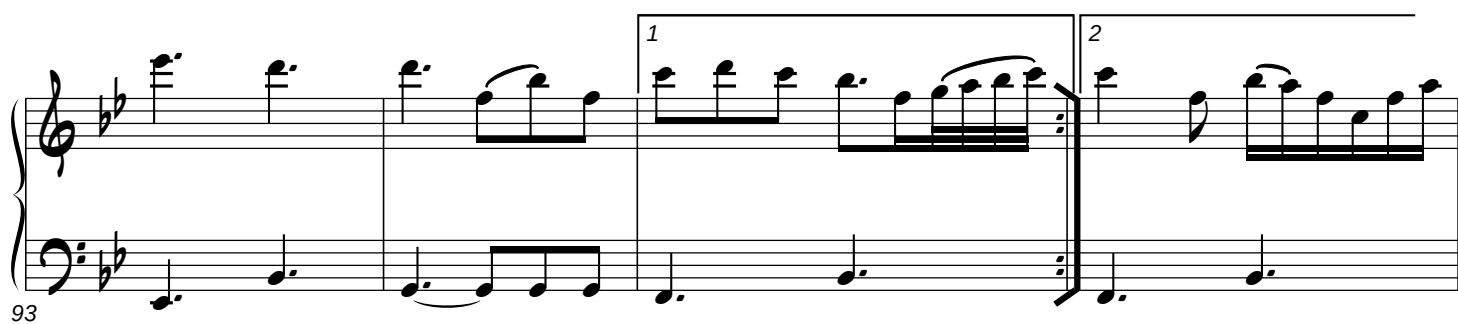
Musical score for measures 85-88. The key signature is B $\flat$. The score is written for piano with treble and bass staves. Measure 85 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 86 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 87 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 88 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2).

"Oh, we're free..."



89

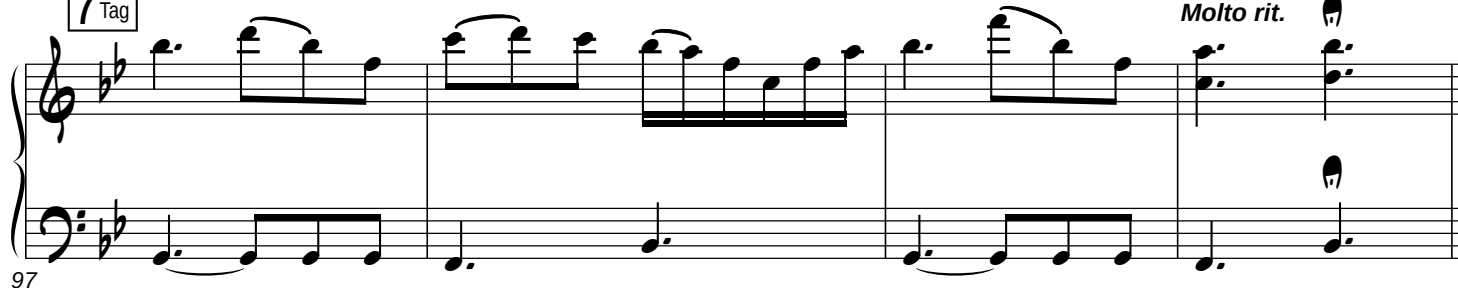
Musical score for measures 89-92. The key signature is B $\flat$. The score is written for piano with treble and bass staves. Measure 89 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 90 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 91 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 92 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2).



93

Musical score for measures 93-96. The key signature is B $\flat$. The score is written for piano with treble and bass staves. Measure 93 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 94 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 95 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 96 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2).

7 Tag

Molto rit. 

97

Musical score for measures 97-100. The key signature is B $\flat$. The score is written for piano with treble and bass staves. Measure 97 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 98 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 99 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2). Measure 100 has a treble staff with a whole note chord (F $\sharp$ 4, A $\flat$ 4, B $\flat$ 4) and a bass staff with a whole note chord (B $\flat$ 2, D $\flat$ 2, F $\flat$ 2).

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith, and Heath Baltzgliier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

SA

Octaves

1. A -

TB

Piano

B $\flat$ E $\flat$ ² B $\flat$ E $\flat$ ²

Rhythm

Ac. Gtr./Synth pads

2 3 4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Bass Trombone

1

Percussion

Chimes

2

Horn 1-2

muted

Flute (Oboe) 1-3
(Clarinet)

Violin

Viola

Cello-Bass

1 Verse

SA lone in my sor - row and dead in my sin, lost with-out hope and no place

TB 2. Ash was re-deemed, on - ly beau - - - ty re-mains, my or - phan heart was

Piano

Rhythm *2x - +low piano diamonds*

5 6 7 8 9

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. *2nd X only
n.v.*

Vla. *2nd X only
n.v.*

Vc.-D.B.

SA
to be - gin. Your love made a way to let mer - cy come in

TB
giv - en a name. My mourn - ing grew qui - et, my feet rose to dance,

Piano
F Gm⁷ B $\flat$ Eb² B $\flat$

Rhythm
F Gm⁷ B $\flat$ Eb² B $\flat$

10 11 12 13 14 15

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2
m²

Fl. (Ob.) 1-3
(Clar.)

Vln.
norm.

Vla.
norm.

Vc.-D.B.
2nd X only
m²

This is a page from a conductor's score for the piece "Death Was Arrested". It features multiple staves for vocal soloists (SA and TB), piano, rhythm, and various instruments including trumpets, saxophones, trombones, percussion, horns, flutes, violins, viola, and double bass. The score is written in B-flat major and 3/8 time. The vocal parts have lyrics in English. The piano and rhythm parts provide harmonic and rhythmic support. The instrumental parts are mostly rests, with some melodic lines for the horns, flutes, and strings. The page is numbered 10 through 15 at the bottom.

SA
when death was arrest - ed and my life be - gan.

TB
when death was arrest - ed and my life be -

Piano
Gm⁷ F B $\flat$ B $\flat$

Rhythm
Gm⁷ F B $\flat$ B $\flat$

16 17 18 19 20 21

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.
m²

Hrn. 1-2
muted m²

Fl. (Ob.) 1-3
(Clar.)

Vln.
n.v.

Vla.
n.v.

Vc.-D.B.

2 Chorus

SA *Mel. in ALTO/TEN* Oh, Your grace so free wash-es ov - er me, You have made me new, now life be - gins with

TB

Piano

Rhythm

22 23 24 25 26 27 28

Band in

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. *n.v.*

Vla. *n.v.*

Vc.-D.B.

3 Verse

SA
You. 3. Re - leased from my chains, I'm a pris - 'ner no more. My

TB

Piano
F $\sharp$ sus B $\flat$ E $\flat$ 2 B $\flat$
m $\sharp$ m $\sharp$ m $\sharp$ Med. drive

Rhythm
F $\sharp$ sus B $\flat$ E $\flat$ 2 B $\flat$
m $\sharp$ m $\sharp$ m $\sharp$ Med. drive

29 30 31 32 33 34

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.
Tambourine
m $\sharp$ Timpani

Hrn. 1-2
open m $\sharp$ m $\sharp$

Fl. (Ob.) 1-3
(Clar.)

Vln.
norm. m $\sharp$ norm.

Vla.
m $\sharp$ m $\sharp$

Vc.-D.B.
m $\sharp$ m $\sharp$

SA
shame was a ran - som He faith - ful - ly bore. He can - celled my debt and He

TB

Piano
E $\flat^2$ F Gm ^{7} B $\flat$

Rhythm
E $\flat^2$ F Gm ^{7} B $\flat$

35 36 37 38 39

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
called me His friend when death was ar-rest - ed and my life be -

TB

Piano
E $\flat$ ² B $\flat$ Gm⁷ F

Rhythm
E $\flat$ ² B $\flat$ Gm⁷ F

40 41 42 43 44

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

4 Chorus



SA
gan. Mel. in TEN. Oh, Your grace so free wash-es ov - - - er

TB

Piano

Rhythm

45 46 47 48 49

Drum fill ----- Full drive, sn. on 2

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
me, You have made me new, now life be - gins with You. It's Your

TB

Piano
F E $\flat$ Gm⁷ F

Rhythm
F E $\flat$ Gm⁷ F

50 51 52 53 54

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2nd X to Coda

SA
end - - less love pour - ing down on us. You have made us new, now

TB

Piano

Rhythm

55 56 57 58 59

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

5 Verse

SA life be-gins with You. *mf* 4. Our Sav-ior dis-played on a crim -

TB

Piano *Gm⁷* *F* *E $\flat$* *B $\flat$* *mf* *Pads only*

Rhythm *Gm⁷* *F* *E $\flat$* *B $\flat$* *mf* *Pads only*

60 61 62 63 64 65

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc. *Sus. Cym.* *(choke)* *mf* *mf*

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA *Mel. in ALTO/TEN.*
i - nal's cross. Dark - ness re - joiced as though Heav - en had lost. But then

TB

Piano
E $\flat$ ² B $\flat$ E $\flat$ ² F Gm⁷

Rhythm
E $\flat$ ² B $\flat$ E $\flat$ ² F Gm⁷
Synth building . . .

66 67 68 69 70 71 72

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)
WW solo (oboe)
m²

Vln.

Vla.

Vc.-D.B.
m²

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Via.
Vc.-D.B.

Je - sus a - rose with our free - dom in hand. That's when

Band in - driving 8ths

73 74 75 76

SA death was ar - rest - ed and my life be - gan. That's when

TB

Piano

Rhythm

77 78 79 80

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All play

D.S. al Coda

SA death was ar - rest - ed and my life be - gan. Oh, Your

TB

Piano

Rhythm

81 82 83 84

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Tamb.

♩ Coda

6 Bridge

SA
life be-gins with You. Oh, we're free, free, for-

TB

Piano
Gm⁷ F B $\flat$

Rhythm
Gm⁷ F B $\flat$

85 86 87 88

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

ev - er we're free. Come join the song of all the re-deemed. Yes, we're free, free, for -

89 90 91 92

E $\flat$ B $\flat$ Gm⁷ F B $\flat$ B $\flat$

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

ev - er a - men, when death was ar - rest - ed and my life be - gan. We're life be - gan. When

93 94 95 96

1 2

E $\flat$ B $\flat$ Gm⁷ F B $\flat$ F B $\flat$

7 Tag

SA death was ar - rest - ed and my life be - gan. Yes, when death was ar - rest - ed and my life be - gan. *Molto rit.*

TB

Piano *Gm⁷ F B $\flat$ Gm⁷ F B $\flat$* *Molto rit.*

Rhythm *Gm⁷ F B $\flat$ Gm⁷ F* *Molto rit.*

97 98 99 100

Tpt. 1-2 (Opt.) *Molto rit.*

A. Sax (Tpt. 3) (Opt.) *Molto rit.*

Trb. 1-2 (T. Sax 1-2) (Opt.) *Molto rit.*

B. Tbn. (Opt.) *Molto rit.*

Perc. *Molto rit.*

Hrn. 1-2 (Opt.) *Molto rit.*

Fl. (Ob.) 1-3 (Clar.) (Optional) *Molto rit.*

Vln. *Molto rit.*

Vla. *Molto rit.*

Vc.-D.B. *Molto rit.*

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

A **D²** **A** **D²** **A**

Ac. Gtr./Synth pads Octaves

1. A - lone in my sor - row and

2. Ash was re-deemed, on - ly beau -

D² **A** **D²** **E**

dead in my sin, lost with-out hope and no place to be-gin.

6 ty re-mains, my or-phan heart was giv-en a name.

F^{♯m}7 **A** **D²** **A**

Your love made a way to let mer - cy come in

11 My mourn-ing grew qui - et, my feet rose to dance,

F^{♯m}7 **E** **1 A**

16 when death was ar-rest - ed and my life be - gan.

2 Chorus

2 A **D** **A** **F^{♯m}7** **E**

Band in

21 gan. Mel. on bottom at pitch Oh, Your grace so free wash-es ov - er me, You have

27 **D** **F#m7** **Esus** **3 Verse** **A** *m2*
made me new, now life be-gins with You. Octaves 3. Re-leased from my chains, I'm a

32 **D2** *m2* **A** *Med. drive* **D2** **E**
pris-'ner no more. My shame was a ran-som He faith-ful-ly bore.

37 **F#m7** **A** **D2** **A**
Mel. on top (Octaves) He can-celled my debt and He called me His friend

42 **F#m7** **E** **A** *Drum fill - - - -*
Mel. in middle (at pitch) when death was ar-rest-ed and my life be-gan. *Mel. on bottom* Oh, Your

4 Chorus *Full drive, sn. on 2*
47 **D** **A** **F#m7** **E** **D** **F#m7**
grace so free wash-es ov-er me, You have made me new, now life be-gins with

53 **E** **D** **A** **F#m7** **E**
You. It's Your end-less love pour-ing down on us. You have

59 **D** **F#m7** **E** **D** *m2*
2nd X to Coda
made us new, now life be-gins with You. 4. Our

5 Verse **A** *Pads only* **D2** **A**
65 Sav-ior dis-played on a crim-i-nal's cross.

69 *Synth building . . .* *Mel. in middle*
 Dark - ness re - joiced as though Heav - en had lost. But then

73 *Band in - driving 8ths*
 Je - sus a - rose with our free - dom in hand. That's when

77
 death was ar - rest - ed and my life be - gan. That's when

81 *D.S. al Coda*
 death was ar - rest - ed and my life be - gan. Oh, Your

85 *Coda* *6 Bridge*
 life be - gins with You. Oh, we're free, free, for -

89
 ev - er we're free. Come join the song of all the re-deemed. Yes, we're

92
 free, free, for - ev - er a - men, when death was ar - rest - ed and my

95 *1 E A* *2 E A* *7 Tag*
 life be-gan. We're life be-gan. When death was ar - rest - ed and my

98 *Molto rit.*
 life be-gan. Yes, when death was ar - rest - ed and my life be-gan.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Octaves 1. A -

1 Verse

lone in my sor - row and dead in my sin,

2. Ash was re-deemed, on - ly beau - - - ty re-mains,

lost with-out hope and no place to be - gin. Your

my or - phan heart was giv - en a name. My

5 9

A D² A D² A D² A D² E F[♯]m⁷

13

love made a way to let mer - cy come in when
mourn - ing grew qui - et, my feet rose to dance, when

A D² A

17

death was ar - rest - ed and my life be - gan.
death was ar - rest - ed and my life be -

F#m⁷ E A

21

2 Chorus

gan. *Mel. in ALTO/TEN* Oh, Your grace so free wash - es ov - er

A D A F#m⁷

me, You have made me new, now life be - gins with You. 3. Re -

E D F#m7 Esus

26

3 Verse

leased from my chains, I'm a pris - 'ner no more. My

A D2 A

31

shame was a ran - som He faith - ful - ly bore. He

D2 E F#m7

35

can - celled my debt and He called me His friend when

39

A D² A

death was ar-rest - ed and my life be - gan. Mel. in TEN. Oh, Your

43

F#m⁷ E A

4 Chorus

grace so free wash - es ov - - - er me, You have

47

D A F#m⁷ E

made me new, now life be - gins with You. It's Your

51

D F#m7 E

end - less love pour - ing down on us. You have

55

D A F#m7 E

2nd X to Coda

made us new, now life be - gins with You.

59

D F#m7 E

5 Verse

63

4. Our Sav - ior dis - played on a crim - - i - nal's cross.

D A D² A

68

Dark - ness re - joiced as though Heav - en had lost. But then

D² E F#m⁷

Mel. in ALTO/TEN.

73

Je - sus a - rose with our free - dom in hand. That's when

A D² A

77

death was ar - rest - ed and my life be - gan. That's when

F#m7 E A

81

D.S. al Coda

death was ar - rest - ed and my life be - gan. Oh, Your

F#m7 E A

♣ Coda

6 Bridge

life be-gins with You. Oh, we're free, free, for-

ev-er we're free. Come join the song of all the re-deemed. Yes, we're

free, free, for-ev-er a-men, when death was ar-rest-ed and my

85

89

92

F#m7 E A

D A F#m7 E A

A D A F#m7

1 2 7 Tag

life be-gan. We're life be-gan. When death was ar - rest - ed and my

E A E A F#m7

95

Molto rit.

life be-gan. Yes, when death was ar - rest - ed and my life be-gan.

E A F#m7 E A

Molto rit.

98

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

Octaves

1. A - lone in my sor - row and dead in my

2. Ash was re-deemed, on - ly beau - ty re-mains,

sin, lost with-out hope and no place to be - gin.

my or - phan heart was giv - en a name.

Your love made a way to let mer - cy come in

My mourn-ing grew qui - et, my feet rose to dance,

when death was ar-rest - ed and my life be - gan.

when death was ar-rest - ed and my life be -

2

Mel. in ALTO/TEN

2 Chorus

gan. Oh, Your grace so free wash-es ov - er me, You have

21

3 Verse

made me new, now life be-gins with You. 3. Re - leased from my chains, I'm a

27

pris - 'ner no more. My shame was a ran - som He faith - ful - ly bore.

32

He can - celled my debt and He called me His friend

37

when death was ar - rest - ed and my life be - gan. Oh, Your

Mel. in TEN.

42

4 Chorus

47

grace so free wash-es ov - er me, You have made me new, now life be-gins with

53

You. It's Your end - less love pour-ing down on us. You have

2nd X to Coda

59

made us new, now life be - gins with You. 4. Our

5 Verse

65

Sav - ior dis - played on a crim - - i - nal's cross.

69

Dark - ness re - joiced as though Heav - en had lost. But then

73

Je - sus a - rose with our free - dom in hand. That's when

77

death was ar - rest - ed and my life be - gan. That's when

D.S. al Coda

81

death was ar - rest - ed and my life be - gan. Oh, Your

Coda

6 Bridge

85

life be-gins with You. Oh, we're free, free, for - ev-er we're free.

90

Come join the song of all the re-deemed. Yes, we're free, free, for -

93

1

ev - er a - men, when death was ar - rest - ed and my life be-gan. We're

Detailed description: This system contains measures 93, 94, and 95. The music is in A major (three sharps) and 4/4 time. The vocal melody in the treble clef features a mix of eighth and quarter notes, with some rests. The piano accompaniment in the bass clef consists of block chords and moving lines. A first ending bracket labeled '1' spans measures 94 and 95.

96

2

7 Tag

life be-gan. When death was ar - rest - ed and my life be-gan. Yes, when

Detailed description: This system contains measures 96, 97, and 98. It begins with a second ending bracket labeled '2' over measure 96. Measure 97 contains a double bar line followed by a '7 Tag' instruction in a box. The musical notation continues with vocal and piano parts. The key signature remains A major.

99

Molto rit.

death was ar - rest - ed and my life be-gan.

Detailed description: This system contains measures 99 and 100. The tempo marking 'Molto rit.' (Molto ritardando) is placed above the staff. The music concludes with a final chord in the piano part and a whole note in the vocal part. The key signature is A major.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Ac. Gtr./Synth pads

2x - +low piano diamonds

2 Chorus "Oh, Your grace..."

Band in

3 Verse 3. "Released from..."

Med. drive

4 Chorus 3. "Released from..."

Drum fill - - - - - Full drive, sn. on 2

49

F#m7 E D F#m7 E D

56

2nd X to Coda

A F#m7 E D F#m7 E

63

5 Verse 4. "Our Savior displayed..."

D A D2 A

Pads only

69

D2 E F#m7 A D2

Synth build; ding ...

Band in - driving 8ths

75

A F#m7 E A

81

F#m7 E A

D.S. al Coda

85

Coda

6 Bridge "Oh, we're free..."

F#m7 E A D A F#m7

91

E A A D A F#m7

1 E A

96

7 Tag

E A F#m7 E A F#m7 E A

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Capo 2 (to A)

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Ac. Gtr./Synth pads

6

12

18

23

31

37

43

2 Chorus "Oh, Your grace..."

3 Verse 3. "Released from..."

4 Chorus 3. "Released from..."

Band in

Med. drive

Drum fill - - - - -

Full drive, sn. on 2

49

Em⁷ D C Em⁷ D C

56

G Em⁷ D C Em⁷ D

2nd X to Coda

63

5 Verse 4. "Our Savior displayed..."

C G C² G

Pads only

69

C² D Em⁷ G C²

Synth build; ding . . .

Band in - driving 8ths

75

G Em⁷ D G

81

Em⁷ D G

D.S. al Coda

85

Coda

6 Bridge "Oh, we're free..."

Em⁷ D G C G Em⁷

91

D G G C G Em⁷

1 D G

96

7 Tag

D G Em⁷ D G Em⁷ D G

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

2 Chorus 3 Verse

21 "Oh, Your grace..." 3. "Released from..."

34

38

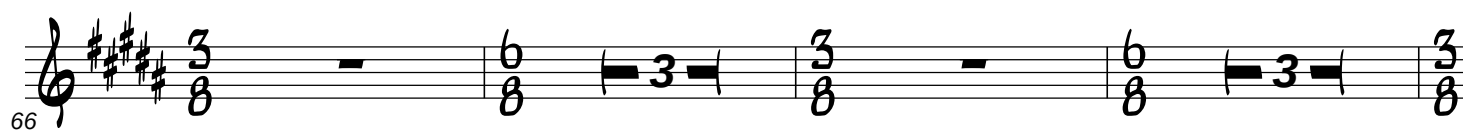
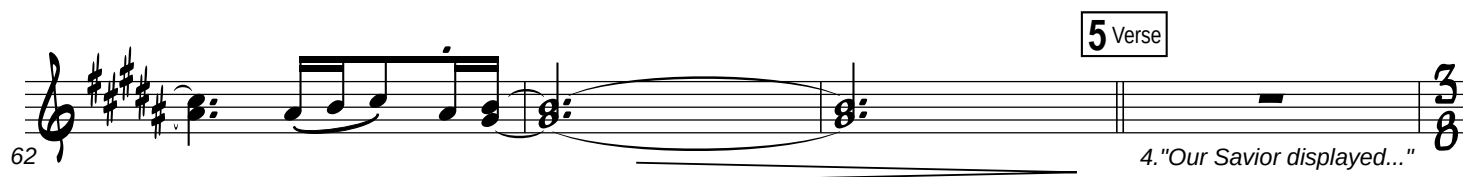
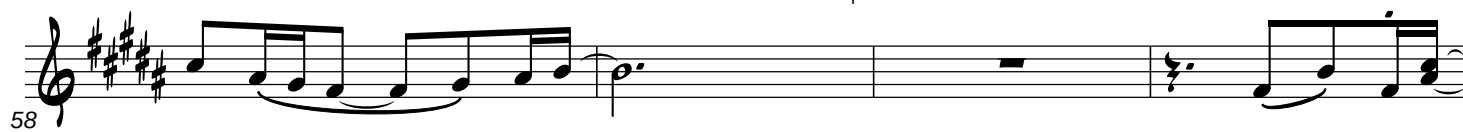
42

4 Chorus

2nd X only -----

46 "Oh, Your grace..."

50



Coda

6 Bridge



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149 **1 Verse**

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus **3 Verse**

"Oh, Your grace..." 3. "Released from..."

34

38

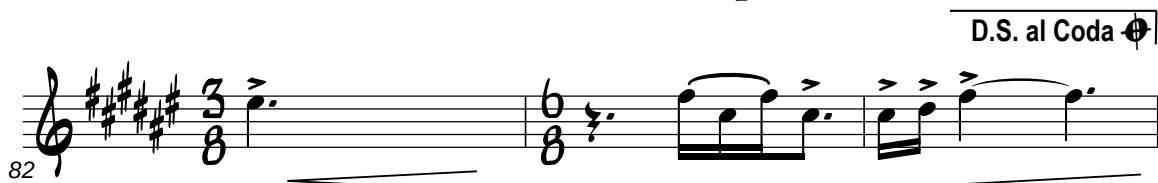
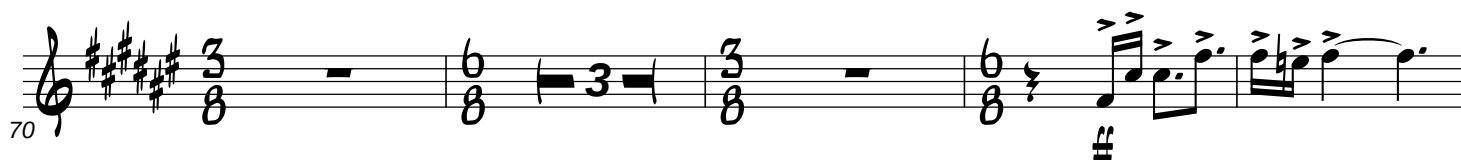
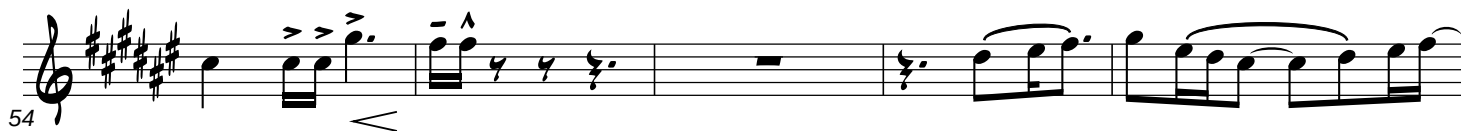
42

46

4 Chorus **2nd X only** -----

3. "Released from..."

50



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

34

40

45

4 Chorus

2nd X only - - - - -

3. "Released from..."

50

55

2nd X to Coda

61 5 Verse

4. "Our Savior displayed..."

67

76

81 D.S. al Coda

Coda

85 6 Bridge "Oh, we're free..."

90

93 1 2

97 7 Tag (Opt.)

Molto rit.

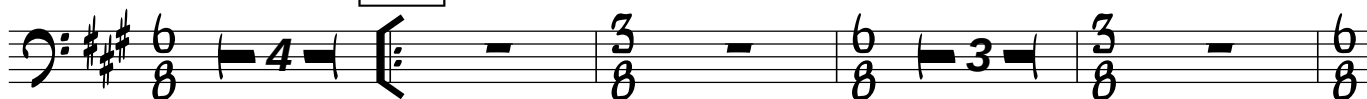
Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

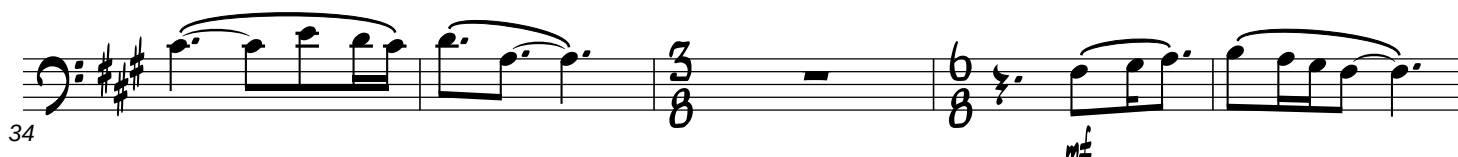
1 Verse



1. "Alone in my sorrow..."
2. "Ash was redeemer..."



"Oh, Your grace..." 3. "Released from..."



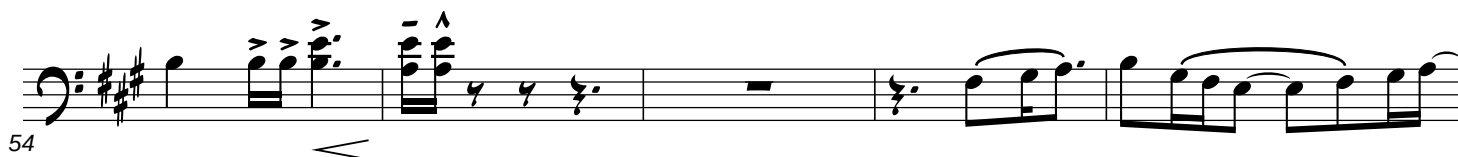
4 Chorus



2nd X only - - - - -



3. "Released from..."



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

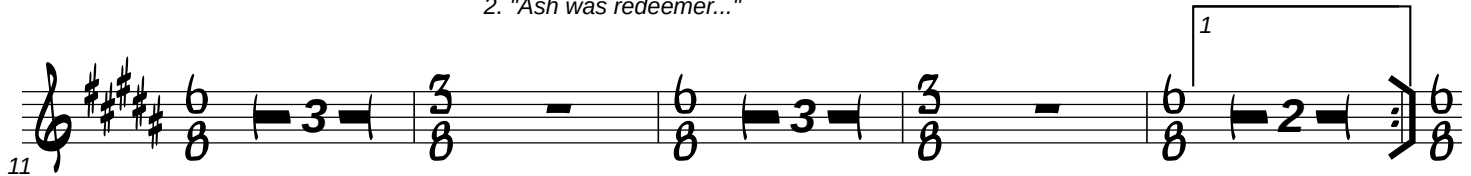
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

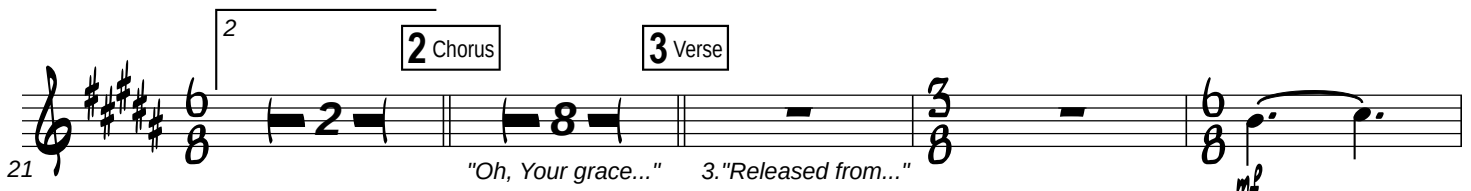
1 Verse



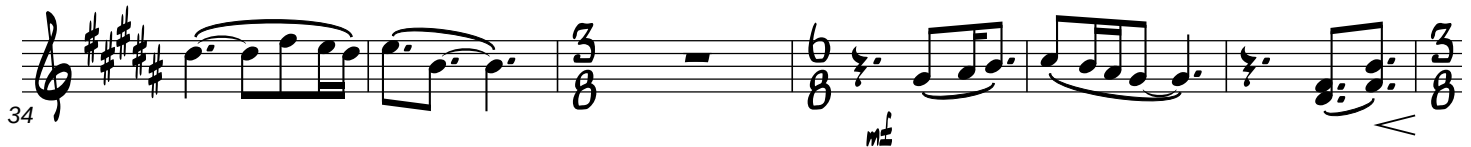
1. "Alone in my sorrow..."
2. "Ash was redeemer..."



11



21



34

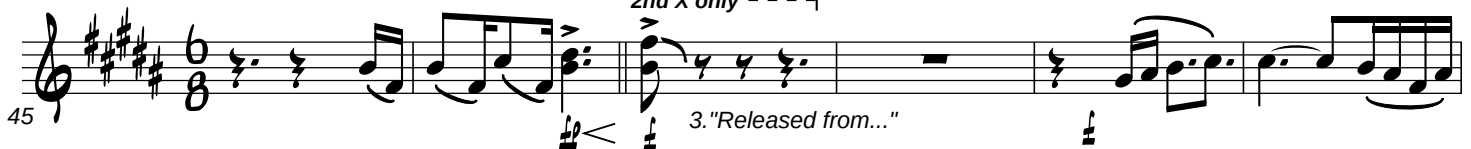


40

4 Chorus



2nd X only - - -



45



51

2nd X to Coda



56

62 5 Verse

4. "Our Savior displayed..."

67

76

81 D.S. al Coda

♣ Coda

85 6 Bridge

90

94 7 Tag

98 (Opt.)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

36

41

4 Chorus

2nd X only - - - 1

46

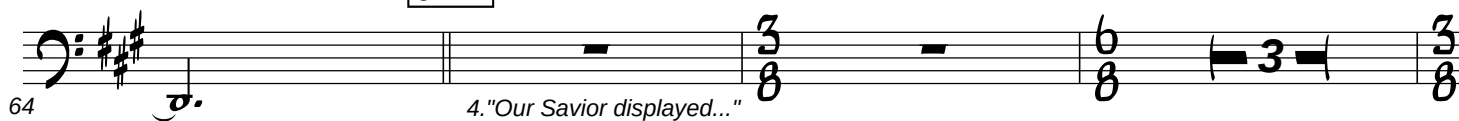
3. "Released from..."

52

2nd X to Coda

58

5 Verse



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

2 Chorus

3 Verse

21 "Oh, Your grace..." 3. "Released from..."

36

41

4 Chorus

2nd X only - - -

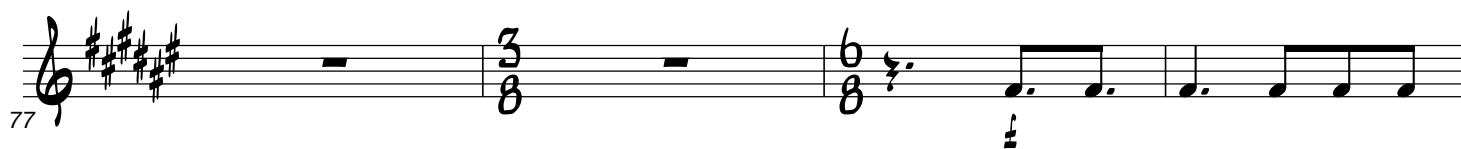
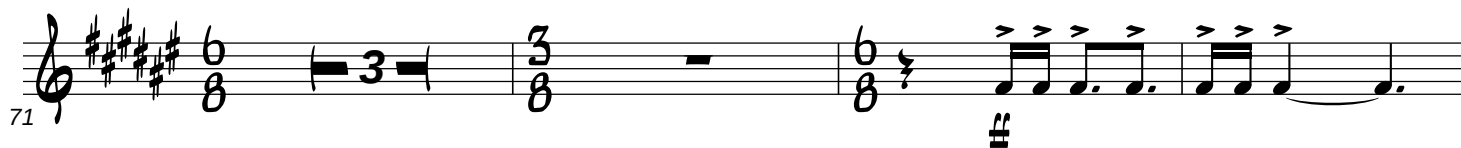
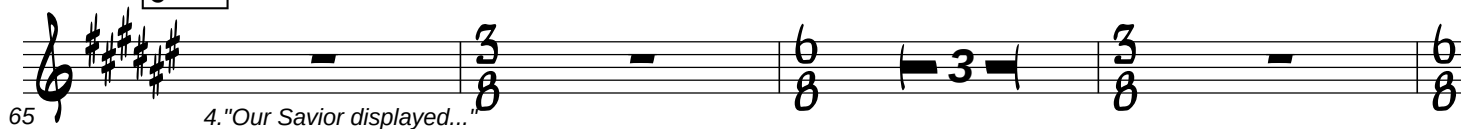
47 3. "Released from..."

53

2nd X to Coda

59

5 Verse



D.S. al Coda



Coda

6 Bridge



Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Sus. Cym.

1 Verse

1

2

Chimes

mp

mp

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

7

18

1

2

2 Chorus

mp

mf "Oh, Your grace..."

29

3 Verse

Tambourine

3. "Released from..."

Timpani

35

40

4 Chorus

45

3. "Released from..."

50

2nd X to Coda

56

5 Verse

62

Sus. Cym. (choke)

4. "Our Savior displayed..."

70

75

D.S. al Coda

81

Coda

6 Bridge

85

90

96

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2 Chorus

"Oh, Your grace..."

3 Verse

3. "Released from..."

4 Chorus

3. "Released from..."

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

**Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier**
Arr. by Dan Galbraith

Epic ballad 🎵 = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21 2 Chorus 3 Verse
 "Oh, Your grace..." 3. "Released from..."

36

First system of musical notation for 'The Rose Tree'. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is written in a simple, folk-like style. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure is a whole rest. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure is a whole rest. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

45 4 Chorus 

58 

65 4. "Our Savior displayed..."

5 Verse

WW solo (oboe)

3/8 3/8 6/8 3/8 3/8 3/8 3/8 3/8

mp

70

75

All play

81

85

Coda

6 Bridge

"Oh, we're free..."

89

93

7 Tag

(Optional)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

11

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

21

2 "Oh, Your grace..." 3 "Released from..."

36

45

3 "Released from..."

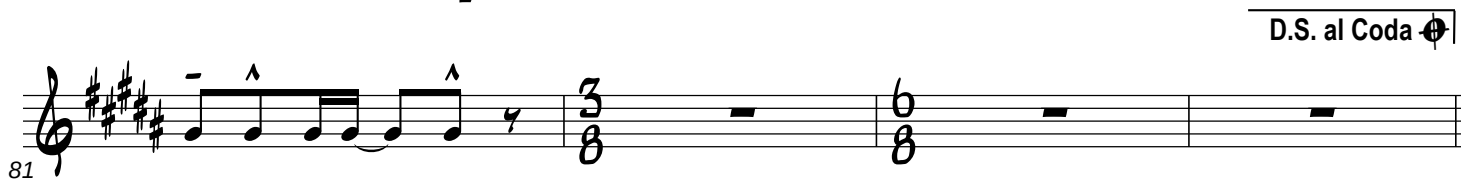
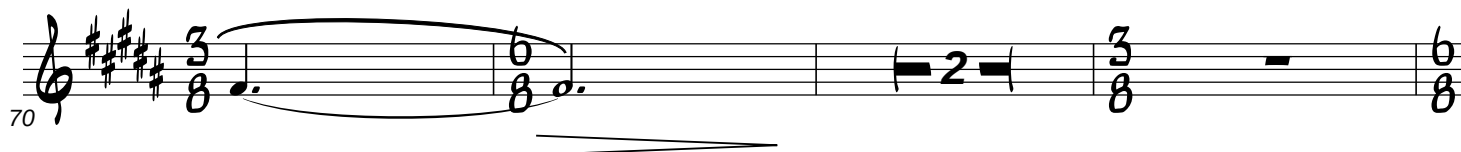
52

58

5 Verse

65

4 "Our Savior displayed..."



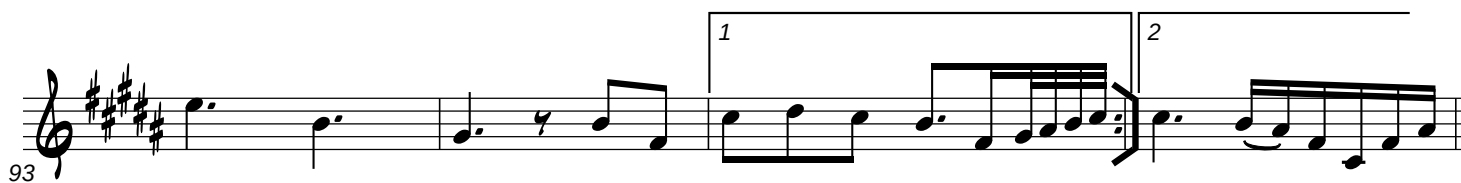
D.S. al Coda

Coda



6 Bridge

"Oh, we're free..."



7 Tag



(Optional)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

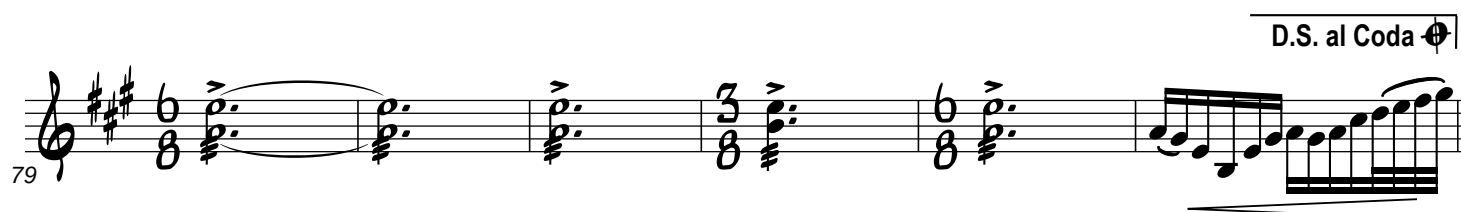
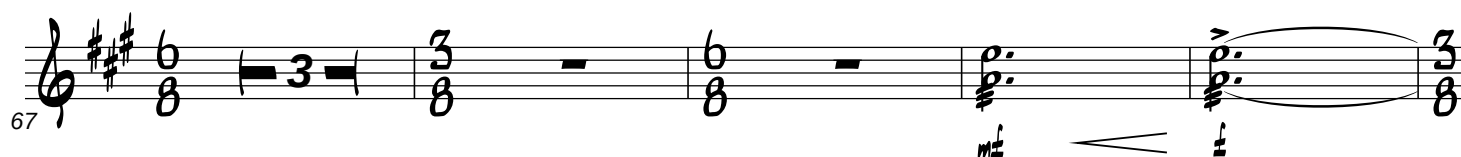
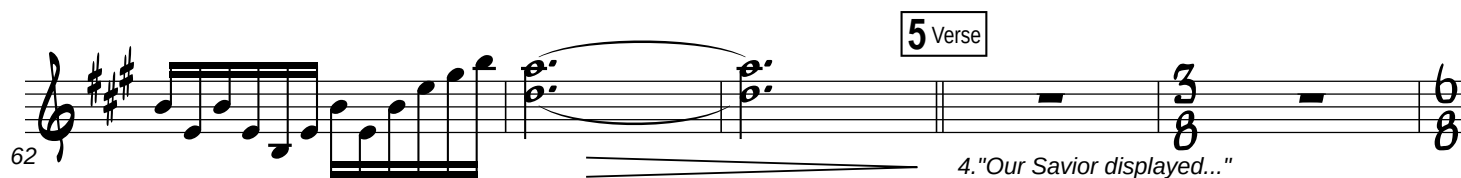
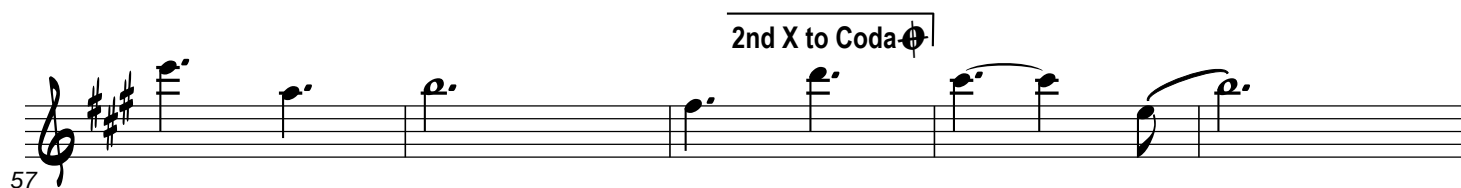
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

2nd X only
n.v.

The musical score is written for Violin 1-2 in treble clef, key of A major (three sharps), and 6/8 time. It begins with a tempo marking of 149 beats per minute. The score is divided into three verses and a chorus. Verse 1 starts at measure 1 and includes lyrics for two versions: 'Alone in my sorrow...' and 'Ash was redeemer...'. Verse 2 starts at measure 14. Verse 3 starts at measure 31 and includes the lyric 'Released from...'. The chorus starts at measure 19 and includes the lyric 'Oh, Your grace...'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like 'mp' and 'n.v.' (normal volume). Measure numbers 9, 14, 19, 25, 31, and 36 are indicated at the start of their respective lines.



Coda

6 Bridge

85

89

94

97

"Oh, we're free..."

1

2

7 Tag

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse
1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2nd X only

n.v.

m.f.

9

14

19

2 Chorus

n.v.

"Oh, Your grace..."

25

3 Verse

3. "Released from..."

norm.

31

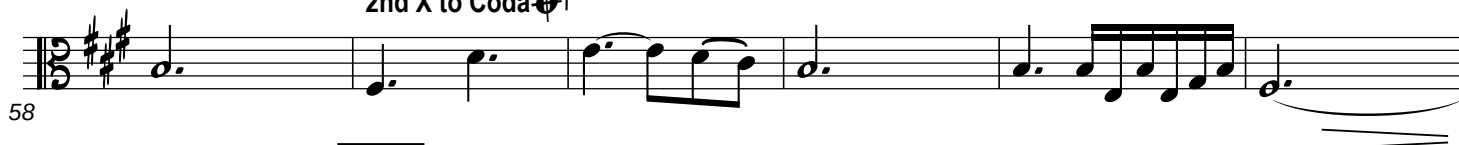
36

41

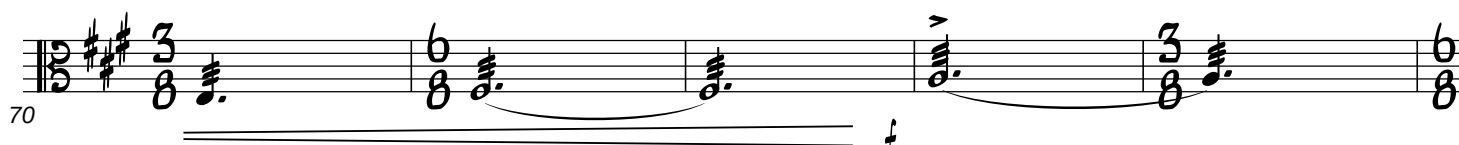
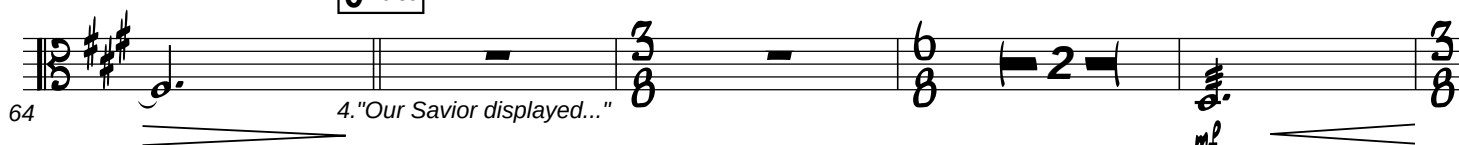
4 Chorus



2nd X to Coda



5 Verse



Coda

6 Bridge

*Molto rit.*

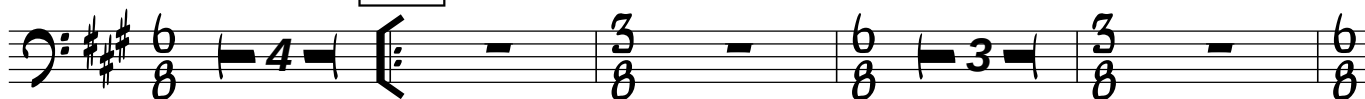
Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

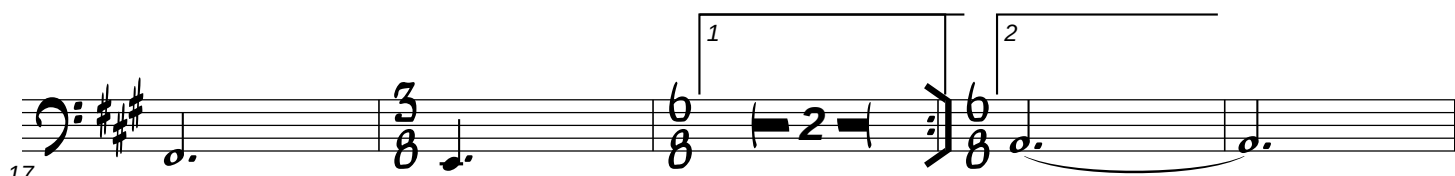


1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2nd X only



11



17

2 Chorus

3 Verse



23

"Oh, Your grace..."

3. "Released from..."

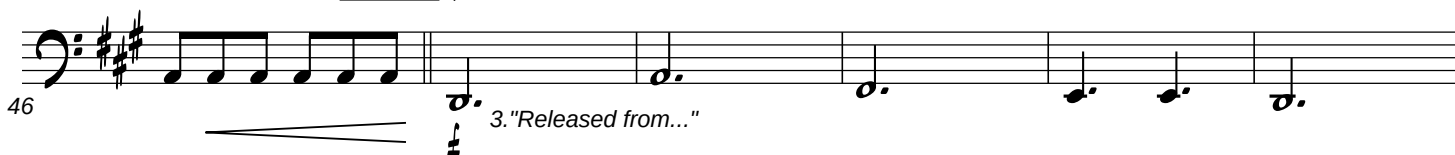


36



41

4 Chorus



46

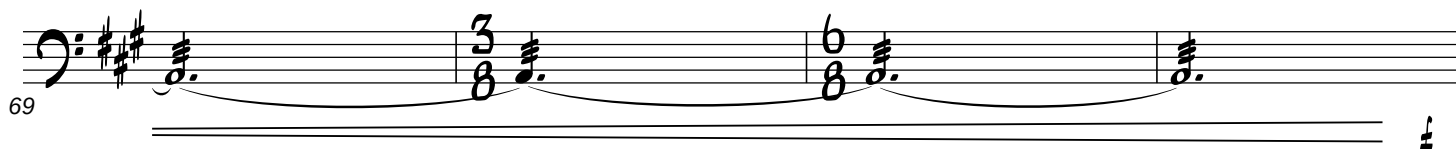


52

2nd X to Coda



5 Verse

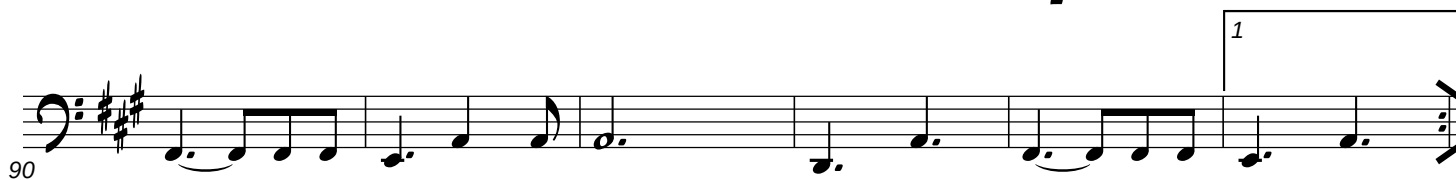


D.S. al Coda



Coda

6 Bridge "Oh, we're free..."



7 Tag



Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2nd X only
n.v.

9

15

21

27

3 Verse

3. "Released from..."

norm.

33

39

45

4 Chorus

3. "Released from..."

50

2nd X to Coda

56

5 Verse

4. "Our Savior displayed..."

62

67

73

77

81

D.S. al Coda

85

Coda

6 Bridge

"Oh, we're free..."

89

93

1 2

97

7 Tag

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Baltzgliar
Arr. by Dan Galbraith

Epic ballad ♩ = 149

SA

Octaves

1. A -

TB

Piano

A D² A D²

Rhythm

A D² A D²

Ac. Gtr./Synth pads

2 3 4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Bass Trombone

Percussion

1

2

Chimes

Sus. Cym.

Horn 1-2

muted

Flute (Oboe) 1-3
(Clarinet)

Violin

Viola

Cello-Bass

1 Verse

SA lone in my sor - row and dead in my sin, lost with-out hope and no place

TB 2. Ash was re-deemed, on - ly beau - - ty re-mains, my or - phan heart was

Piano

Rhythm

2x - +low piano diamonds

5 6 7 8 9

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vin.

Via.

Vc.-D.B.

2nd X only
n.v.

2nd X only
n.v.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Via.
Vc.-D.B.

to be - gin. Your love made a way to let mer - cy come in
giv - en a name. My mourn - ing grew qui - et, my feet rose to dance,

E F#m7 A D² A

10 11 12 13 14 15

norm.
norm.
2nd X only

m^f

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Via.
Vc.-D.B.

when death was ar-rest - ed and my life be - gan. gan.

when death was ar-rest - ed and my life be -

F#m7 E A A

F#m7 E A A

16 17 18 19 20 21

1 2

muted m² n.v. n.v.

2 Chorus

SA *Mel. in ALTO/TEN*
Oh, Your grace so free wash-es ov - er me, You have made me new, now life be-gins with

TB

Piano

Rhythm

22 23 24 25 26 27 28

Band in

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

n.v.

n.v.

n.v.

3 Verse

SA
You. 3. Re - leased from my chains, I'm a pris - ner no more. My

TB

Piano
Esus A D² A

Rhythm
Esus A D² A Med. drive

29 30 31 32 33 34

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.
Tambourine Timpani

Hrn. 1-2
open

Fl. (Ob.) 1-3
(Clar.)

Vin.

Via.

Vc.-D.B.

norm.

norm.

SA
shame was a ran - som He faith - ful - ly bore. He can - celled my debt and He

TB

Piano
D² E F#m7 A

Rhythm
D² E F#m7 A

35 36 37 38 39

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Via.
Vc.-D.B.

called me His friend when death was ar - rest - ed and my life be -

D^2 A $F\sharp m^7$ E

40 41 42 43 44

4 Chorus

SA
gan. Mel. in TEN. Oh, Your grace so free wash - es ov - - - er

TB

Piano
A D A F[#]m7

Rhythm
A D A F[#]m7
Drum fill Full drive, sn. on 2

45 46 47 48 49

Tpt. 1-2
2nd X only

A. Sax
(Tpt. 3)
2nd X only

Trb. 1-2
(T. Sax 1-2)
2nd X only

B. Tbn.
2nd X only

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Via.

Vc.-D.B.

SA
me, You have made me new, now life be - gins with You. It's Your

TB

Piano
E D F#m7 E

Rhythm
E D F#m7 E

50 51 52 53 54

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2nd X to Coda

SA
end - less love pour - ing down on us. You have made us new, now

TB

Piano

Rhythm

55 56 57 58 59

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

5 Verse

SA life be-gins with You. *m²* 4. Our Sav-ior dis-played on a crim -

TB

Piano *F[#]m⁷* *E* *D* *A*

Rhythm *F[#]m⁷* *E* *D* *A* *m²* Pads only

60 61 62 63 64 65

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc. *Sus. Cym.* (choke) *m²* *m²*

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA i-nal's cross. Dark-ness re-joiced as though Heav-en had lost. But then

TB

Piano D^2 A D^2 E $F\sharp m7$

Rhythm D^2 A D^2 E $F\sharp m7$
Synth build;ding...

66 67 68 69 70 71 72

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.) *WW solo (oboe)* mf

Vin.

Via.

Vc.-D.B. mf

Mel. in ALTO/TEN.

SA Je - sus a - rose with our free - dom in hand. That's when

TB

Piano

Rhythm

Band in - driving 8ths

73 74 75 76

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA death was ar - rest - ed and my life be - gan. That's when

TB

Piano

Rhythm

77 78 79 80

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All play

D.S. al Coda

SA death was ar - rest - ed and my life be - gan. Oh, Your

TB

Piano

Rhythm

81 82 83 84

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Tamb.

Coda

6 Bridge

SA life be-gins with You. Oh, we're free, free, for-

TB

Piano

Rhythm

85 86 87 88

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Via.
Vc.-D.B.

ev - er we're free. Come join the song of all the re-deem'd. Yes, we're free, free, for -

D A F#m7 E A A

89 90 91 92

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Via.
Vc.-D.B.

ev - er a - men, when death was ar - rest - ed and my life be - gan. We're life be - gan. When

D A F#m7 E A E A

93 94 95 96

1 2

7 Tag

SA death was ar - rest - ed and my life be-gan. Yes, when death was ar - rest - ed and my life be-gan. *Molto rit.*

TB

Piano *F#m7* *E* *A* *F#m7* *E* *A* *Molto rit.*

Rhythm *F#m7* *E* *A* *F#m7* *E* *A* *Molto rit.*

97 98 99 100

Tpt. 1-2 (Opt.) *Molto rit.*

A. Sax (Tpt. 3) (Opt.) *Molto rit.*

Trb. 1-2 (T. Sax 1-2) (Opt.) *Molto rit.*

B. Tbn. (Opt.) *Molto rit.*

Perc. *Molto rit.*

Hrn. 1-2 (Opt.) *Molto rit.*

Fl. (Ob.) 1-3 (Clar.) (Optional) *Molto rit.*

Vin. *Molto rit.*

Via. *Molto rit.*

Vc.-D.B. *Molto rit.*

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

Ac. Gtr./Synth pads

Octaves

1. A - lone in my sor - row and

2. Ash was re-deemed, on - ly beau -

dead in my sin, lost with-out hope and no place to be-gin.

ty re-mains, my or-phan heart was giv-en a name.

Your love made a way to let mer-cy come in

My mourn-ing grew qui - et, my feet rose to dance,

when death was ar-rest - ed and my life be - gan.

2 Chorus

Band in

Mel. on bottom at pitch

gan. Oh, Your grace so free wash-es ov - er me, You have

27 $D\flat$ Fm^7 $E\flat_{sus}$ 3 Verse $A\flat$ m^2
made me new, now life be-gins with You. Octaves 3. Re-leased from my chains, I'm a

32 $D\flat^2$ $m^{\sharp}$ $A\flat$ Med. drive $D\flat^2$ $E\flat$
pris-'ner no more. My shame was a ran-som He faith-ful-ly bore.

37 Fm^7 $A\flat$ $D\flat^2$ $A\flat$
Mel. on top (Octaves) He can-celled my debt and He called me His friend

42 Fm^7 $E\flat$ $A\flat$ Drum fill -----
Mel. in middle (at pitch) when death was ar-rest-ed and my life be-gan. Mel. on bottom Oh, Your

4 Chorus $D\flat$ $A\flat$ Fm^7 $E\flat$ $D\flat$ Fm^7 Full drive, sn. on 2
47 grace so free wash-es ov-er me, You have made me new, now life be-gins with

53 $E\flat$ $D\flat$ $A\flat$ Fm^7 $E\flat$
You. It's Your end-less love pour-ing down on us. You have

59 $D\flat$ 2nd X to Coda Fm^7 $E\flat$ $D\flat$ m^2
made us new, now life be-gins with You. 4. Our

5 Verse $A\flat$ Pads only $D\flat^2$ $A\flat$
65 Sav-ior dis-played on a crim-i-nal's cross.

69 *Synth building . . .* *Mel. in middle*

Dark - ness re - joiced as though Heav - en had lost. But then

73 *Band in - driving 8ths*

Je - sus a - rose with our free - dom in hand. That's when

77

death was ar - rest - ed and my life be - gan. That's when

81 *D.S. al Coda*

death was ar - rest - ed and my life be - gan. Oh, Your

85 *Coda* *6 Bridge*

life be - gins with You. Oh, we're free, free, for -

89

ev - er we're free. Come join the song of all the re-deemed. Yes, we're

92

free, free, for - ev - er a - men, when death was ar - rest - ed and my

95 *1* *2* *7 Tag*

life be-gan. We're life be-gan. When death was ar - rest - ed and my

98 *Molto rit.*

life be-gan. Yes, when death was ar - rest - ed and my life be-gan.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

**Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier**
Arr. by Dan Galbraith

Epic ballad 🎵 = 149

Octaves 1. A

1 Verse

lone in my sor - row and dead in my sin,

2. Ash was re-deemed, on - ly beau - - - ty re-mains,

lost with-out hope and no place to be - gin. Your

my or - phan heart was giv - en a name. My

Chorus

And this is the song that was sung

On the night that our Lord was born

This is the song that was sung

On the night that our Lord was born

13

love made a way to let mer - cy come in when

mourn - ing grew qui - et, my feet rose to dance, when

A $\flat$ D $\flat^2$ A $\flat$

17

death was ar - rest - ed and my life be - gan.

death was ar - rest - ed and my life be -

Fm⁷ E $\flat$ A $\flat$

21

2 Chorus

gan.

Mel. in ALTO/TEN

Oh, Your grace so free wash - es ov - er

A $\flat$ D $\flat$ A $\flat$ Fm⁷

me, You have made me new, now life be - gins with You. 3. Re -

E $\flat$ D $\flat$ Fm⁷ E $\flat$ sus

26

3 Verse

leased from my chains, I'm a pris - 'ner no more. My

A $\flat$ D $\flat$ ² A $\flat$

31

shame was a ran - som He faith - ful - ly bore. He

D $\flat$ ² E $\flat$ Fm⁷

35

can - celled my debt and He called me His friend when

39

A $\flat$ D $\flat^2$ A $\flat$

death was ar-rest - ed and my life be - gan. Mel. in TEN. Oh, Your

43

Fm ^{7} E $\flat$ A $\flat$

4 Chorus

grace so free wash - es ov - - er me, You have

47

D $\flat$ A $\flat$ Fm ^{7} E $\flat$

51

made me new, now life be - gins with You. It's Your

D $\flat$ Fm ^{7} E $\flat$

55

end - less love pour - ing down on us. You have

D $\flat$ A $\flat$ Fm ^{7} E $\flat$

59

2nd X to Coda

made us new, now life be - gins with You.

D $\flat$ Fm ^{7} E $\flat$

5 Verse

63

4. Our Sav - ior dis - played on a crim - - i - nal's cross.

Chords: D $\flat$, A $\flat$, D $\flat$ ², A $\flat$

Tempo/Style: *mf*

Time Signatures: 3/8, 6/8

68

Dark - ness re - joiced as though Heav - en had lost. But then

Chords: D $\flat$ ², E $\flat$, Fm⁷

Tempo/Style: *mf*

Time Signatures: 3/8, 6/8

Mel. in ALTO/TEN.

73

Je - sus a - rose with our free - dom in hand. That's when

Chords: A $\flat$, D $\flat$ ², A $\flat$

Tempo/Style: *mf*

Time Signatures: 3/8, 6/8

77

death was ar-rest - ed and my life be - gan. That's when

Fm⁷ Eb Ab

D.S. al Coda

81

death was ar-rest - ed and my life be - gan. Oh, Your

Fm⁷ Eb Ab

♣ Coda

6 Bridge

life be-gins with You. Oh, we're free, free, for-

ev-er we're free. Come join the song of all the re-deemed. Yes, we're

free, free, for-ev-er a-men, when death was ar-rest-ed and my

85

89

92

Fm⁷ E $\flat$ A $\flat$

D $\flat$ A $\flat$ Fm⁷ E $\flat$ A $\flat$

A $\flat$ D $\flat$ A $\flat$ Fm⁷

1 2 7 Tag

life be-gan. We're life be-gan. When death was ar - rest - ed and my

E $\flat$ A $\flat$ E $\flat$ A $\flat$ Fm⁷

95

Molto rit.

life be-gan. Yes, when death was ar - rest - ed and my life be-gan.

E $\flat$ A $\flat$ Fm⁷ E $\flat$ A $\flat$

Molto rit.

98

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

Octaves

1. A - lone in my sor - row and dead in my

2. Ash was re-deemed, on - ly beau - ty re-mains,

sin, lost with-out hope and no place to be - gin.

my or - phan heart was giv - en a name.

Your love made a way to let mer - cy come in

My mourn-ing grew qui - et, my feet rose to dance,

when death was ar-rest - ed and my life be - gan.

when death was ar-rest - ed and my life be -

7

11

16

1

2

Mel. in ALTO/TEN

2 Chorus

gan. Oh, Your grace so free wash-es ov - er me, You have

21

3 Verse

made me new, now life be-gins with You. 3. Re - leased from my chains, I'm a

27

pris - 'ner no more. My shame was a ran - som He faith - ful - ly bore.

32

He can - celled my debt and He called me His friend

37

when death was ar - rest - ed and my life be - gan. Oh, Your

Mel. in TEN.

42

4 Chorus



47

grace so free wash-es ov - er me, You have made me new, now life be-gins with

53

You. It's Your end - less love pour-ing down on us. You have

2nd X to Coda

59

made us new, now life be - gins with You. *mf* 4. Our

5 Verse

65

Sav - ior dis - played on a crim - - i - nal's cross.

69

Dark - ness re - joiced as though Heav - en had lost. *Mel. in ALTO/TEN.* But then

73

Je - sus a - rose with our free - dom in hand. That's when

77

death was ar - rest - ed and my life be - gan. That's when

D.S. al Coda

81

death was ar - rest - ed and my life be - gan. Oh, Your

Coda

6 Bridge

85

life be-gins with You. Oh, we're free, free, for - ev-er we're free.

90

Come join the song of all the re-deemed. Yes, we're free, free, for -

93

1

ev - er a - men, when death was ar - rest - ed and my life be-gan. We're

96

2

7 Tag

life be-gan. When death was ar - rest - ed and my life be-gan. Yes, when

99

Molto rit.

death was ar - rest - ed and my life be-gan.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse 1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Ac. Gtr./Synth pads

2x - +low piano diamonds

6

12

18

23

Chorus "Oh, Your grace..."

31

37

43

Band in

Med. drive

Drum fill - - - - -

Full drive, sn. on 2

49

Fm⁷ E $\flat$ D $\flat$ Fm⁷ E $\flat$ D $\flat$

56

A $\flat$ Fm⁷ E $\flat$ D $\flat$ Fm⁷ E $\flat$

63

5 Verse 4. "Our Savior displayed..."

D $\flat$ A $\flat$ D $\flat^2$ A $\flat$

Pads only

69

D $\flat^2$ E $\flat$ Fm⁷ A $\flat$ D $\flat^2$

Synth build;ding . . .

Band in - driving 8ths

75

A $\flat$ Fm⁷ E $\flat$ A $\flat$

81

Fm⁷ E $\flat$ A $\flat$

D.S. al Coda

85

Coda

6 Bridge "Oh, we're free..."

Fm⁷ E $\flat$ A $\flat$ D $\flat$ A $\flat$ Fm⁷

91

E $\flat$ A $\flat$ A $\flat$ D $\flat$ A $\flat$ Fm⁷

1 E $\flat$ A $\flat$

96

2 E $\flat$ A $\flat$ Fm⁷ E $\flat$ A $\flat$ Fm⁷ E $\flat$ A $\flat$

7 Tag

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

Capo 1 (to A $\flat$)

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

6

12

18

Ac. Gtr./Synth pads

Chords: G, C², G, C², G, C², G, D, Em⁷, G, C², G, Em⁷, D, G (1), G (2)

2 Chorus

"Oh, Your grace..."

23

Band in

Chords: C, G, Em⁷, D, C, Em⁷, Dsus

3 Verse

3. "Released from..."

31

37

Med. drive

Chords: G, C², G, C², D, Em⁷, G, C², G

4 Chorus

3. "Released from..."

43

Drum fill - - - - -

Full drive, sn. on 2

Chords: Em⁷, D, G, C, G

49

Em⁷ D C Em⁷ D C

56

G Em⁷ D C Em⁷ D

2nd X to Coda

63

5 Verse 4. "Our Savior displayed..."

C G C² G

Pads only

69

C² D Em⁷ G C²

Synth build; ding . . .

Band in - driving 8ths

75

G Em⁷ D G

81

Em⁷ D G

D.S. al Coda

85

Coda

6 Bridge "Oh, we're free..."

Em⁷ D G C G Em⁷

91

D G G C G Em⁷

1 D G

96

2 D G Em⁷ D G Em⁷ D G

7 Tag

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

2 Chorus

21

"Oh, Your grace..." 3. "Released from..."

34

38

42

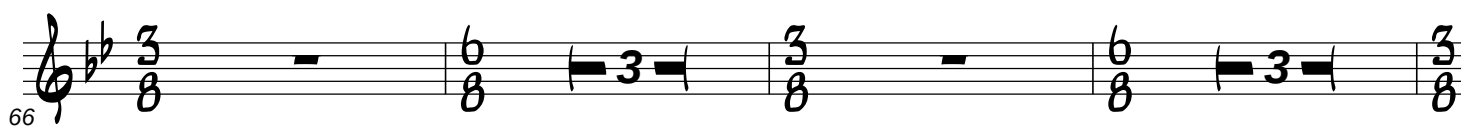
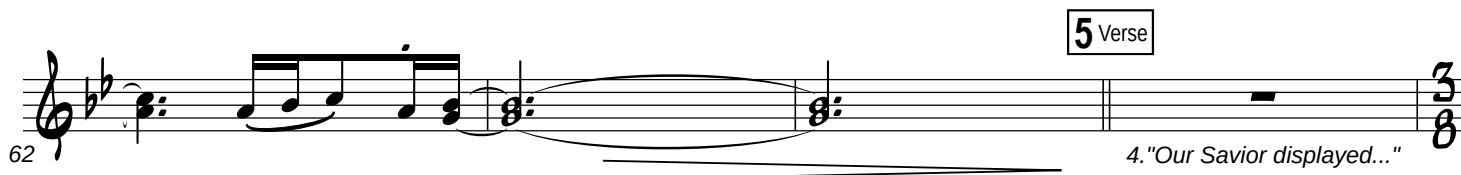
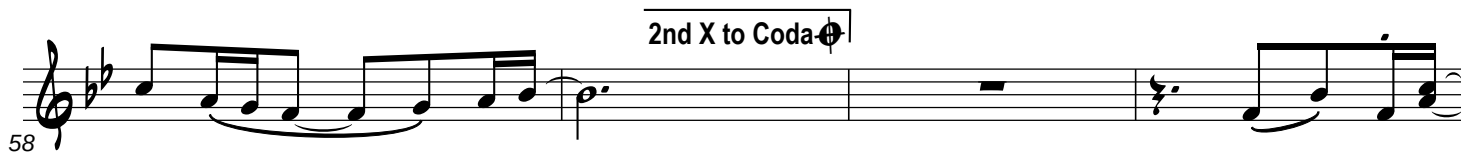
4 Chorus

2nd X only - - - - -

46

"Oh, Your grace..."

50



Coda

6 Bridge "Oh, we're free..."



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

34

38

42

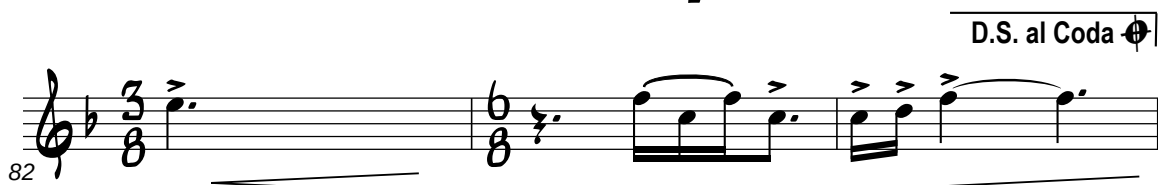
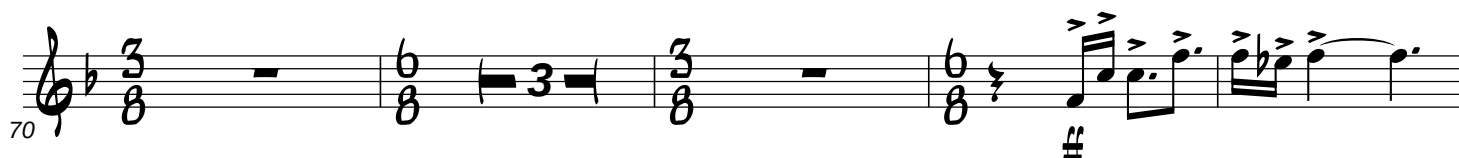
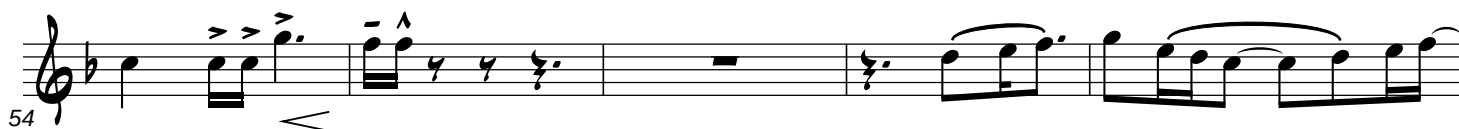
46

4 Chorus

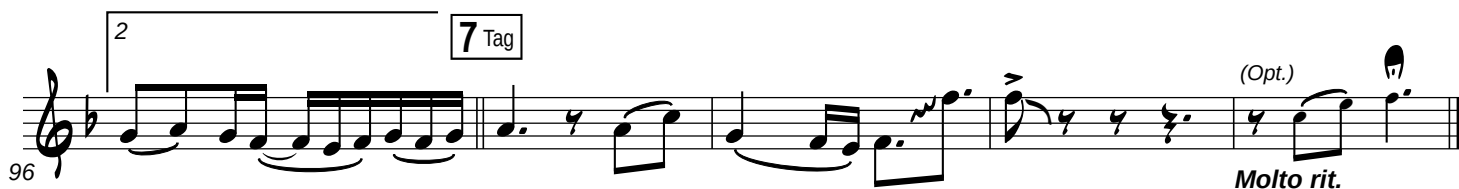
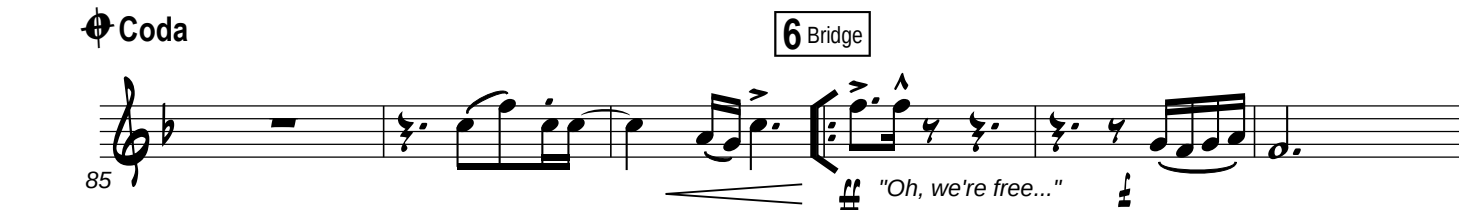
2nd X only

3. "Released from..."

50



Coda



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

34

40

45

4 Chorus

2nd X only - - - - -

3. "Released from..."

50

55

2nd X to Coda

5 Verse

61 4. "Our Savior displayed..."

67

76

81 D.S. al Coda

85 Coda

6 Bridge "Oh, we're free..."

90

93 1 2

97 7 Tag (Opt.)

Molto rit.

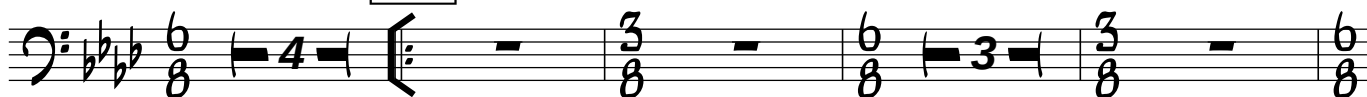
Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

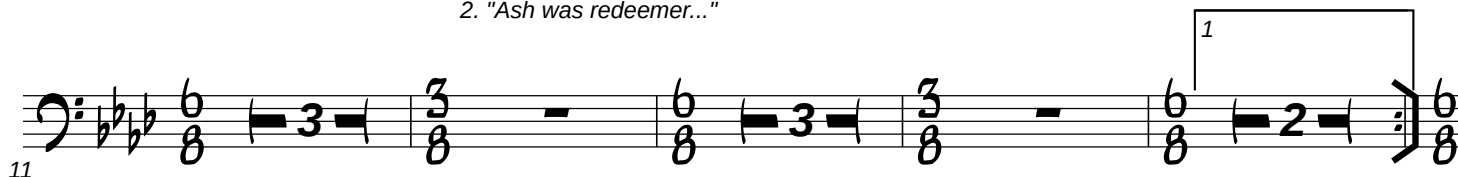
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse



1. "Alone in my sorrow..."
2. "Ash was redeemer..."



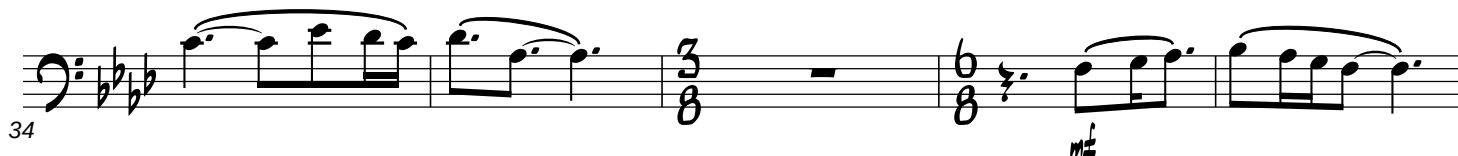
11



2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."



34



39



4 Chorus

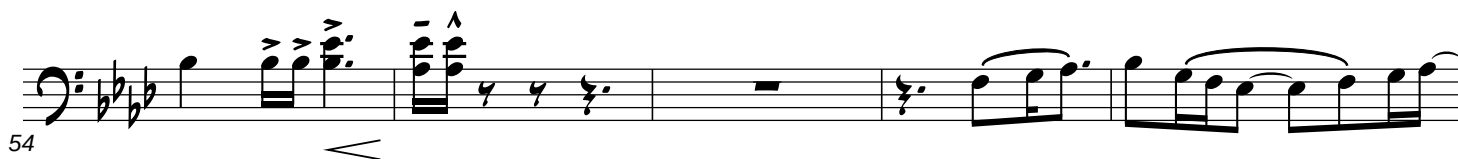
2nd X only - - - - -



44



49

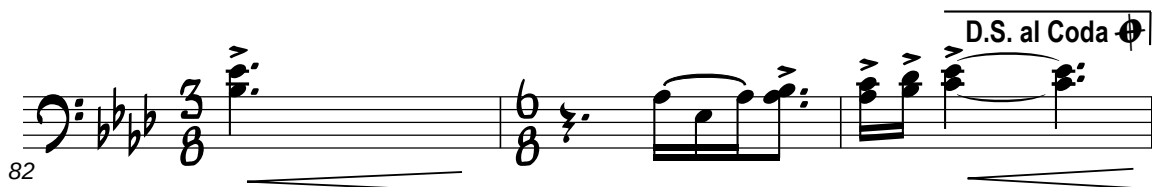
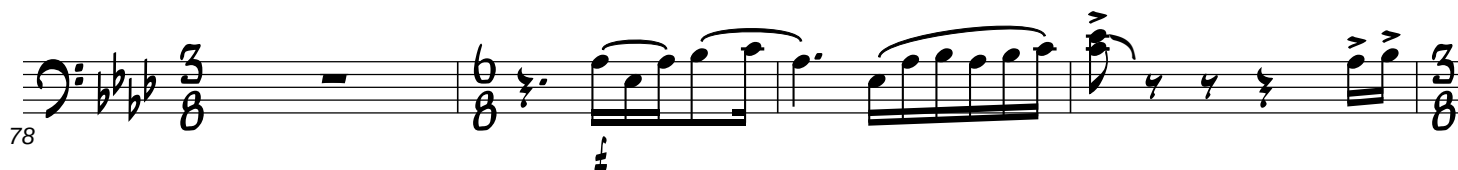
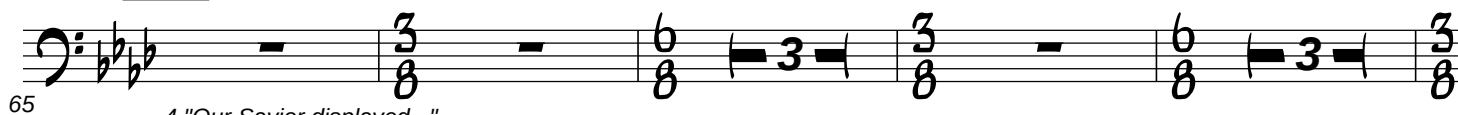


54

2nd X to Coda

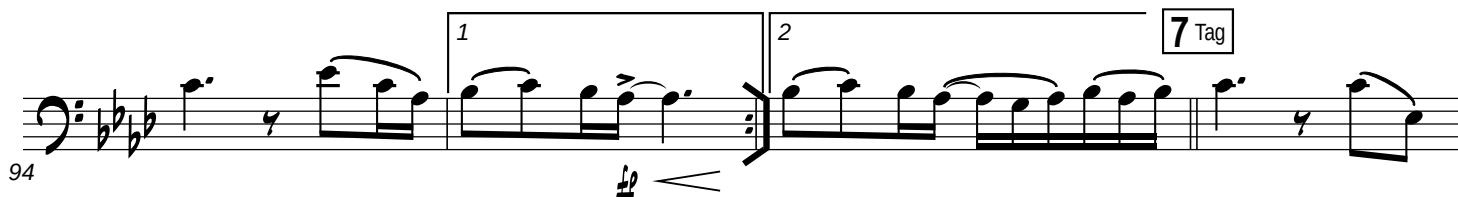
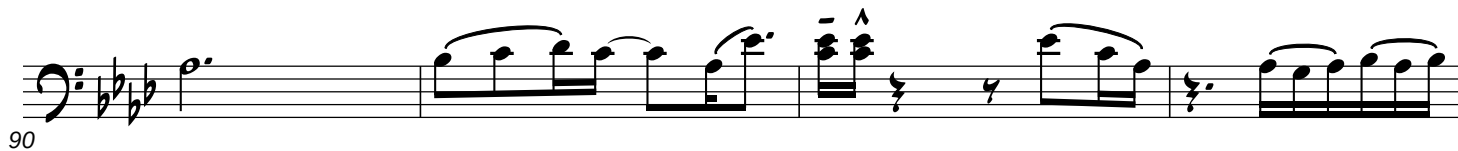


5 Verse



Coda

6 Bridge



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21 2 Chorus 3 Verse
"Oh, Your grace..." 3. "Released from..."

34

40

45 4 Chorus 2nd X only - - - - 3. "Released from..."

51

56 2nd X to Coda

62 5 Verse 4. "Our Savior displayed..."

67

76

81 D.S. al Coda

Coda

6 Bridge "Oh, we're free..."

85

90

94 7 Tag

98 (Opt.)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

36

41

46

4 Chorus

2nd X only - - -

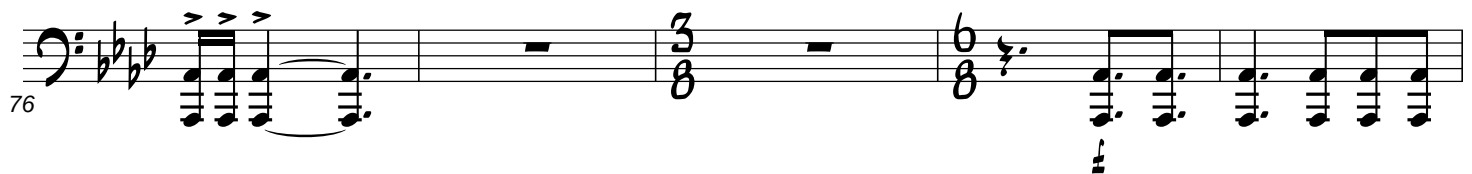
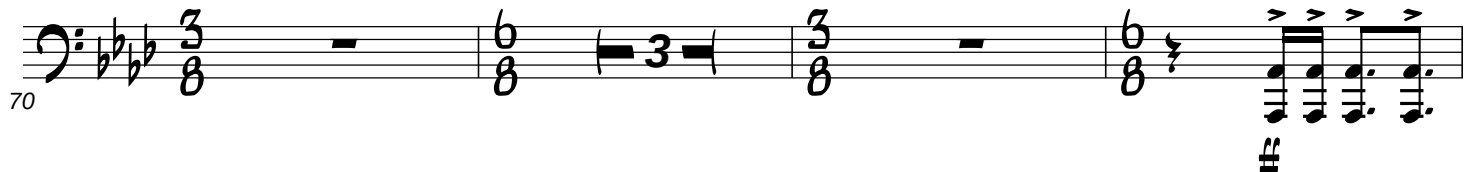
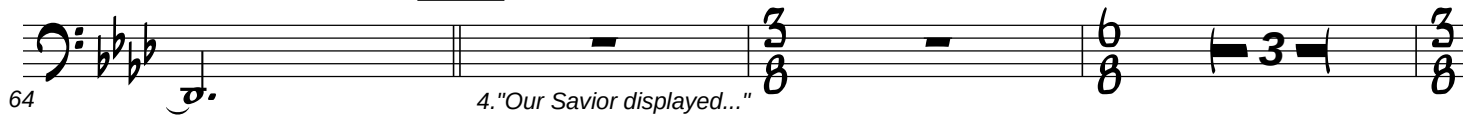
3. "Released from..."

52

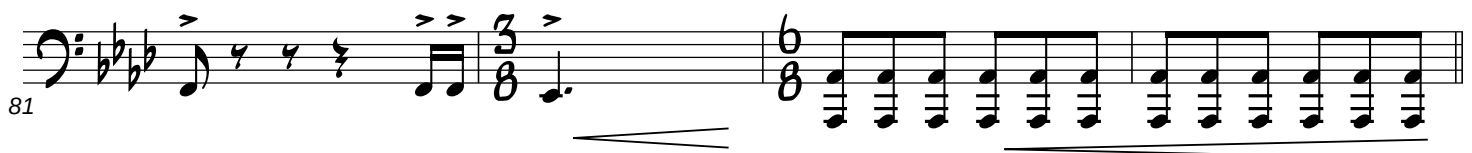
58

2nd X to Coda

5 Verse

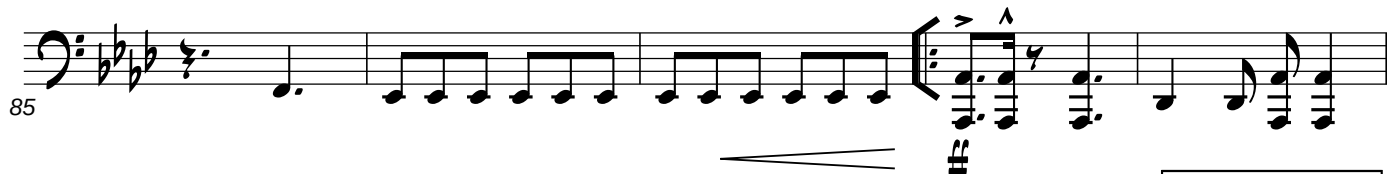


D.S. al Coda



Coda

6 Bridge "Oh, we're free..."



7 Tag



(Opt.)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

2 Chorus

3 Verse

21 "Oh, Your grace..." 3. "Released from..."

36

41

4 Chorus

2nd X only - - - -

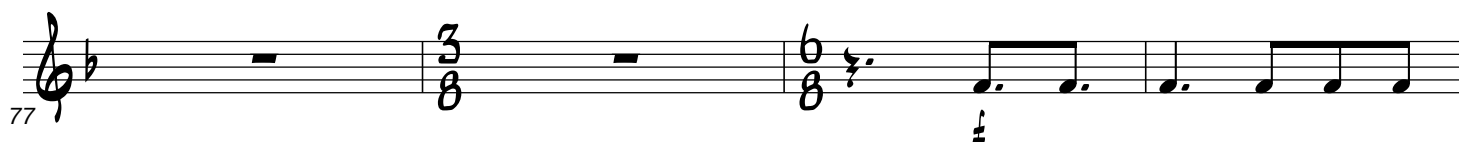
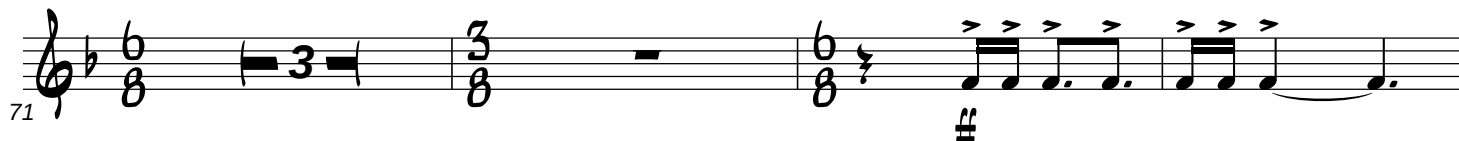
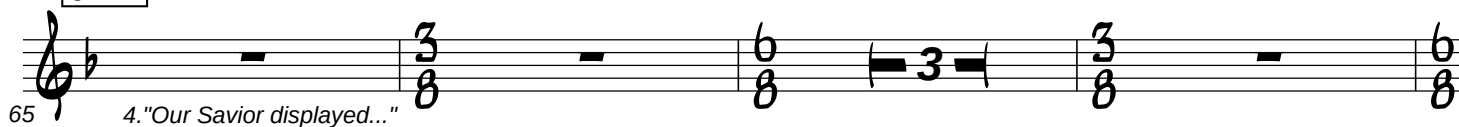
47 3. "Released from..."

53

2nd X to Coda

59

5 Verse



D.S. al Coda



Coda

6 Bridge



(Opt.)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Sus. Cym.

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Chimes

7

18

2 Chorus

"Oh, Your grace..."

29

3 Verse

Tambourine

Timpani

3. "Released from..."

35

40

~~S~~

45

50

2nd X to Coda

56

5 Verse

Sus. Cym. (choke)

62

70

75

D.S. al Coda

81

Coda

6 Bridge

85

90

2

7 Tag

96

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

7

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

muted m^p

14

muted m^p

21

2

muted m^p

2 Chorus

28

"Oh, Your grace..."

open m^p

3 Verse

35

3. "Released from..."

m^p

42

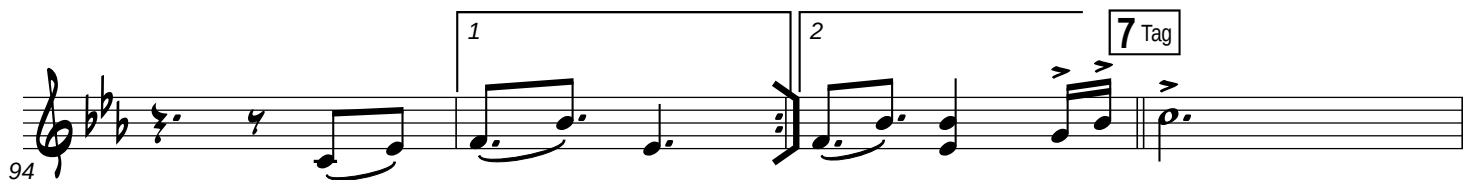
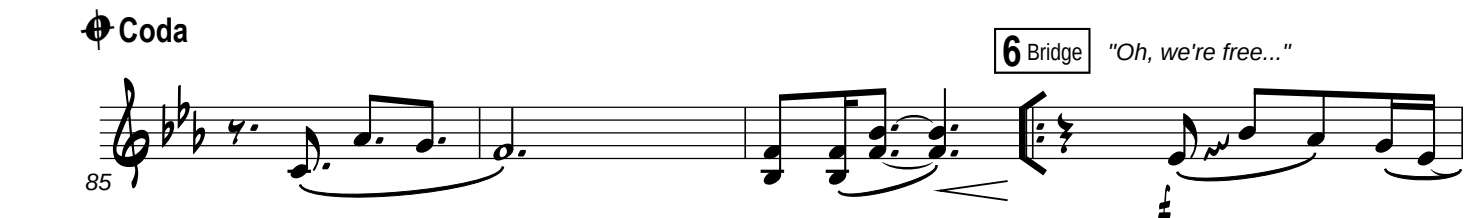
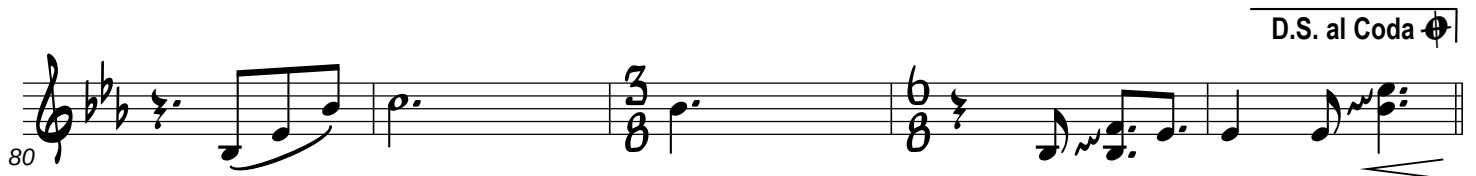
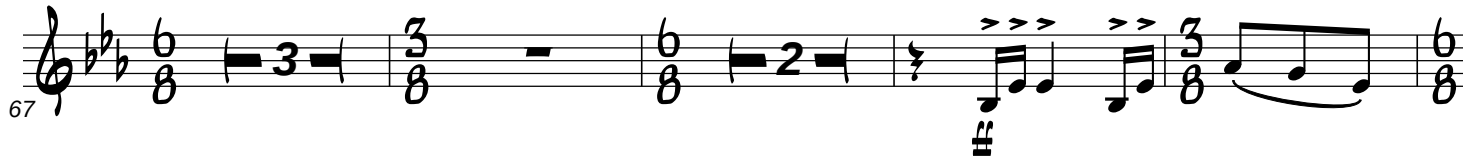
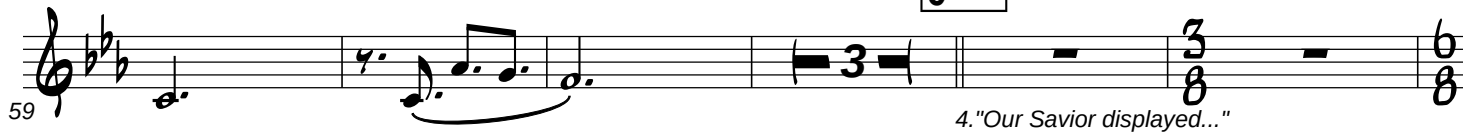
49

4 Chorus

56

3. "Released from..."

m^p



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

36

45

4 Chorus

3. "Released from..."

52

58

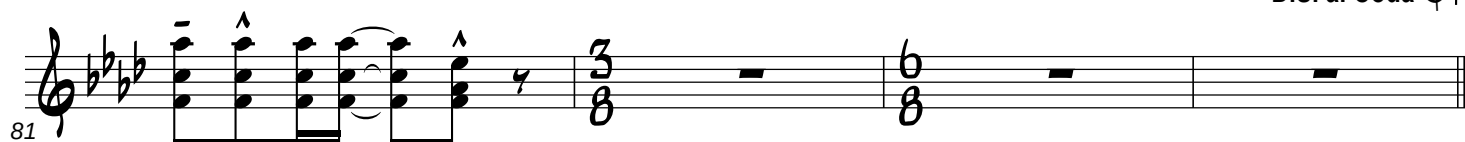
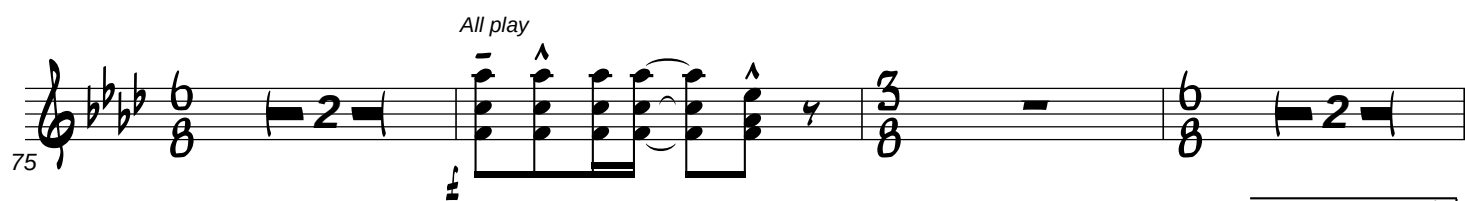
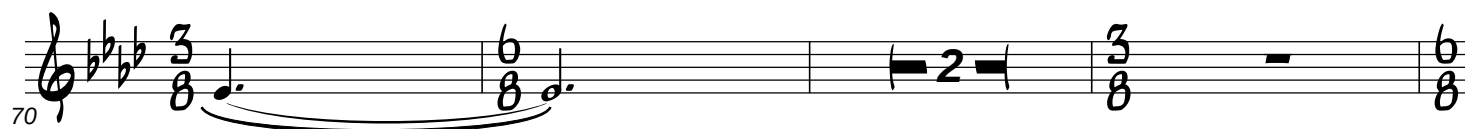
2nd X to Coda

65

5 Verse

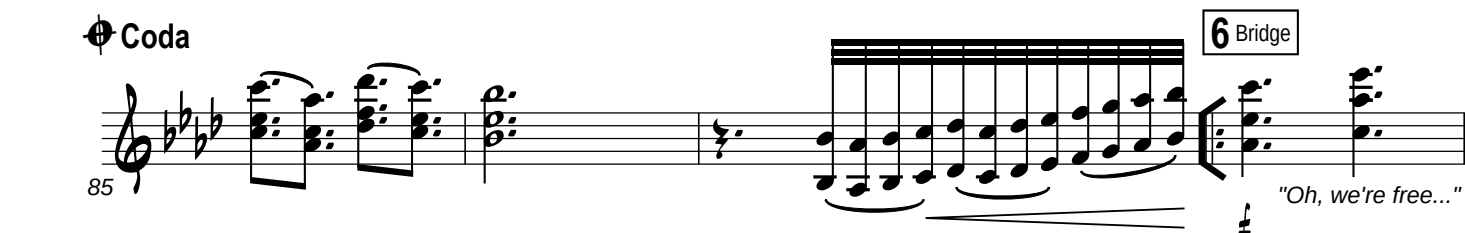
WW solo (oboe)

4. "Our Savior displayed..."



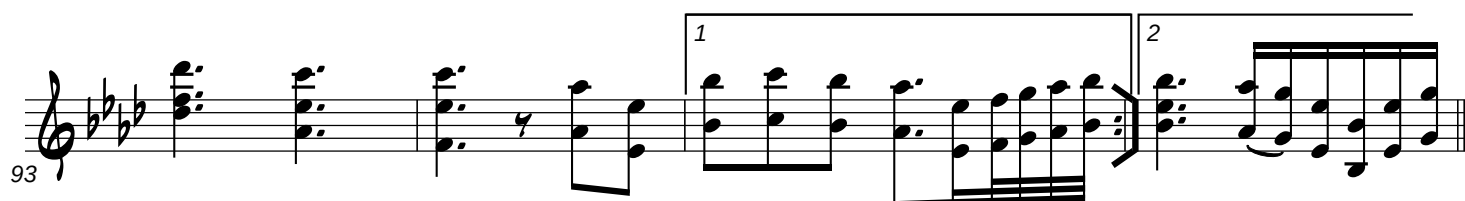
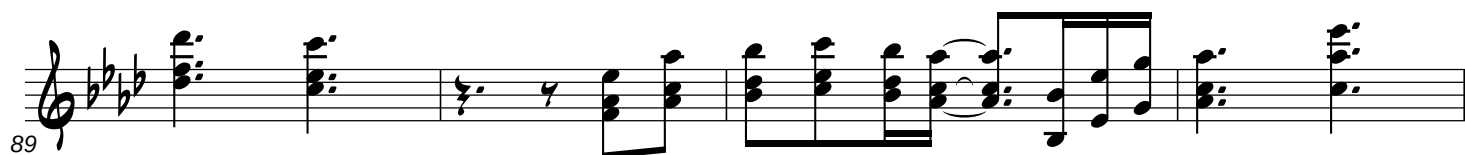
D.S. al Coda

Coda

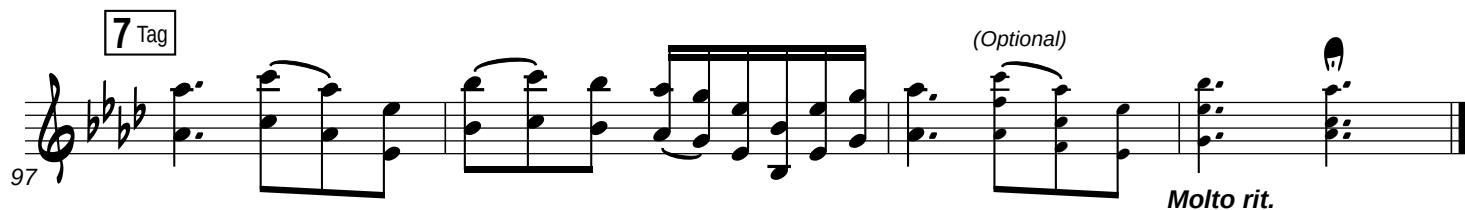


6 Bridge

"Oh, we're free..."



7 Tag



(Optional)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

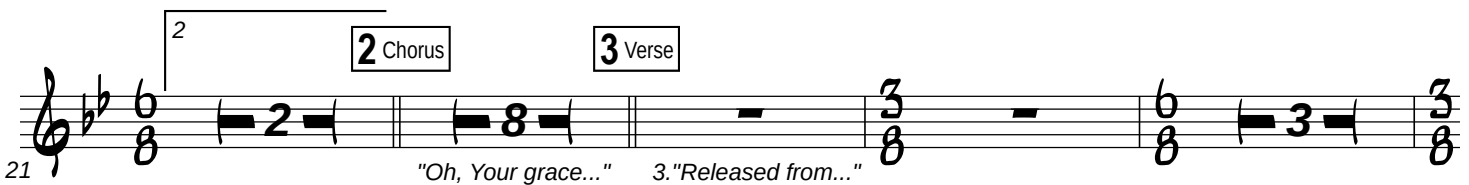
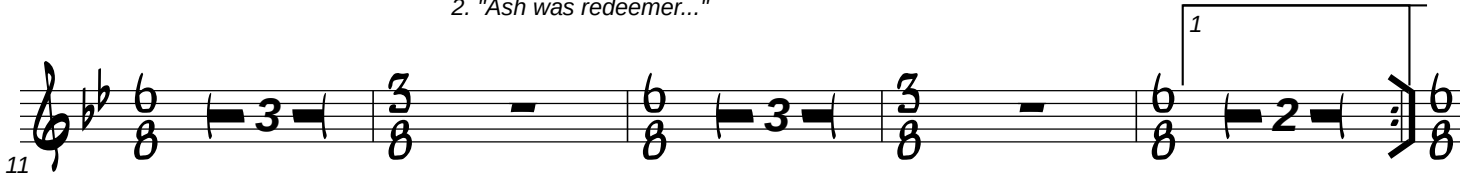
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

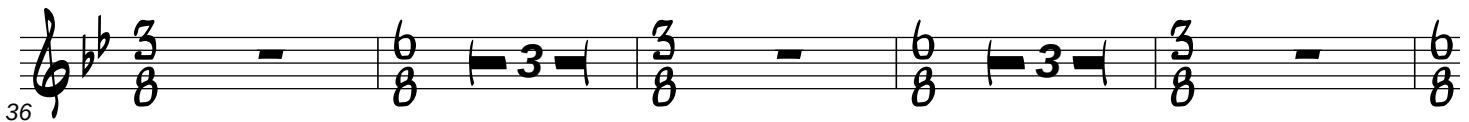
1 Verse



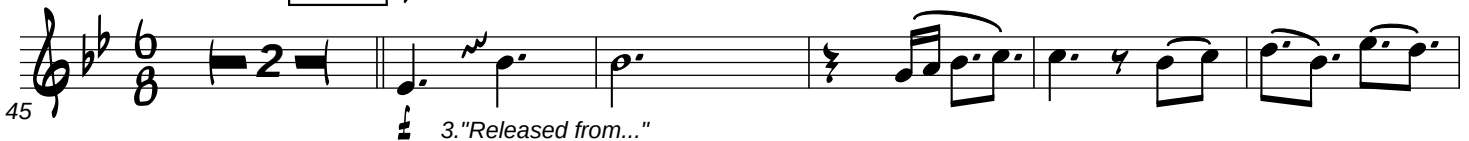
1. "Alone in my sorrow..."
2. "Ash was redeemer..."



"Oh, Your grace..." 3. "Released from..."



4 Chorus



3. "Released from..."

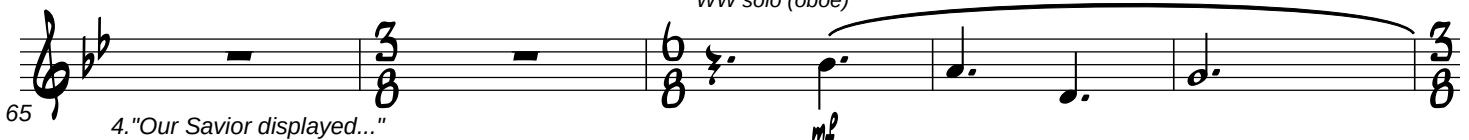


2nd X to Coda

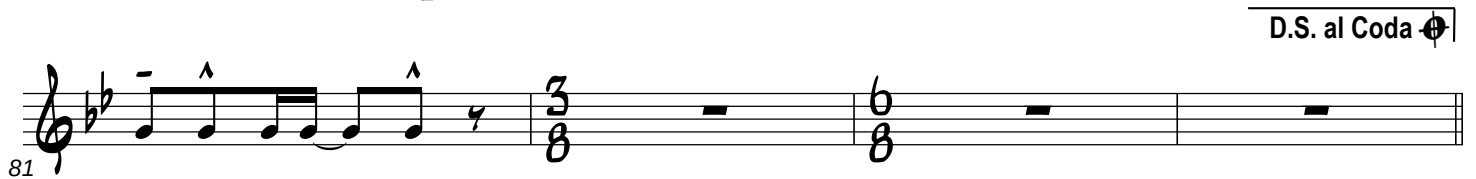
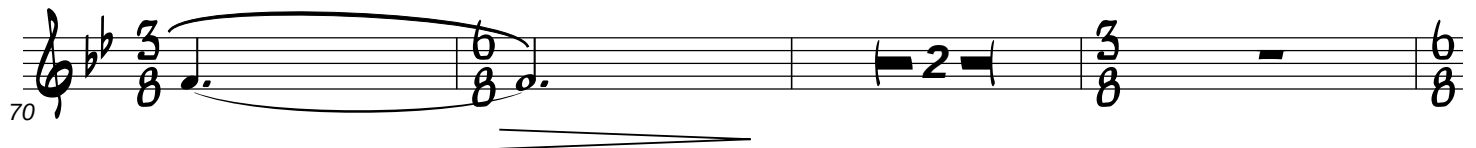


5 Verse

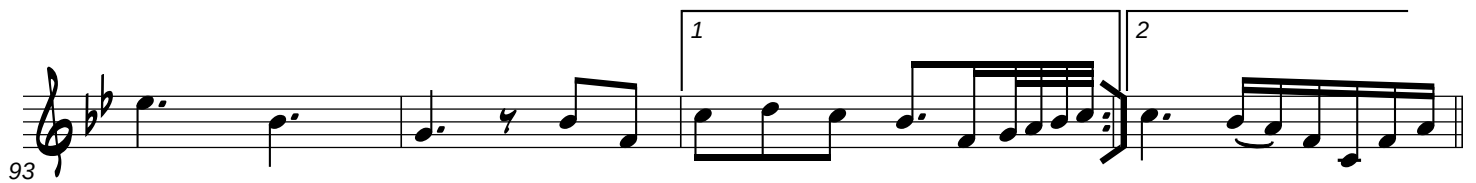
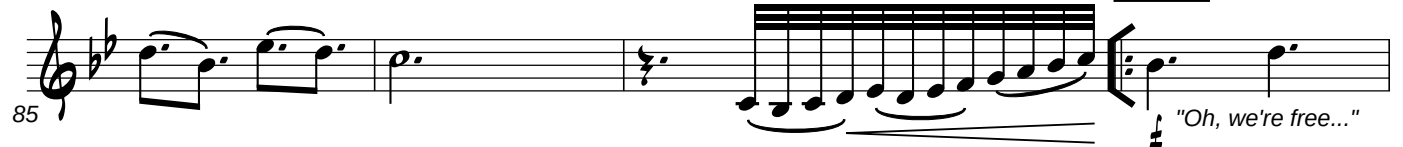
WW solo (oboe)



4. "Our Savior displayed..."



Coda



7 Tag



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

2nd X only
n.v.

9 mf 1. "Alone in my sorrow..."
2. "Ash was redeemer..."

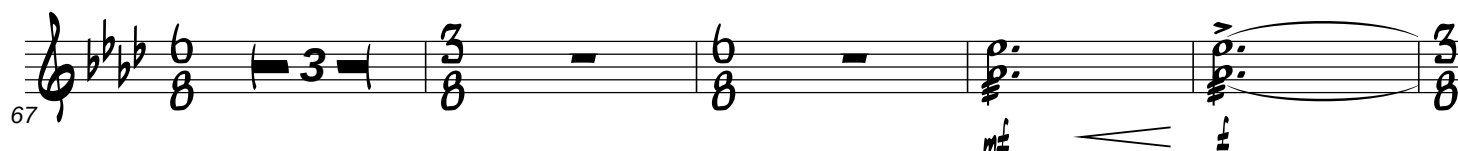
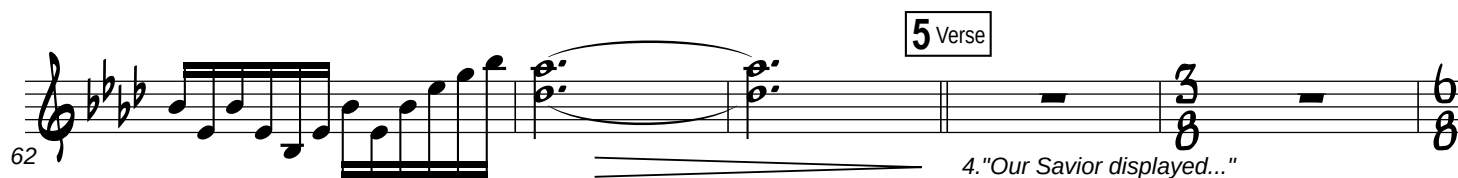
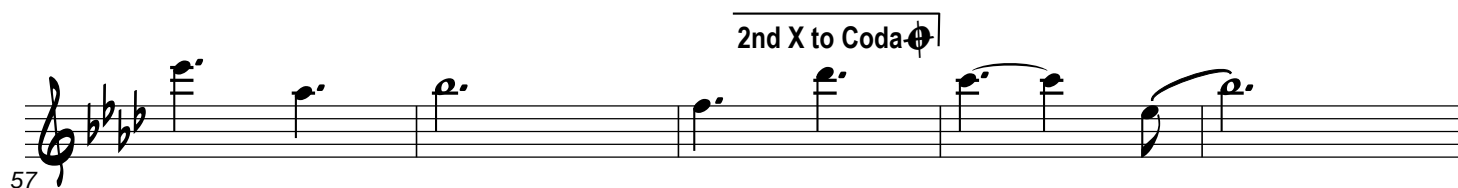
14 norm.

19 mf "Oh, Your grace..."

25 mf "Oh, Your grace..."

31 mf

36 mf



Coda

6 Bridge

85

"Oh, we're free..."

89

94

1 2

97

7 Tag

Molto rit.

The musical score is written for Violin 1-2 in A-flat major (three flats) and 4/4 time. It consists of four staves of music. The first staff begins at measure 85 with a Coda symbol and continues with a melodic line. The second staff begins at measure 89 and continues the melody. The third staff begins at measure 94 and includes a first ending (1) and a second ending (2). The fourth staff begins at measure 97 and is labeled '7 Tag'. The score concludes with a double bar line and the tempo marking 'Molto rit.'.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."
2nd X only
n.v.

9

14

19

25

31

36

41

4 Chorus



46

3. "Released from..."

52

2nd X to Coda

58

5 Verse

64

4. "Our Savior displayed..."

70

75

80

D.S. al Coda

Coda

6 Bridge

85

"Oh, we're free..."

91

96

7 Tag

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

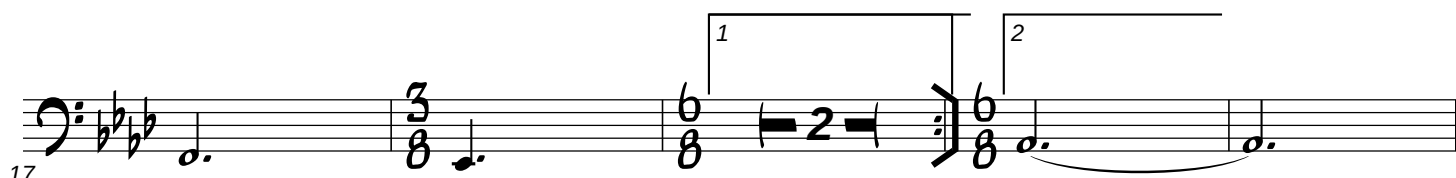


1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2nd X only



11



17

2 Chorus

3 Verse



23

"Oh, Your grace..."

3. "Released from..."



36



41

4 Chorus



46

3. "Released from..."

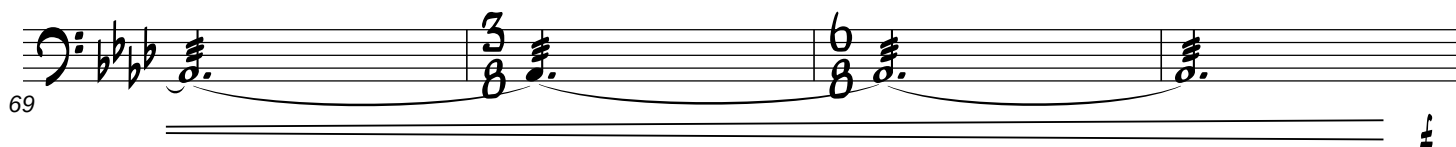
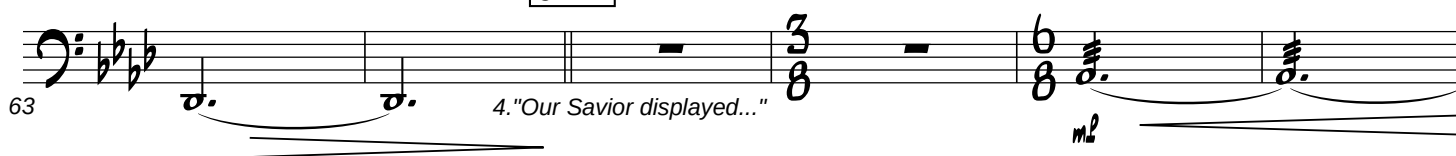


52

2nd X to Coda



5 Verse

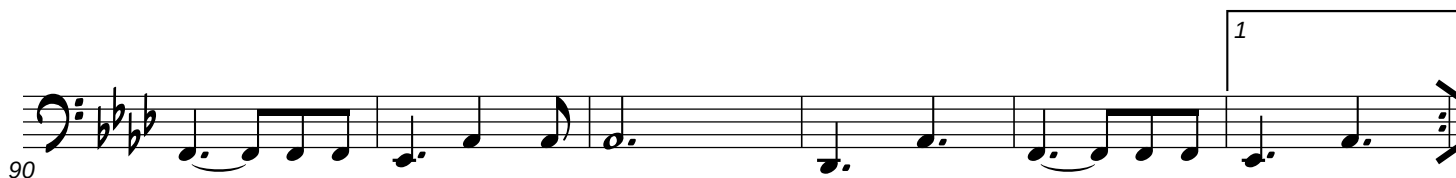


D.S. al Coda



Coda

6 Bridge "Oh, we're free..."



7 Tag



Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse
1. "Alone in my sorrow..."
2. "Ash was redeemer..."
2nd X only
n.v.

27

33

39

45

50

2nd X to Coda

56

5 Verse

4. "Our Savior displayed..."

62

67

67

73

73

77

77

81

D.S. al Coda

85

Coda

6 Bridge

"Oh, we're free..."

89

93

1 2

97

7 Tag

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Baltzgliier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

SA

Octaves

1. A -

TB

Piano

A $\flat$ D $\flat^2$ A $\flat$ D $\flat^2$

Rhythm

A $\flat$ D $\flat^2$ A $\flat$ D $\flat^2$

Ac. Gtr./Synth pads

2 3 4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Bass Trombone

Percussion

1

Chimes

2

Horn 1-2

muted

Sus. Cym.

Flute (Oboe) 1-3
(Clarinet)

Violin

Viola

Cello-Bass

1 Verse

SA lone in my sor - row and dead in my sin, lost with-out hope and no place

TB 2. Ash was re-deemed, on - ly beau - - - ty re-mains, my or - phan heart was

Piano

Rhythm

2x - +low piano diamonds

5 6 7 8 9

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 2nd X only
n.v.

Vla. 2nd X only
n.v.

Vc.-D.B.

SA
to be - gin. Your love made a way to let mer - cy come in

TB
giv - en a name. My mourn - ing grew qui - et, my feet rose to dance,

Piano
E $\flat$ Fm⁷ A $\flat$ D $\flat$ ² A $\flat$

Rhythm
E $\flat$ Fm⁷ A $\flat$ D $\flat$ ² A $\flat$

10 11 12 13 14 15

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2
m^f

Fl. (Ob.) 1-3
(Clar.)

Vln.
norm.

Vla.
norm.

Vc.-D.B.
2nd X only
m^f

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Via.
Vc.-D.B.

when death was ar-rest - ed and my life be - gan.
when death was ar-rest - ed and my life be - gan.

16 17 18 19 20 21

1 2

Fm⁷ Eb A $\flat$ A $\flat$

muted m²

n.v. n.v.

2 Chorus

SA *Mel. in ALTO/TEN* Oh, Your grace so free wash-es ov - er me, You have made me new, now life be-gins with

TB

Piano

Rhythm

22 23 24 25 26 27 28

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

n.v.

m²

n.v.

m²

3 Verse

SA You. 3. Re - leased from my chains, I'm a pris - 'ner no more. My

TB

Piano $E\flat$ sus $A\flat$ $D\flat^2$ $A\flat$

Rhythm $E\flat$ sus $A\flat$ $D\flat^2$ $A\flat$ Med. drive

29 30 31 32 33 34

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc. pp $m\flat$ Tambourine $m\flat$ Timpani

Hrn. 1-2 open $m\flat$

Fl. (Ob.) 1-3 (Clar.)

Vin. $m\flat$ norm.

Via. $m\flat$ norm.

Vc.-D.B. $m\flat$

SA
shame was a ran - som He faith - ful - ly bore. He can - celled my debt and He

TB

Piano
D $\flat^2$ E $\flat$ Fm ^{7} A $\flat$

Rhythm
D $\flat^2$ E $\flat$ Fm ^{7} A $\flat$

35 36 37 38 39

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA called me His friend when death was ar - rest - ed and my life be -

TB

Piano

Rhythm

40 41 42 43 44

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

4 Chorus

SA
gan. Mel. in TEN. Oh, Your grace so free wash - es ov - - - er

TB

Piano
A $\flat$ D $\flat$ A $\flat$ Fm ^{7}

Rhythm
A $\flat$ D $\flat$ A $\flat$ Fm ^{7}
Drum fill ----- Full drive, sn. on 2

45 46 47 48 49

Tpt. 1-2
2nd X only -----

A. Sax
(Tpt. 3)
2nd X only -----

Trb. 1-2
(T. Sax 1-2)
2nd X only -----

B. Tbn.
2nd X only -----

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA me, You have made me new, now life be - gins with You. It's Your

TB

Piano

Rhythm

50 51 52 53 54

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2nd X to Coda

SA
end - less love pour - ing down on us. You have made us new, now

TB

Piano

Rhythm

55 56 57 58 59

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

5 Verse

SA life be-gins with You. 4. Our Sav-ior dis-played on a crim -

TB

Piano

Rhythm

60 61 62 63 64 65

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

Sus. Cym. (choke)

Pads only

SA i-nal's cross. Dark-ness re-joiced as though Heav-en had lost. But then

TB

Piano $D\flat^2$ $A\flat$ $D\flat^2$ $E\flat$ Fm^7

Rhythm $D\flat^2$ $A\flat$ $D\flat^2$ $E\flat$ Fm^7 Synth bui,ding . . .

66 67 68 69 70 71 72

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.) WW solo (oboe) m^2

Vin.

Via. m^2

Vc.-D.B. m^2

Mel. in ALTO/TEN.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Via.
Vc.-D.B.

Je - sus a - rose with our free - dom in hand. That's when

Band in - driving 8ths

73 74 75 76

SA death was ar - rest - ed and my life be - gan. That's when

TB

Piano

Rhythm

77 78 79 80

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All play

D.S. al Coda

death was ar - rest - ed and my life be - gan. Oh, Your

81 82 83 84

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Piano

Rhythm

Tamb.

The score is a conductor's score for a piece titled "Death Was Arrested". It features a vocal line with lyrics "death was ar - rest - ed and my life be - gan. Oh, Your" and a piano accompaniment. The score is divided into measures 81, 82, 83, and 84. The key signature is A-flat major. The score includes parts for various instruments: Tpt. 1-2, A. Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), B. Tbn., Perc., Hrn. 1-2, Fl. (Ob.) 1-3 (Clar.), Vln., Vla., and Vc.-D.B. The score is marked "D.S. al Coda" at the end of measure 84. The piano part includes chords Fm7, Eb, and Ab. The rhythm part includes a bass line with a 3/8 time signature. The percussion part includes a tambourine (Tamb.) in measure 84. The woodwind and brass parts have various melodic and harmonic lines. The vocal line is in a high register and has a melodic line with lyrics. The piano part has a complex harmonic structure with many chords and a melodic line. The rhythm part has a steady bass line. The percussion part has a simple pattern. The woodwind and brass parts have various melodic and harmonic lines. The vocal line is in a high register and has a melodic line with lyrics. The piano part has a complex harmonic structure with many chords and a melodic line. The rhythm part has a steady bass line. The percussion part has a simple pattern. The woodwind and brass parts have various melodic and harmonic lines.

Coda

6 Bridge

SA life be-gins with You. Oh, we're free, free, for-

TB

Piano

Rhythm

85 86 87 88

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Via.
Vc.-D.B.

ev - er we're free. Come join the song of all the re-deemed. Yes, we're free, free, for -

89 90 91 92

Chord symbols: D $\flat$, A $\flat$, Fm7, E $\flat$, A $\flat$, A $\flat$

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Via.
Vc.-D.B.

ev - er a - men, when death was ar - rest - ed and my life be - gan. We're life be - gan. When

1 2

93 94 95 96

7 Tag

SA death was ar - rest - ed and my life be-gan. Yes, when death was ar - rest - ed and my life be-gan.

TB

Piano Fm⁷ E $\flat$ A $\flat$ Fm⁷ E $\flat$ A $\flat$ Molto rit.

Rhythm Fm⁷ E $\flat$ A $\flat$ Fm⁷ E $\flat$ A $\flat$ Molto rit.

97 98 99 100

Tpt. 1-2 (Opt.) Molto rit.

A. Sax (Tpt. 3) (Opt.) Molto rit.

Trb. 1-2 (T. Sax 1-2) (Opt.) Molto rit.

B. Tbn. (Opt.) Molto rit.

Perc. Molto rit.

Hrn. 1-2 Opt. Molto rit.

Fl. (Ob.) 1-3 (Clar.) (Optional) Molto rit.

Vin. Molto rit.

Via. Molto rit.

Vc.-D.B. Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

Ac. Gtr./Synth pads

Octaves

1. A - lone in my sor - row and

2. Ash was re-deemed, on - ly beau -

dead in my sin, lost with-out hope and no place to be-gin.

ty re-mains, my or - phan heart was giv-en a name.

Your love made a way to let mer - cy come in

My mourn-ing grew qui - et, my feet rose to dance,

when death was ar-rest - ed and my life be - gan.

2 Chorus

Band in

Mel. on bottom at pitch

gan. Oh, Your grace so free wash-es ov - er me, You have

27 **F** **Am⁷** **G^{sus}** **3 Verse** **C** *m²*

made me new, now life be-gins with You. *Octaves* 3. Re- leased from my chains, I'm a

32 **F²** *m²* **C** *Med. drive* **F²** **G**

pris - 'ner no more. My shame was a ran - som He faith - ful - ly bore.

37 **Am⁷** **C** **F²** **C**

Mel. on top (Octaves) He can - celled my debt and He called me His friend

42 **Am⁷** **G** **C** *Drum fill - - - -*

Mel. in middle (at pitch) when death was ar - rest - ed and my life be - gan. *Mel. on bottom* Oh, Your

4 Chorus *Full drive, sn. on 2* **F** **C** **Am⁷** **G** **F** **Am⁷**

47 grace so free wash-es ov - er me, You have made me new, now life be-gins with

53 **G** **F** **C** **Am⁷** **G**

You. It's Your end - less love pour-ing down on us. You have

59 **F** **Am⁷** **G** **F** *m²*

made us new, now life be-gins with You. 4. Our

5 Verse **C** *Pads only* **F²** **C**

65 Sav - ior dis - played on a crim - i - nal's cross.

Lead Sheet
(SAT)

Death Was Arrested - page 3 of 3

Key: C

Synth building . . .

69 Dark - ness re - joiced as though Heav - en had lost. *Mel. in middle* But then

Band in - driving 8ths

73 Je - sus a - rose with our free - dom in hand. That's when

77 death was ar - rest - ed and my life be - gan. That's when

81 death was ar - rest - ed and my life be - gan. Oh, Your

Coda

85 life be - gins with You. Oh, we're free, free, for -

6 Bridge

89 ev - er we're free. Come join the song of all the re-deemed. Yes, we're

92 free, free, for - ev - er a - men, when death was ar - rest - ed and my

1 *2*

95 life be - gan. We're life be - gan. When death was ar - rest - ed and my

7 Tag

98 life be - gan. Yes, when death was ar - rest - ed and my life be - gan. *Molto rit.*

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Octaves 1. A -

1 Verse

lone in my sor - row and dead in my sin,

2. Ash was re-deemed, on - ly beau - - - ty re-mains,

lost with-out hope and no place to be - gin. Your

my or - phan heart was giv - en a name. My

9

love made a way to let mer - cy come in when
mourn - ing grew qui - et, my feet rose to dance, when

C F² C

13

death was ar - rest - ed and my life be - gan.
death was ar - rest - ed and my life be -

Am⁷ G C

17

2 Chorus

gan. Mel. in ALTO/TEN Oh, Your grace so free wash-es ov - er

(Opt. Bass)

C F C Am⁷

21

me, You have made me new, now life be - gins with You. 3. Re -

G F Am⁷ G^{sus}

26

3 Verse

leased from my chains, I'm a pris - 'ner no more. My

C F² C

31

shame was a ran - som He faith - ful - ly bore. He

F² G Am⁷

35

can - celled my debt and He called me His friend when
mel in TEN.

39

death was ar - rest - ed and my life be - gan. Oh, Your
Mel. in TEN.

43

4 Chorus

grace so free wash - es ov - - - er me, You have

47

made me new, now life be - gins with You. It's Your

F Am⁷ G

51

end - less love pour - ing down on us. You have

F C Am⁷ G

55

2nd X to Coda

made us new, now life be - gins with You.

F Am⁷ G

59

5 Verse

63

mp 4. Our Sav - ior dis - played on a crim - - i - nal's cross.

F C F² C

68

Dark - ness re - joiced as though Heav - en had lost. *Mel. in ALTO/TEN.* But then

F² G Am⁷

73

Je - sus a - rose with our free - dom in hand. That's when

C F² C

77

death was ar - rest - ed and my life be - gan. That's when

Am⁷ G C

D.S. al Coda

81

death was ar - rest - ed and my life be - gan. Oh, Your

Am⁷ G C

♩ Coda

6 Bridge

life be - gins with You. Oh, we're free, free, for -

Am⁷ G C

85

ev - er we're free. Come join the song of all the re-deemed. Yes, we're

F C Am⁷ G C

89

free, free, for - ev - er a - men, when death was ar - rest - ed and my

C F C Am⁷

92

1 2 7 Tag

life be-gan. We're life be-gan. When death was ar - rest - ed and my

G C G C Am⁷

95

Molto rit.

life be-gan. Yes, when death was ar - rest - ed and my life be-gan.

G C Am⁷ G C

Molto rit.

98

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

Octaves

1. A - lone in my sor - row and dead in my

2. Ash was re-deemed, on - ly beau - ty re-mains,

sin, lost with-out hope and no place to be - gin.

7 my or - phan heart was giv - en a name.

11 Your love made a way to let mer - cy come in

My mourn-ing grew qui - et, my feet rose to dance,

16 when death was ar-rest - ed and my life be - gan.

when death was ar-rest - ed and my life be -

2

Mel. in ALTO/TEN

2 Chorus

gan. Oh, Your grace so free wash-es ov - er me, You have

21 (Opt. Bass)

3 Verse

made me new, now life be - gins with You. 3. Re - leased from my chains, I'm a

27

pris - 'ner no more. My shame was a ran - som He faith - ful - ly bore.

32

He can - celled my debt and He called me His friend

37

when death was ar - rest - ed and my life be - gan. Oh, Your

42

Mel. in TEN.

mel in TEN.

4 Chorus

47

grace so free wash-es ov - er me, You have made me new, now life be-gins with

53

You. It's Your end - less love pour-ing down on us. You have

2nd X to Coda

59

made us new, now life be - gins with You. 4. Our

5 Verse

65

Sav - ior dis - played on a crim - i - nal's cross.

Mel. in ALTO/TEN.

69

Dark - ness re - joiced as though Heav - en had lost. But then

73

Je - sus a - rose with our free - dom in hand. That's when

77

death was ar - rest - ed and my life be - gan. That's when

81

D.S. al Coda

death was ar - rest - ed and my life be - gan. Oh, Your

Coda

85

6 Bridge

life be - gins with You. Oh, we're free, free, for - ev - er we're free.

90

Come join the song of all the re - deemed. Yes, we're free, free, for -

93

1

ev - er a - men, when death was ar - rest - ed and my life be-gan. We're

96

2

7 Tag

life be-gan. When death was ar - rest - ed and my life be-gan. Yes, when

99

Molto rit.

death was ar - rest - ed and my life be-gan.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Ac. Gtr./Synth pads

2x - +low piano diamonds

6

12

18

1

2

Chorus

"Oh, Your grace..."

23

Band in

31

Med. drive

37

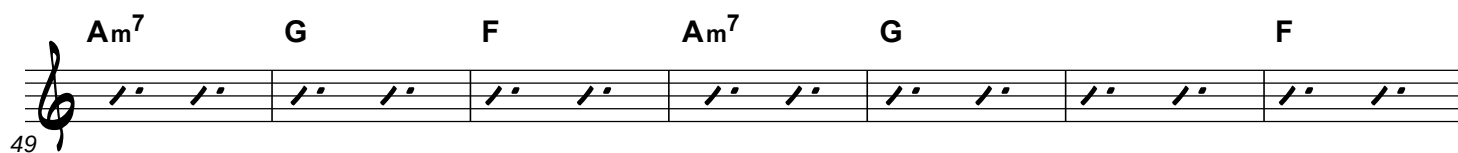
43

Drum fill

Full drive, sn. on 2

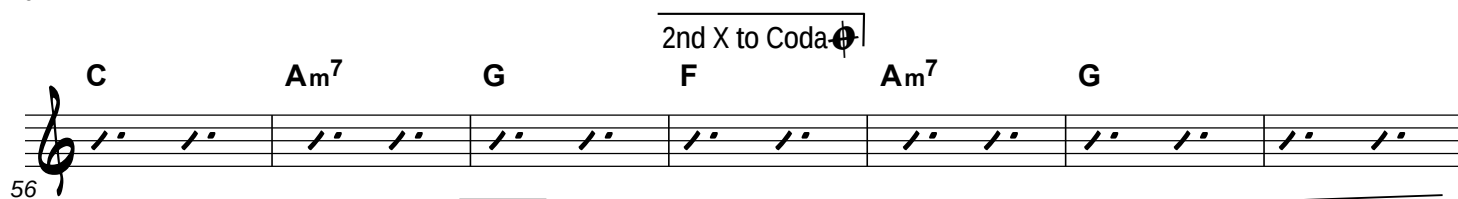
49

Am⁷ G F Am⁷ G F



56

C Am⁷ G F Am⁷ G



63

5 Verse 4. "Our Savior displayed..."

F C F² C

Pads only

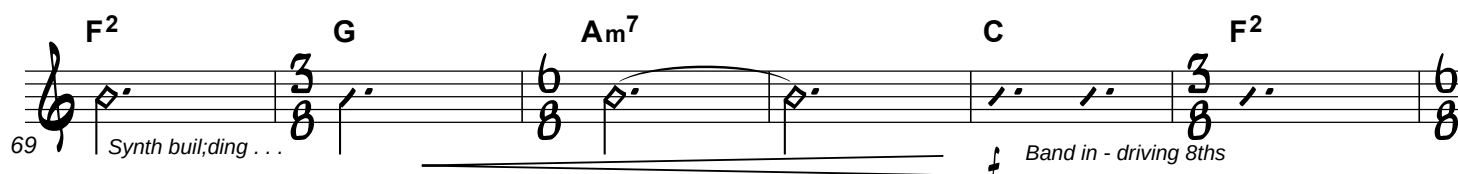


69

F² G Am⁷ C F²

Synth build; ding...

Band in - driving 8ths



75

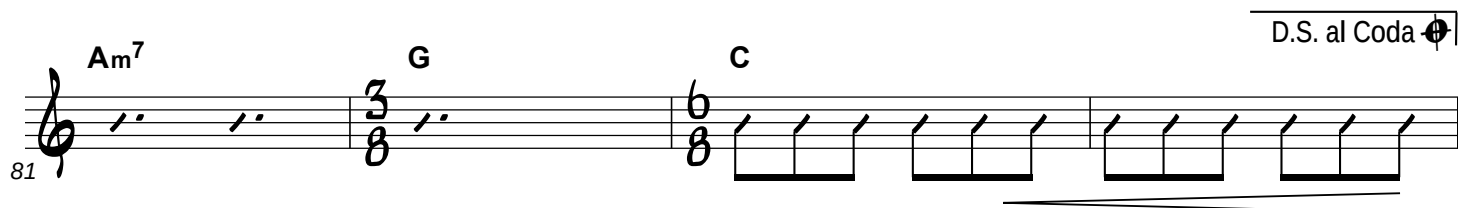
C Am⁷ G C



81

Am⁷ G C

D.S. al Coda

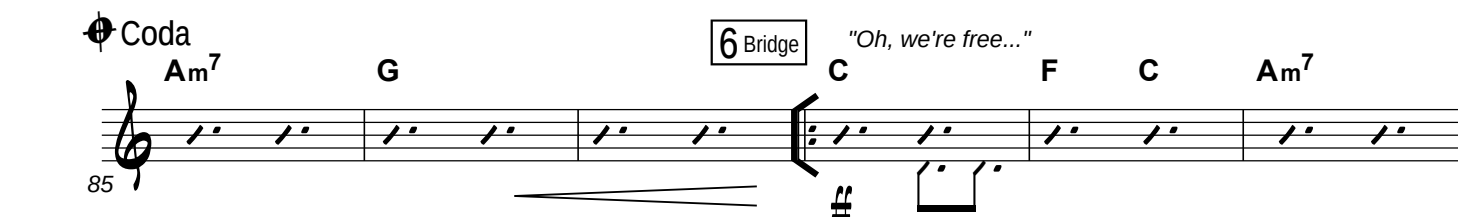


85

Coda

6 Bridge "Oh, we're free..."

Am⁷ G C F C Am⁷



91

G C C F C Am⁷

1 G C

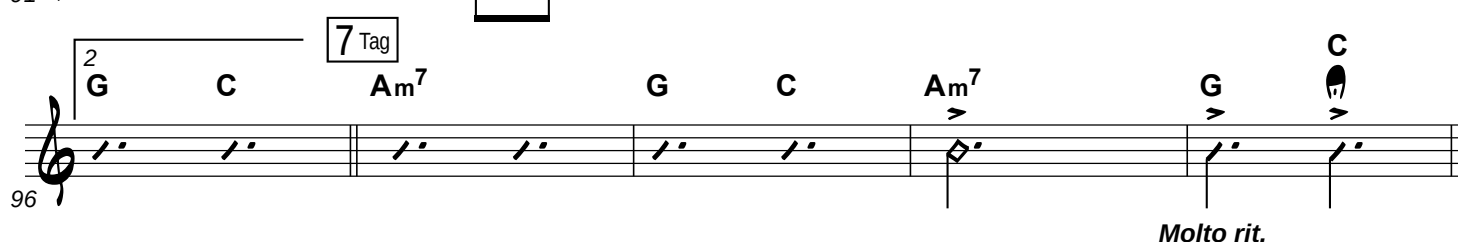


96

7 Tag

G C Am⁷ G C Am⁷ G C

Molto rit.



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Ac. Gtr./Synth pads

2 Chorus "Oh, Your grace..."

Band in

3 Verse 3. "Released from..."

Med. drive

4 Chorus 3. "Released from..."

Drum fill -----

Full drive, sn. on 2

49

Am⁷ G F Am⁷ G F

56

C Am⁷ G F Am⁷ G

2nd X to Coda

63

5 Verse 4. "Our Savior displayed..."

F C F² C

Pads only

69

F² G Am⁷ C F²

Synth build;ding . . .

Band in - driving 8ths

75

C Am⁷ G C

81

Am⁷ G C

D.S. al Coda

85

Coda

6 Bridge

Am⁷ G C F C Am⁷

"Oh, we're free..."

91

G C C F C Am⁷

1 G C

96

7 Tag

G C Am⁷ G C Am⁷ G C

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

2 Chorus

3 Verse

21 "Oh, Your grace..." 3. "Released from..."

m²

34

m²

38

42

4 Chorus

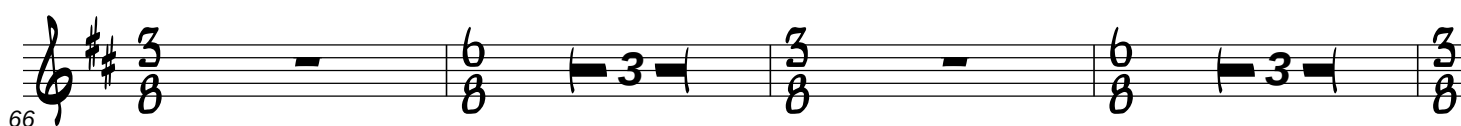
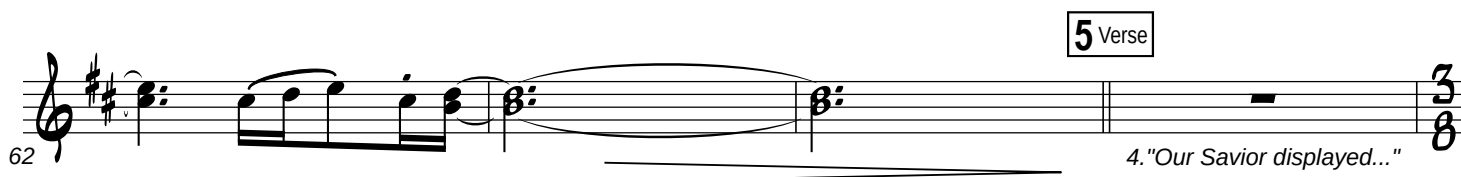
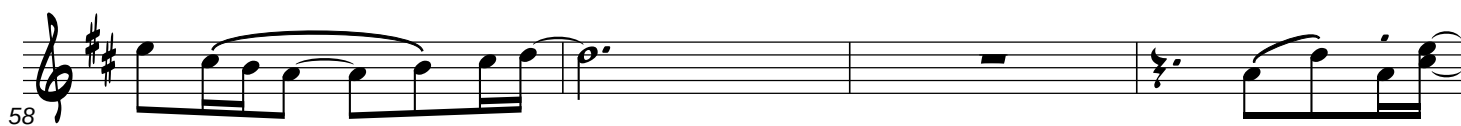
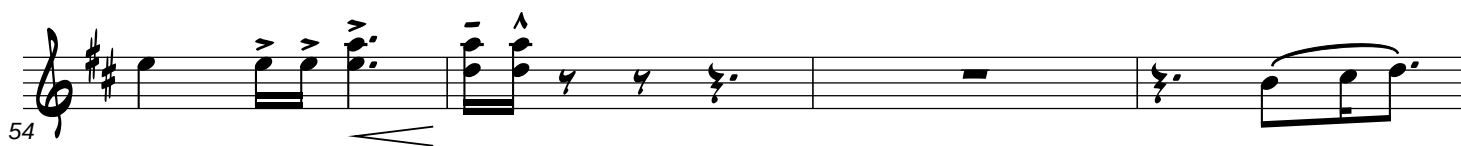


2nd X only - - - - -

46

"Oh, Your grace..."

50



Coda

6 Bridge



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

34

38

42

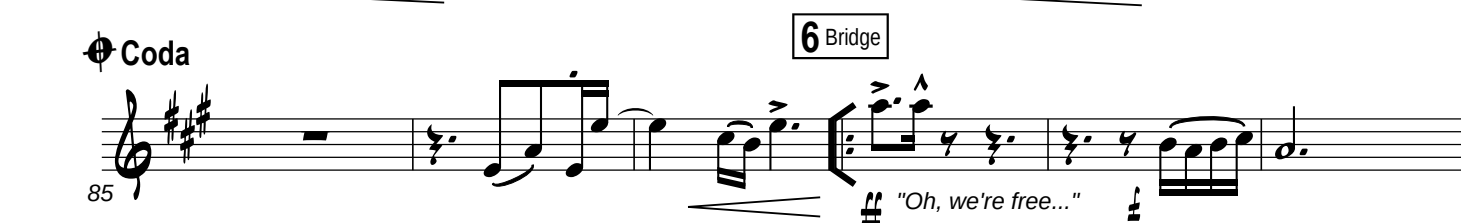
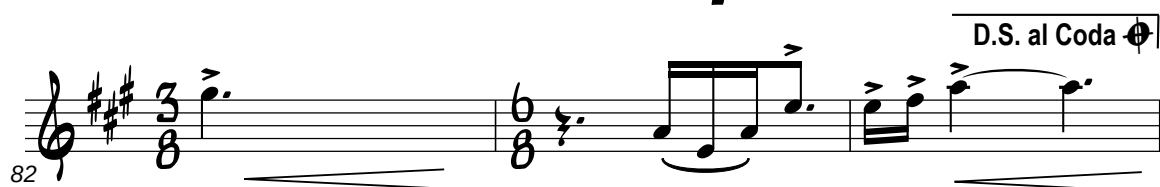
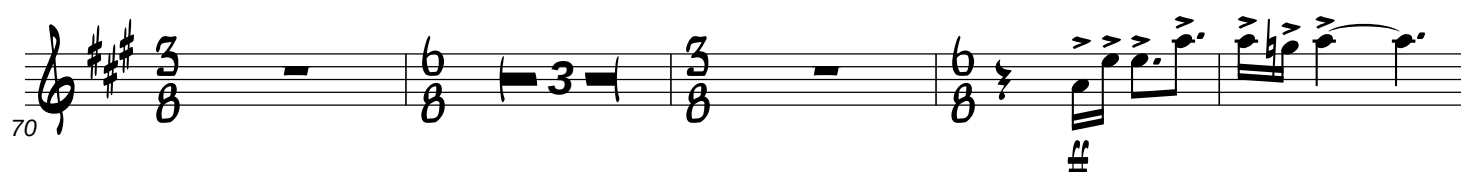
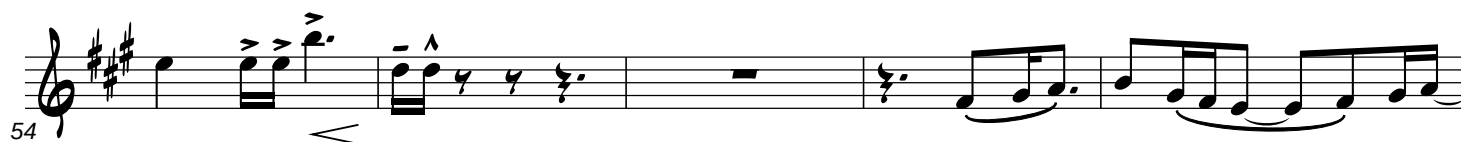
46

4 Chorus

2nd X only -----

3. "Released from..."

50



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

34

40

45

4 Chorus

2nd X only - - - - -

3. "Released from..."

50

55

2nd X to Coda

5 Verse

61 4. "Our Savior displayed..."

67

76

81 D.S. al Coda

85 Coda

6 Bridge

85 "Oh, we're free..."

90

93 1 2

7 Tag

97 (Opt.)
Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

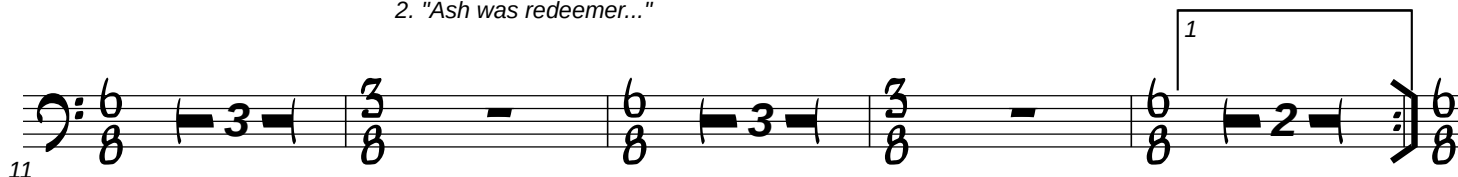
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse



1. "Alone in my sorrow..."
2. "Ash was redeemer..."



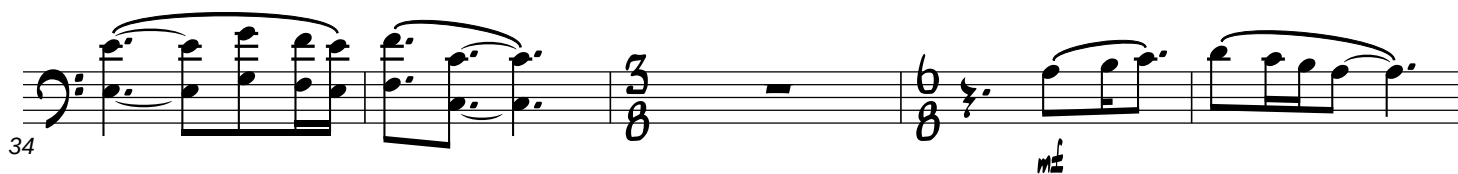
11



21

"Oh, Your grace..."

3. "Released from..."



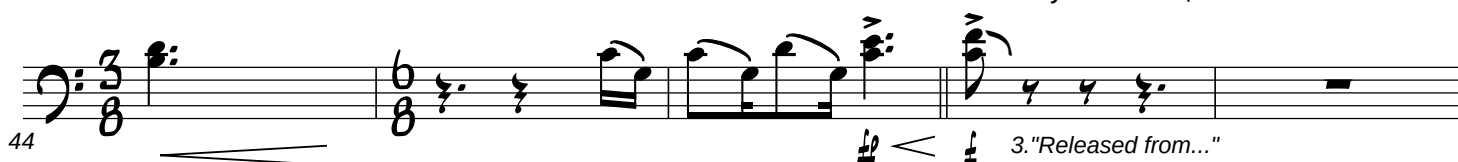
34



39

4 Chorus

2nd X only - - - - -

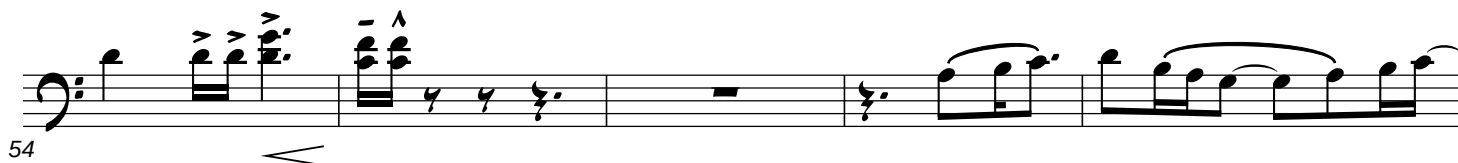


44

3. "Released from..."



49

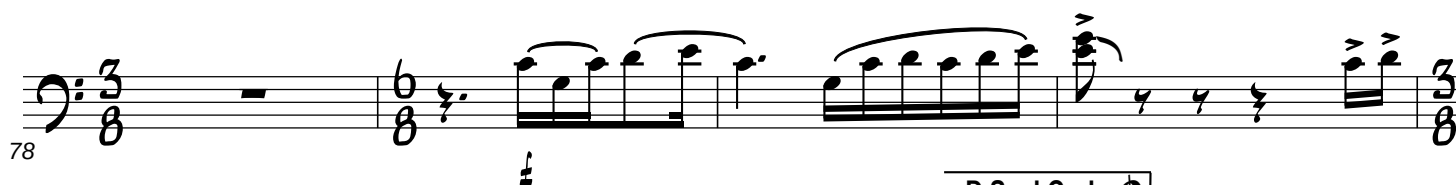
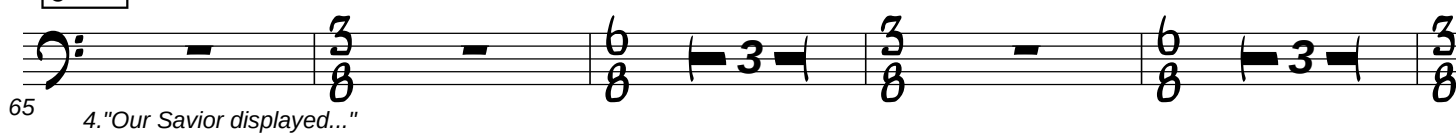


54

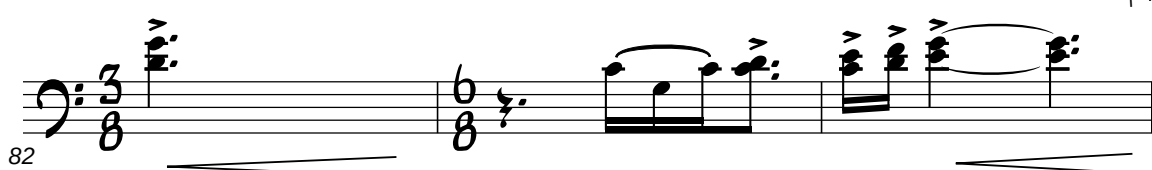
2nd X to Coda



5 Verse

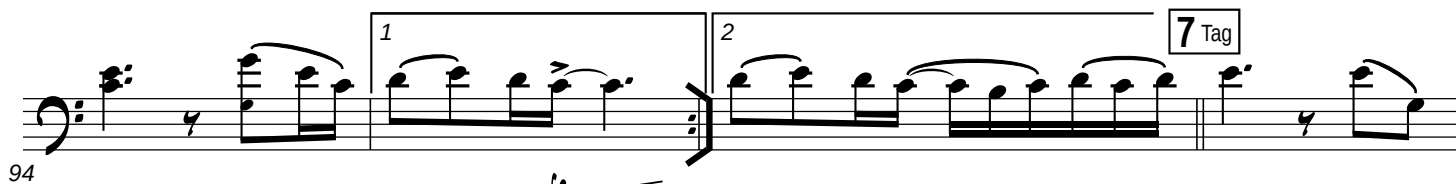
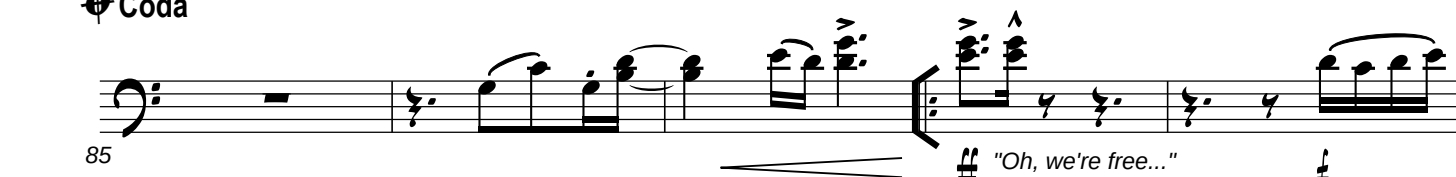


D.S. al Coda



Coda

6 Bridge



7 Tag



Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

4 Chorus

2nd X only - - - -

3. "Released from..."

4 Chorus

2nd X only - - - -

3. "Released from..."

4 Chorus

2nd X only - - - -

3. "Released from..."

4 Chorus

2nd X only - - - -

3. "Released from..."

4 Chorus

2nd X only - - - -

3. "Released from..."

4 Chorus

2nd X only - - - -

3. "Released from..."

4 Chorus

2nd X to Coda

62 **5 Verse**

4. "Our Savior displayed..."

67

76

81 **D.S. al Coda**

Coda

85 **6 Bridge**

"Oh, we're free..."

90

94 **7 Tag**

98 *Molto rit.* (Opt.)

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

36

41

46

4 Chorus

2nd X only - - - -

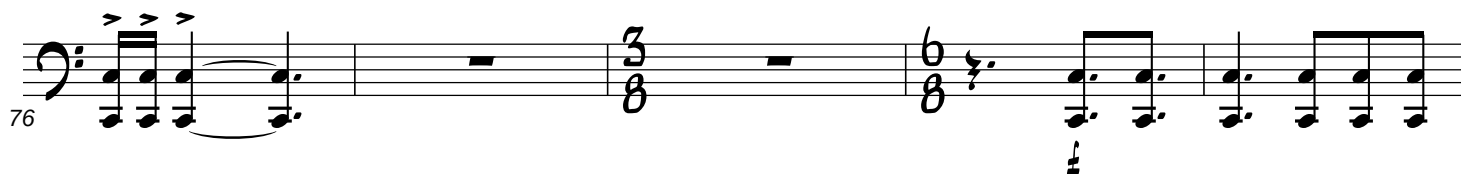
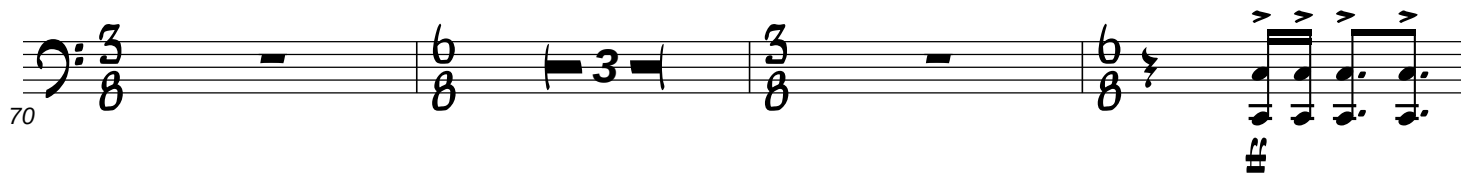
3. "Released from..."

52

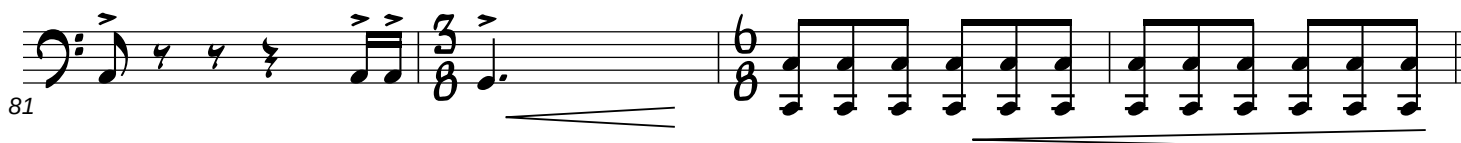
58

2nd X to Coda

5 Verse

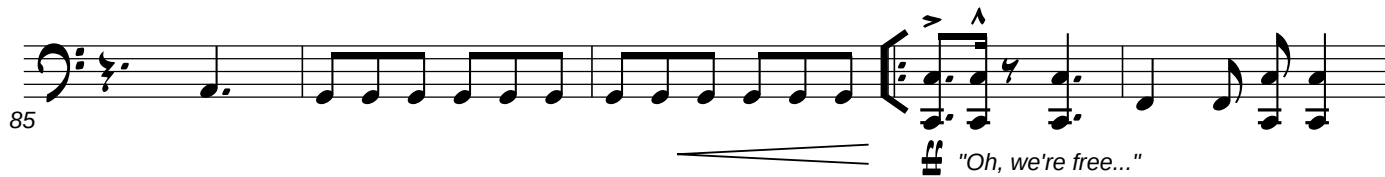


D.S. al Coda



Coda

6 Bridge



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

36

41

47

4 Chorus

2nd X only - - - 1

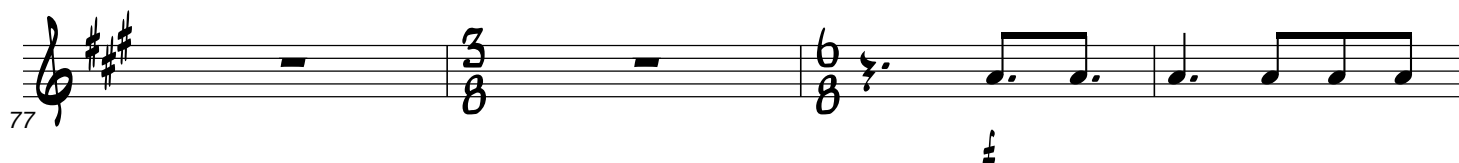
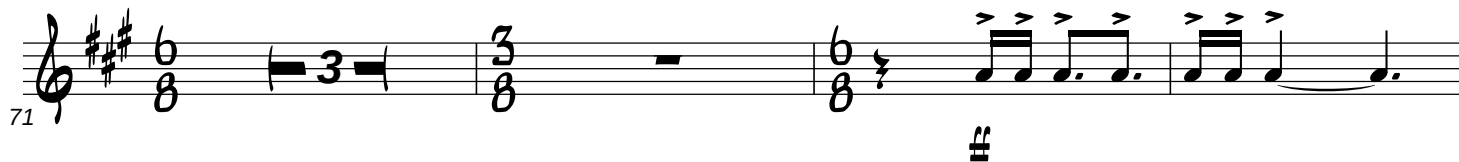
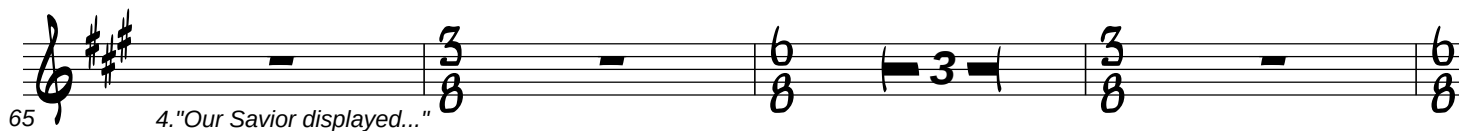
3. "Released from..."

53

59

2nd X to Coda

5 Verse

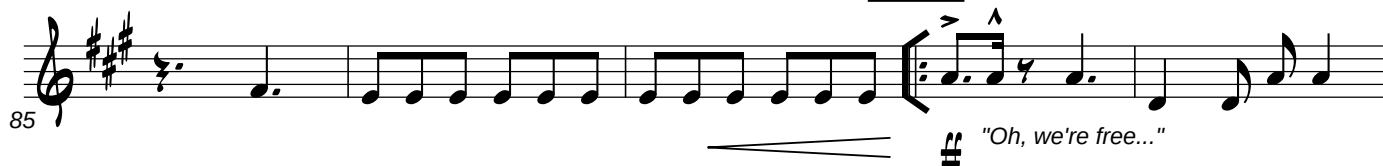


D.S. al Coda



Coda

6 Bridge



7 Tag



Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Sus. Cym.

1 Verse

1

Chimes

2

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

pp

mf

7

3

2

3

6

3

18

1

2

2 Chorus

"Oh, Your grace..."

mf

mf

29

3 Verse

Tambourine

3. "Released from..."

Timpani

pp

mf

mf

35

3

6

3

3

6

3

mf

40

3

6

3

3

6

3

4 Chorus



45

3. "Released from..."

50

2nd X to Coda

56

5 Verse

Sus. Cym. (choke)

62

4. "Our Savior displayed..."

70

75

D.S. al Coda

81

Coda

6 Bridge

85

90

96

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

7

14

21

31

36

41

46

muted

m²

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

1

2

2 Chorus

"Oh, Your grace..."

open

m²

3 Verse

31

36

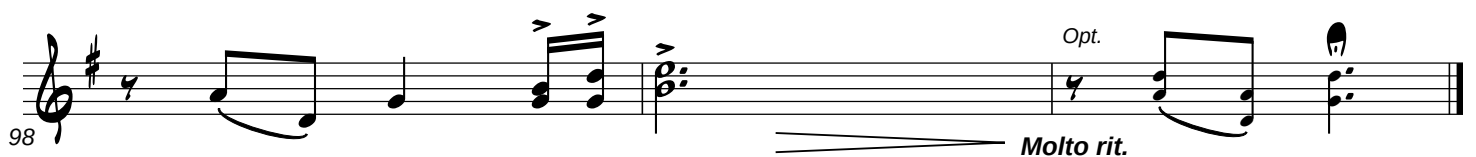
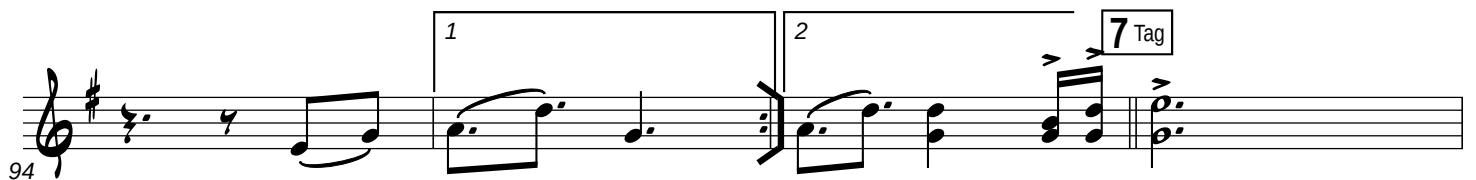
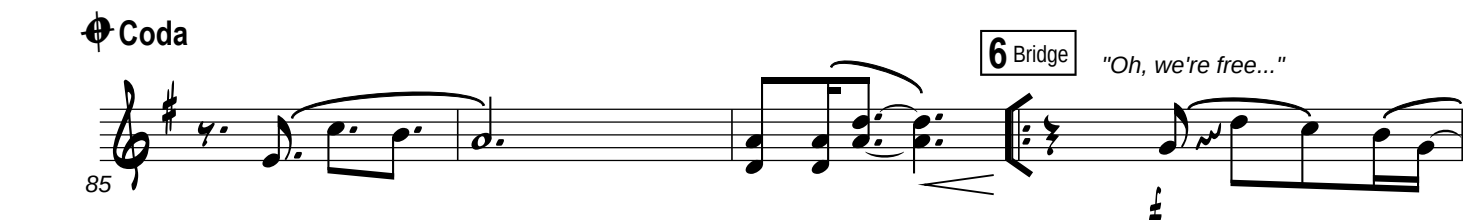
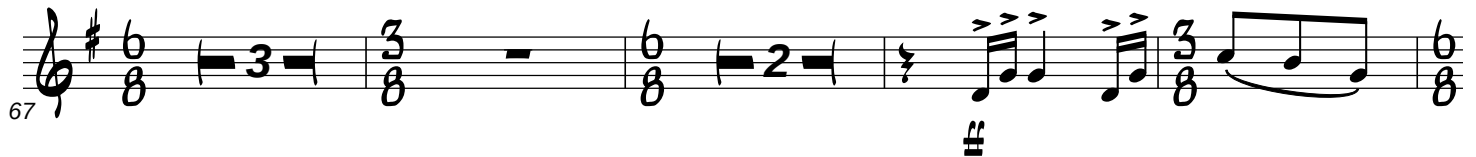
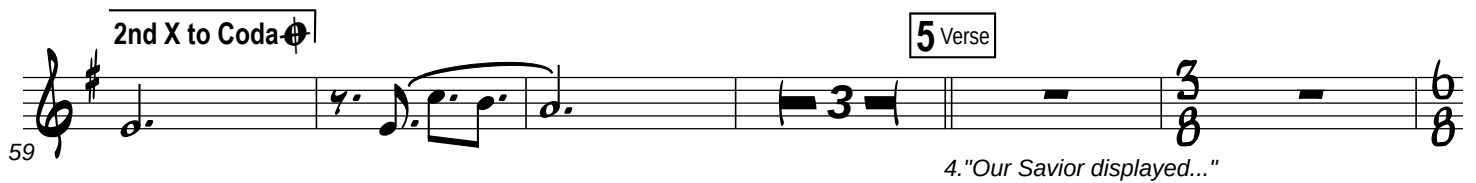
41

46

3. "Released from..."

4 Chorus

3. "Released from..."



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

11

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

36

45

4 Chorus

3. "Released from..."

52

58

2nd X to Coda

65

5 Verse

4. "Our Savior displayed..."

WW solo (oboe)

70

All play

75

D.S. al Coda

81

Coda

85

6 Bridge

"Oh, we're free..."

89

93

1

2

7 Tag

97

(Optional)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

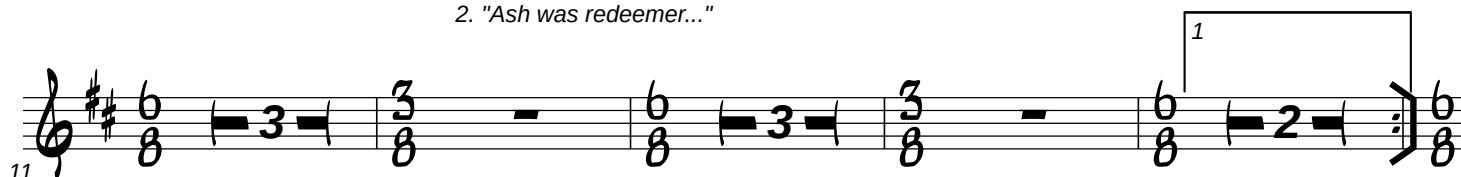
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

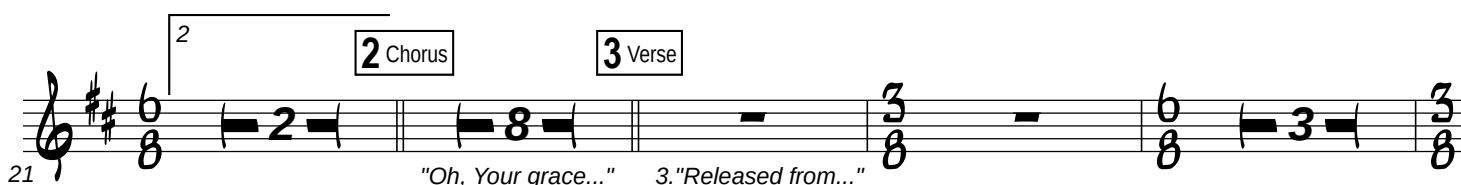
1 Verse



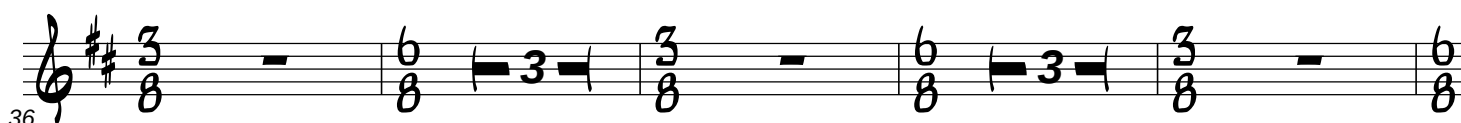
1. "Alone in my sorrow..."
2. "Ash was redeemer..."



11



21



36



45



52

2nd X to Coda

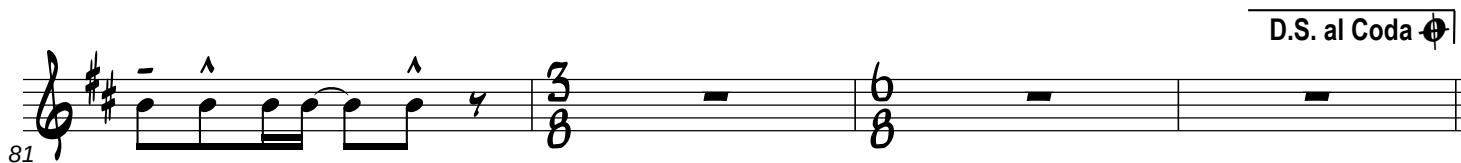
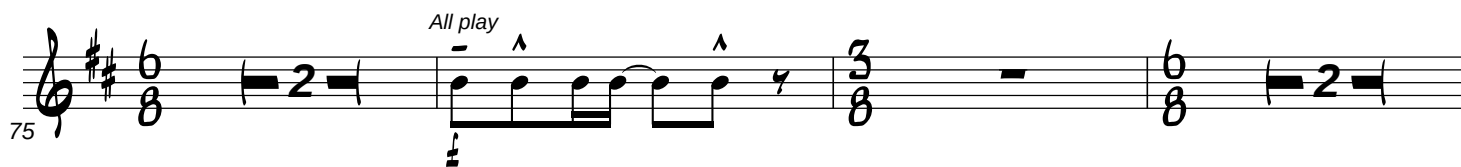
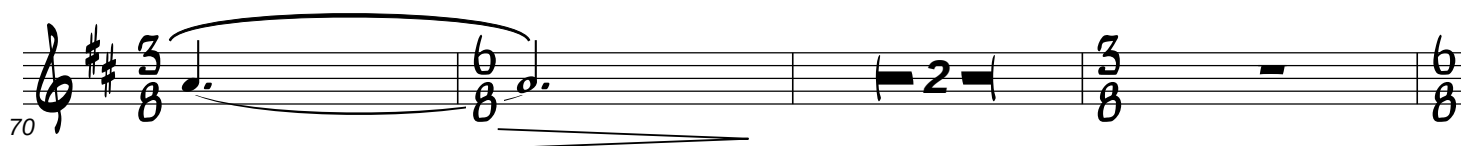


58

5 Verse

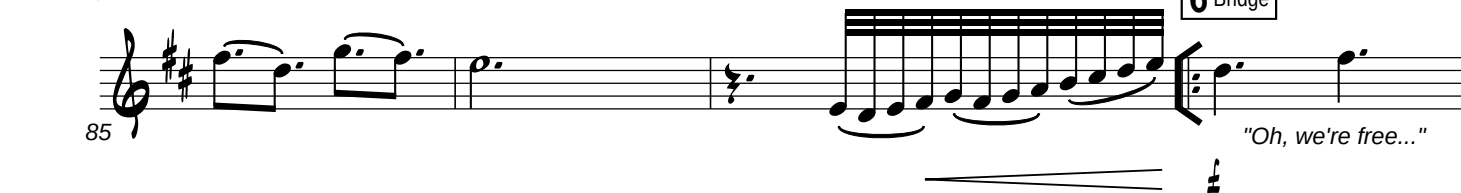


65



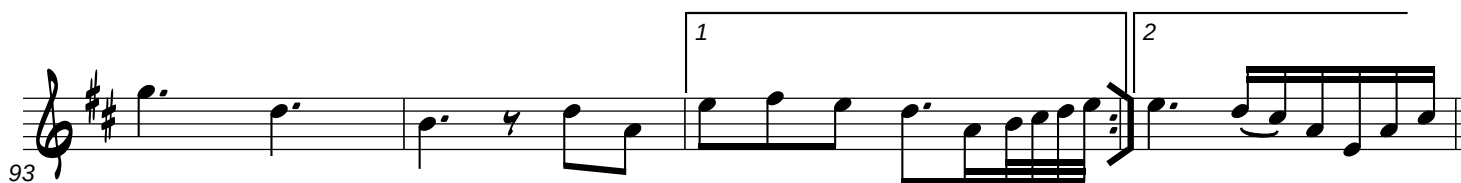
D.S. al Coda

Coda

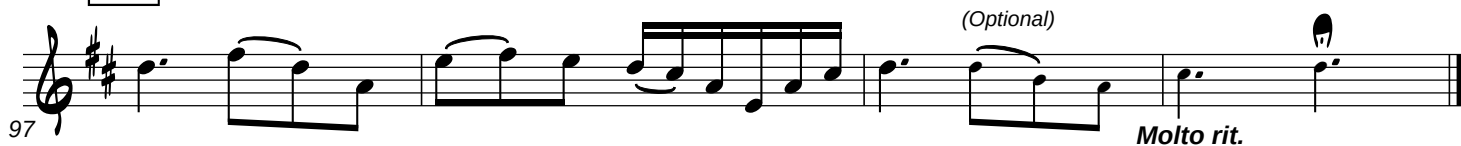


6 Bridge

"Oh, we're free..."



7 Tag



(Optional)

Molto rit.

Death Was Arrested

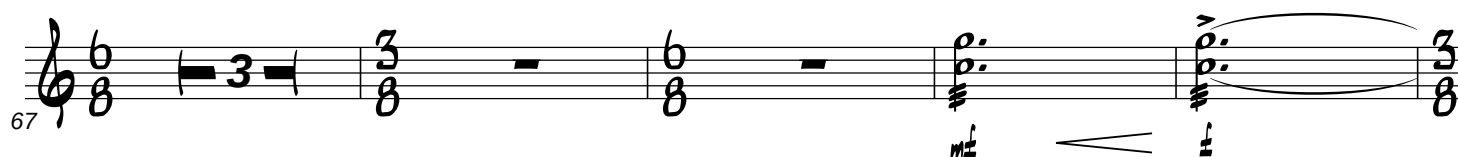
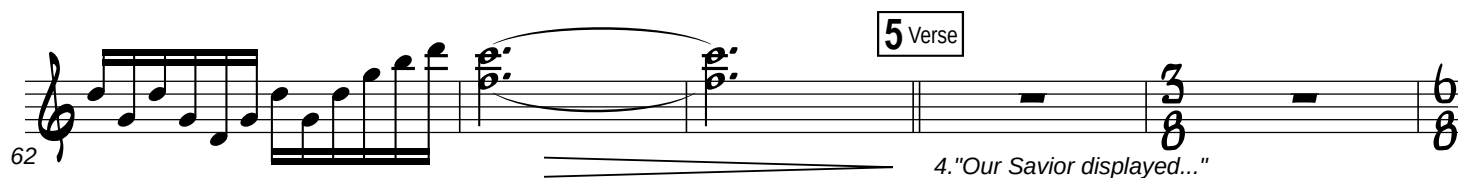
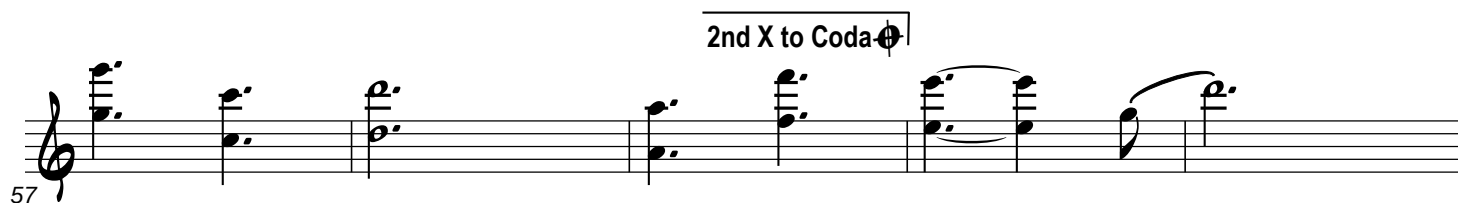
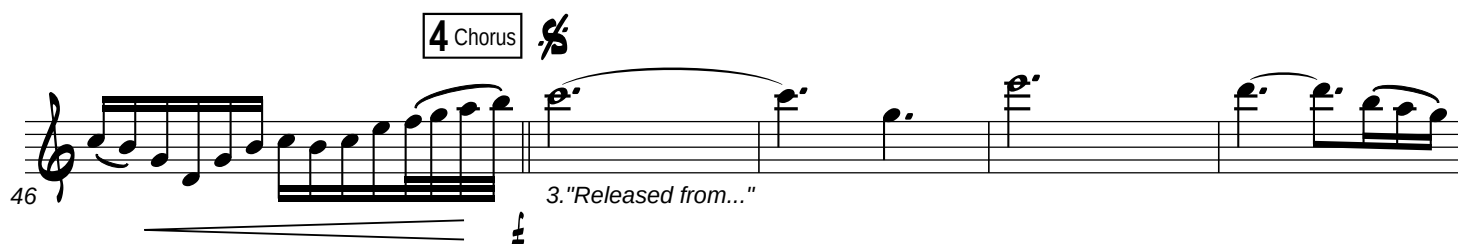
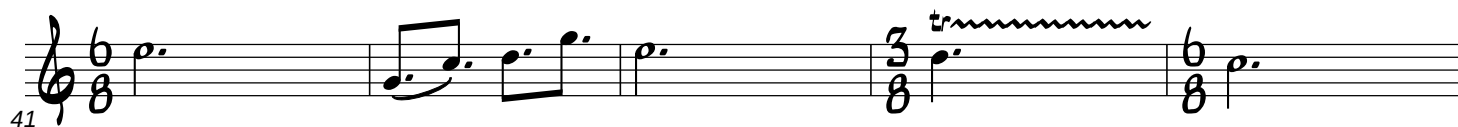
(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse 2nd X only
n.v.

The musical score is written for Violin 1-2 in the key of C major (one flat, C). It begins with a tempo marking of 149 beats per minute. The score is divided into three main sections: Verse 1, Chorus, and Verse 3. Verse 1 starts at measure 1 and includes two verses of lyrics: "1. 'Alone in my sorrow...'" and "2. 'Ash was redeemer...'" with a first ending bracket. The Chorus begins at measure 19 and includes the lyrics "Oh, Your grace..." with a first ending bracket. Verse 3 starts at measure 31 and includes the lyrics "3. 'Released from...'" with a first ending bracket. The score features various musical notations including treble clef, 4/8 and 3/8 time signatures, eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *norm.*. Measure numbers 9, 14, 19, 25, 31, and 36 are indicated at the start of their respective lines.



Coda

6 Bridge

85

"Oh, we're free..."

89

94

1 2

97

7 Tag

Molto rit.

The musical score is written for Violin 1-2 in C major. It begins with a Coda section at measure 85, marked with a Coda symbol. This is followed by a Bridge section starting at measure 89, labeled '6 Bridge'. The Bridge section contains two endings: a first ending (1) and a second ending (2). The Tag section begins at measure 97, labeled '7 Tag'. The score concludes with a 'Molto rit.' (Molto ritardando) marking.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

2nd X only
n.v.

9

mf 1. "Alone in my sorrow..."
2. "Ash was redeemer..."

norm.

14

19

2 Chorus
n.v.

mf "Oh, Your grace..."

25

31

3 Verse 3. "Released from..."

norm.

mf

36

41

tr

4 Chorus



46 3. "Released from..."

52

2nd X to Coda

58

5 Verse

64 4. "Our Savior displayed..."

70

75

80 D.S. al Coda

Coda

6 Bridge

85 "Oh, we're free..."

91 1

96 2 7 Tag

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

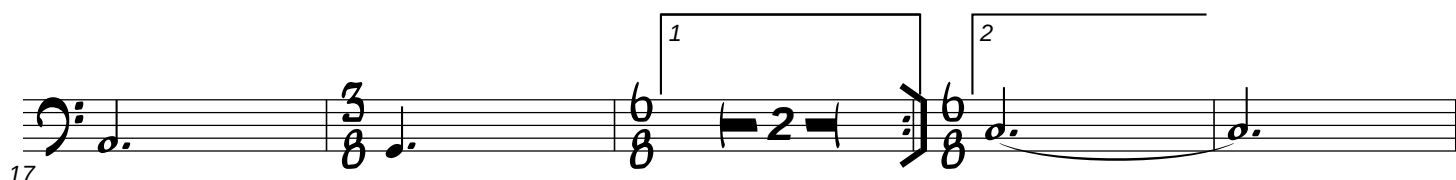
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

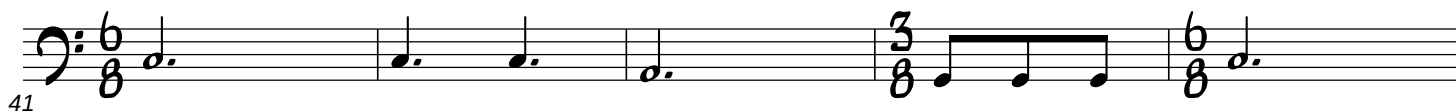


1. "Alone in my sorrow..."
2. "Ash was redeemer..."

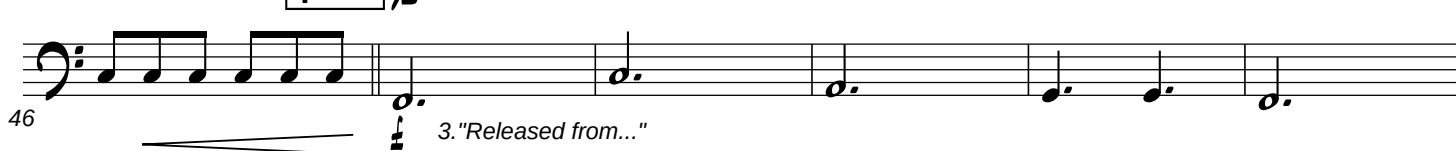


2 Chorus

3 Verse



4 Chorus



2nd X to Coda

58

5 Verse

63

4. "Our Savior displayed..."

mp

69

73

77

D.S. al Coda

81

Coda

6 Bridge

85

"Oh, we're free..."

90

7 Tag

96

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

**Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier**
Arr. by Dan Galbraith

Arr. by Dan Galbraith

Epic ballad = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2nd X only
n.v.

9

norm.

2nd X only

15

2 Chorus "Oh, Your grace..."
n.v.

The musical score is for a piano piece. It begins with a treble clef and a bass clef, both with a 6/8 time signature. The key signature has one flat (B-flat). The first two measures show a melody in the treble clef and a bass line in the bass clef. The melody consists of two eighth notes, G4 and A4, beamed together. The bass line consists of two eighth notes, G3 and A3, beamed together. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The ninth measure is a repeat sign. The tenth measure is a repeat sign. The eleventh measure is a repeat sign. The twelfth measure is a repeat sign. The thirteenth measure is a repeat sign. The fourteenth measure is a repeat sign. The fifteenth measure is a repeat sign. The sixteenth measure is a repeat sign. The seventeenth measure is a repeat sign. The eighteenth measure is a repeat sign. The nineteenth measure is a repeat sign. The twentieth measure is a repeat sign. The twenty-first measure is a repeat sign. The twenty-second measure is a repeat sign. The twenty-third measure is a repeat sign. The twenty-fourth measure is a repeat sign. The twenty-fifth measure is a repeat sign. The twenty-sixth measure is a repeat sign. The twenty-seventh measure is a repeat sign. The twenty-eighth measure is a repeat sign. The twenty-ninth measure is a repeat sign. The thirtieth measure is a repeat sign. The thirty-first measure is a repeat sign. The thirty-second measure is a repeat sign. The thirty-third measure is a repeat sign. The thirty-fourth measure is a repeat sign. The thirty-fifth measure is a repeat sign. The thirty-sixth measure is a repeat sign. The thirty-seventh measure is a repeat sign. The thirty-eighth measure is a repeat sign. The thirty-ninth measure is a repeat sign. The fortieth measure is a repeat sign. The forty-first measure is a repeat sign. The forty-second measure is a repeat sign. The forty-third measure is a repeat sign. The forty-fourth measure is a repeat sign. The forty-fifth measure is a repeat sign. The forty-sixth measure is a repeat sign. The forty-seventh measure is a repeat sign. The forty-eighth measure is a repeat sign. The forty-ninth measure is a repeat sign. The fiftieth measure is a repeat sign. The fifty-first measure is a repeat sign. The fifty-second measure is a repeat sign. The fifty-third measure is a repeat sign. The fifty-fourth measure is a repeat sign. The fifty-fifth measure is a repeat sign. The fifty-sixth measure is a repeat sign. The fifty-seventh measure is a repeat sign. The fifty-eighth measure is a repeat sign. The fifty-ninth measure is a repeat sign. The sixtieth measure is a repeat sign. The sixty-first measure is a repeat sign. The sixty-second measure is a repeat sign. The sixty-third measure is a repeat sign. The sixty-fourth measure is a repeat sign. The sixty-fifth measure is a repeat sign. The sixty-sixth measure is a repeat sign. The sixty-seventh measure is a repeat sign. The sixty-eighth measure is a repeat sign. The sixty-ninth measure is a repeat sign. The seventieth measure is a repeat sign. The seventy-first measure is a repeat sign. The seventy-second measure is a repeat sign. The seventy-third measure is a repeat sign. The seventy-fourth measure is a repeat sign. The seventy-fifth measure is a repeat sign. The seventy-sixth measure is a repeat sign. The seventy-seventh measure is a repeat sign. The seventy-eighth measure is a repeat sign. The seventy-ninth measure is a repeat sign. The eightieth measure is a repeat sign. The eighty-first measure is a repeat sign. The eighty-second measure is a repeat sign. The eighty-third measure is a repeat sign. The eighty-fourth measure is a repeat sign. The eighty-fifth measure is a repeat sign. The eighty-sixth measure is a repeat sign. The eighty-seventh measure is a repeat sign. The eighty-eighth measure is a repeat sign. The eighty-ninth measure is a repeat sign. The ninetieth measure is a repeat sign. The ninety-first measure is a repeat sign. The ninety-second measure is a repeat sign. The ninety-third measure is a repeat sign. The ninety-fourth measure is a repeat sign. The ninety-fifth measure is a repeat sign. The ninety-sixth measure is a repeat sign. The ninety-seventh measure is a repeat sign. The ninety-eighth measure is a repeat sign. The ninety-ninth measure is a repeat sign. The hundredth measure is a repeat sign.

3 Verse

3. "Released from..."

norm.

27

33

39

4 Chorus



45

50

2nd X to Coda

Musical score for measures 56-61. The score is written for piano in C major. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 57-61 continue the melody and bass line with various rests and note values.

Musical score for measures 62-66. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 63-66 continue the melody and bass line with various rests and note values. A box labeled "5 Verse" is placed above measure 64. A text box containing "4. 'Our Savior displayed...'" is placed below measure 64.

Musical score for measures 67-72. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 68-72 continue the melody and bass line with various rests and note values. A box labeled "5 Verse" is placed above measure 68. A text box containing "4. 'Our Savior displayed...'" is placed below measure 68.

Musical score for measures 73-76. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 74-76 continue the melody and bass line with various rests and note values.

Musical score for measures 77-80. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 78-80 continue the melody and bass line with various rests and note values.

81

D.S. al Coda

85

Coda

6 Bridge "Oh, we're free..."

89

93

1 2

97

7 Tag

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Baltzgliier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

SA

Octaves 1. A -

TB

Piano

Rhythm

Ac. Gtr./Synth pads

2 3 4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Bass Trombone

Percussion

1

2

Chimes

Horn 1-2

muted

Flute (Oboe) 1-3
(Clarinet)

Violin

Viola

Cello-Bass

1 Verse

SA lone in my sor - row and dead in my sin, lost with-out hope and no place

TB 2. Ash was re-deemed, on - ly beau - - ty re-mains, my or - phan heart was

Piano

Rhythm C F² C F²

2x - +low piano diamonds

5 6 7 8 9

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 2nd X only n.v.

Vla. 2nd X only n.v.

Vc.-D.B.

SA
to be - gin. Your love made a way to let mer - cy come in

TB
giv - en a name. My mourn - ing grew qui - et, my feet rose to dance,

Piano
G Am⁷ C F² C

Rhythm
G Am⁷ C F² C

10 11 12 13 14 15

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2
m²

Fl. (Ob.) 1-3
(Clar.)

Vln.
norm.

Vla.
norm.

Vc.-D.B.
2nd X only
m²

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vin.
Via.
Vc.-D.B.

when death was ar-rest - ed and my life be - gan.
when death was ar-rest - ed and my life be -

Am⁷ G C C

16 17 18 19 20 21

1 2

muted m²

n.v. n.v.

2 Chorus

SA *Mel. in ALTO/TEN*
Oh, Your grace so free wash-es ov - er me, You have made me new, now life be-gins with

TB *(Opt. Bass)*

Piano

Rhythm

22 23 24 25 26 27 28

Band in

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

n.v.

n.v.

3 Verse

SA
You. 3. Re - leased from my chains, I'm a pris - ner no more. My

TB

Piano
G^{sus} C F² C

Rhythm
G^{sus} C F² C Med. drive

29 30 31 32 33 34

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.
Tambourine
Timpani

Hrn. 1-2
open

Fl. (Ob.) 1-3
(Clar.)

Vln.
norm.

Vla.
norm.

Vc.-D.B.

SA
shame was a ran - som He faith - ful - ly bore. He can - celled my debt and He

TB

Piano
F² G Am⁷ C

Rhythm
F² G Am⁷ C

35 36 37 38 39

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
called me His friend
mel in TEN. when death was ar - rest - ed and my life be -

TB

Piano
F² C Am⁷ G

Rhythm
F² C Am⁷ G
40 41 42 43 44

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
gan. Mel. in TEN. Oh, Your grace so free wash - es ov - - - er

TB

Piano

Rhythm

45 46 47 48 49

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA
me, You have made me new, now life be - gins with You. It's Your

TB

Piano
G F Am⁷ G

Rhythm
G F Am⁷ G

50 51 52 53 54

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2nd X to Coda

SA
end - - less love pour - ing down on us. You have made us new, now

TB

Piano

Rhythm

55 56 57 58 59

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

5 Verse

SA life be-gins with You. *m^f* 4. Our Sav-ior dis-played on a crim -

TB

Piano *Am⁷* *G* *F* *C*

Rhythm *Am⁷* *G* *F* *C* *m^f* Pads only

60 61 62 63 64 65

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc. *Sus. Cym.* *(choke)* *m^f* *m^f*

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA i - nal's cross. Dark - ness re - joiced as though Heav - en had lost. But then

TB

Piano F^2 C F^2 G A_m^7

Rhythm F^2 C F^2 G A_m^7 Synth building . . .

66 67 68 69 70 71 72

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.) WW solo (oboe) m^2

Vin.

Via. m^2

Vc.-D.B. m^2

Je - sus a - rose with our free - dom in hand. That's when

C F² C

Rhythm *Band in - driving 8ths*

73 74 75 76

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Detailed description: This is a page from a conductor's score for the piece 'Death Was Arrested'. The page is numbered 14 of 20 and is in the key of C. It features a variety of musical staves including vocal parts (SA and TB), piano, rhythm, and a full orchestral ensemble. The vocal parts have lyrics: 'Je - sus a - rose with our free - dom in hand. That's when'. The piano part includes dynamic markings C and F². The rhythm part has a note indicating 'Band in - driving 8ths'. The orchestral parts include Tpt. 1-2, A. Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), B. Tbn., Perc., Hrns. 1-2, Fl. (Ob.) 1-3 (Clar.), Vln., Vla., and Vc.-D.B. The score is divided into measures 73, 74, 75, and 76. The time signature changes from 3/8 to 6/8 between measures 73 and 74, and again between 74 and 75. The key signature is C major throughout.

SA death was ar - rest - ed and my life be - gan. That's when

TB

Piano

Rhythm

77 78 79 80

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All play

This is a page from a conductor's score for the piece "Death Was Arrested". The page is numbered 15 of 20 and is in the key of C. It covers measures 77 through 80. The score includes parts for vocal soloists (SA and TB), piano, rhythm section, and a full orchestra. The vocal parts have lyrics: "death was ar - rest - ed and my life be - gan. That's when". The piano part features chords of Am7, G, and C. The rhythm section has a simple pattern. The orchestral parts include Tpt. 1-2, A. Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), B. Tbn., Perc., Hr. 1-2, Fl. (Ob.) 1-3 (Clar.), Vln., Vla., and Vc.-D.B. The score is written in a standard musical notation with various time signatures and key signatures.

D.S. al Coda

SA death was ar - rest - ed and my life be - gan. Oh, Your

TB

Piano

Rhythm

81 82 83 84

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Tamb.

Coda

6 Bridge

SA
life be-gins with You. Oh, we're free, free, for-

TB

Piano
Am⁷ G C

Rhythm
Am⁷ G C

85 86 87 88

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vin.
Via.
Vc.-D.B.

ev - er we're free. Come join the song of all the re-deemed. Yes, we're free, free, for -

F C Am⁷ G C C

89 90 91 92

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

ev - er a - men, when death was ar - rest - ed and my life be - gan. We're life be - gan. When

93 94 95 96

1 2

F C Am⁷ G C G C

F C Am⁷ G C G C

7 Tag

SA death was ar - rest - ed and my life be-gan. Yes, when death was ar - rest - ed and my life be-gan.

TB

Piano *Am*⁷ G C *Am*⁷ G C *Molto rit.*

Rhythm *Am*⁷ G C *Am*⁷ G C *Molto rit.*

97 98 99 100

Tpt. 1-2 (Opt.) *Molto rit.*

A. Sax (Tpt. 3) (Opt.) *Molto rit.*

Trb. 1-2 (T. Sax 1-2) (Opt.) *Molto rit.*

B. Tbn. (Opt.) *Molto rit.*

Perc. *Molto rit.*

Hrn. 1-2 (Opt.) *Molto rit.*

Fl. (Ob.) 1-3 (Clar.) (Optional) *Molto rit.*

Vin. *Molto rit.*

Vla. *Molto rit.*

Vc.-D.B. *Molto rit.*

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

D **G²** **D** **G²** **D**

Ac. Gtr./Synth pads Octaves

1. A - lone in my sor - row and

2. Ash was re-deemed, on - ly beau -

G² **D** **G²** **A**

dead in my sin, lost with-out hope and no place to be-gin.

6 ty re-mains, my or-phan heart was giv-en a name.

Bm⁷ **D** **G²** **D**

Your love made a way to let mer - cy come in

11 My mourn-ing grew qui - et, my feet rose to dance,

Bm⁷ **A** **D**

16 when death was ar-rest - ed and my life be - gan.

2 Chorus

D **G** **D** **Bm⁷** **A**

Mel. on bottom at pitch Band in

21 gan. Oh, Your grace so free wash-es ov - er me, You have

27 **G** **Bm⁷** **A sus** **3 Verse** **D** *m²*

made me new, now life be-gins with You. *Octaves* 3. Re-leased from my chains, I'm a

32 **G²** *m²* **D** *Med. drive* **G²** **A**

pris-'ner no more. My shame was a ran-som He faith-ful-ly bore.

37 **Bm⁷** **D** **G²** **D**

Mel. on top (Octaves) He can-celled my debt and He called me His friend

42 **Bm⁷** **A** **D** *Drum fill - - - -*

Mel. in middle (at pitch) when death was ar-rest-ed and my life be-gan. *Mel. on bottom* Oh, Your

4 Chorus *Full drive, sn. on 2*

47 **G** **D** **Bm⁷** **A** **G** **Bm⁷**

grace so free wash-es ov-er me, You have made me new, now life be-gins with

53 **A** **G** **D** **Bm⁷** **A**

You. It's Your end-less love pour-ing down on us. You have

59 **G** *2nd X to Coda* **Bm⁷** **A** **G** *m²*

made us new, now life be-gins with You. 4. Our

5 Verse **D** *Pads only* **G²** **D**

65 Sav-ior dis-played on a crim-i-nal's cross.

69 *Synth building . . .* *Mel. in middle*
Dark - ness re - joiced as though Heav - en had lost. But then

73 *Band in - driving 8ths*
Je - sus a - rose with our free - dom in hand. That's when

77 death was ar - rest - ed and my life be - gan. That's when

81 death was ar - rest - ed and my life be - gan. Oh, Your

85 *Coda* *6 Bridge*
life be - gins with You. Oh, we're free, free, for -

89 ev - er we're free. Come join the song of all the re-deemed. Yes, we're

92 free, free, for - ev - er a - men, when death was ar - rest - ed and my

95 *1* *2* *7 Tag*
life be - gan. We're life be - gan. When death was ar - rest - ed and my

98 *Molto rit.*
life be - gan. Yes, when death was ar - rest - ed and my life be - gan.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Octaves 1. A -

D G² D G²

1 Verse

lone in my sor - row and dead in my sin,

2. Ash was re-deemed, on - ly beau - - - ty re-mains,

D G² D

5

lost with-out hope and no place to be-gin. Your

my or - phan heart was giv - en a name. My

G² A Bm⁷

9

13

love made a way to let mer - cy come in when

mourn - ing grew qui - et, my feet rose to dance, when

D G² D

17

death was ar - rest - ed and my life be - gan.

death was ar - rest - ed and my life be -

Bm⁷ A D

21

gan.

Mel. in ALTO/TEN

Oh, Your grace so free wash-es ov - er

(Opt. Bass)

D G D Bm⁷

me, You have made me new, now life be - gins with You. 3. Re -

A G Bm⁷ Asus

26

3 Verse

leased from my chains, I'm a pris - 'ner no more. My

D G² D

31

shame was a ran - som He faith - ful - ly bore. He

G² A Bm⁷

35

can - celled my debt and He called me His friend when

mel in TEN.

39

death was ar - rest - ed and my life be - gan. Oh, Your

Mel. in TEN.

43

4 Chorus

grace so free wash - es ov - - er me, You have

47

made me new, now life be - gins with You. It's Your

51

G Bm⁷ A

end - less love pour - ing down on us. You have

55

G D Bm⁷ A

2nd X to Coda

made us new, now life be - gins with You.

59

G Bm⁷ A

5 Verse

63

mf 4. Our Sav - ior dis - played on a crim - - i - nal's cross.

G D G² D

68

Dark - ness re - joiced as though Heav - en had lost. But then

Mel. in ALTO/TEN.

G² A Bm⁷

73

Je - sus a - rose with our free - dom in hand. That's when

D G² D

77

death was ar-rest - ed and my life be - gan. That's when

Bm⁷ A D

81

D.S. al Coda

death was ar-rest - ed and my life be - gan. Oh, Your

Bm⁷ A D

♣ Coda

6 Bridge

life be-gins with You. Oh, we're free, free, for-

Bm⁷ A D

85

ev-er we're free. Come join the song of all the re-deemed. Yes, we're

G D Bm⁷ A D

89

free, free, for-ev-er a-men, when death was ar-rest-ed and my

D G D Bm⁷

92

1 2 7 Tag

life be-gan. We're life be-gan. When death was ar - rest - ed and my

A D A D Bm⁷

95

Molto rit.

life be-gan. Yes, when death was ar - rest - ed and my life be-gan.

A D Bm⁷ A D

Molto rit.

98

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

Octaves

1. A - lone in my sor - row and dead in my

2. Ash was re-deemed, on - ly beau - ty re-mains,

sin, lost with-out hope and no place to be - gin.

7 my or - phan heart was giv - en a name.

11 Your love made a way to let mer - cy come in

My mourn-ing grew qui - et, my feet rose to dance,

16 when death was ar-rest - ed and my life be - gan.

when death was ar-rest - ed and my life be -

2

Mel. in ALTO/TEN

2 Chorus

gan. Oh, Your grace so free wash-es ov - er me, You have

21 (Opt. Bass)

3 Verse

made me new, now life be-gins with You. 3. Re - leased from my chains, I'm a

27

pris - 'ner no more. My shame was a ran - som He faith - ful - ly bore.

32

He can - celled my debt and He called me His friend

37

when death was ar - rest - ed and my life be - gan. Mel. in TEN. Oh, Your

42

4 Chorus



47

grace so free wash-es ov - er me, You have made me new, now life be-gins with

53

You. It's Your end - less love pour-ing down on us. You have

2nd X to Coda

59

made us new, now life be - gins with You. *mf* 4. Our

5 Verse

65

Sav - ior dis - played on a crim - i - nal's cross.

69

Dark - ness re - joiced as though Heav - en had lost. *Mel. in ALTO/TEN.* But then

73

Je - sus a - rose with our free - dom in hand. That's when

This system contains measures 73 through 76. The vocal melody is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. Measures 73 and 74 are in 3/8 time, while measures 75 and 76 are in 6/8 time. The lyrics are: "Je - sus a - rose with our free - dom in hand. That's when".

77

death was ar - rest - ed and my life be - gan. That's when

This system contains measures 77 through 80. The vocal melody continues in treble clef. Measures 77 and 78 are in 3/8 time, while measures 79 and 80 are in 6/8 time. The lyrics are: "death was ar - rest - ed and my life be - gan. That's when".

81

death was ar - rest - ed and my life be - gan. Oh, Your

D.S. al Coda

This system contains measures 81 through 84. The vocal melody continues in treble clef. Measures 81 and 82 are in 3/8 time, while measures 83 and 84 are in 6/8 time. The lyrics are: "death was ar - rest - ed and my life be - gan. Oh, Your". A "D.S. al Coda" instruction is placed at the end of the system.

Coda

6 Bridge

85

life be - gins with You. Oh, we're free, free, for - ev - er we're free.

This system contains measures 85 through 88. The vocal melody continues in treble clef. Measures 85 and 86 are in 3/8 time, while measures 87 and 88 are in 6/8 time. The lyrics are: "life be - gins with You. Oh, we're free, free, for - ev - er we're free.".

90

Come join the song of all the re - deemed. Yes, we're free, free, for -

This system contains measures 89 through 92. The vocal melody continues in treble clef. Measures 89 and 90 are in 3/8 time, while measures 91 and 92 are in 6/8 time. The lyrics are: "Come join the song of all the re - deemed. Yes, we're free, free, for -".

93

ev - er a - men, when death was ar - rest - ed and my life be - gan. We're

96

life be - gan. When death was ar - rest - ed and my life be - gan. Yes, when

99

death was ar - rest - ed and my life be - gan.

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Ac. Gtr./Synth pads

2x - +low piano diamonds

6

12

18

23

31

37

43

Drum fill - - - - -

Full drive, sn. on 2

2 Chorus

"Oh, Your grace..."

3 Verse

3. "Released from..."

4 Chorus

3. "Released from..."

49

Bm⁷ A G Bm⁷ A G

56

D Bm⁷ A G Bm⁷ A

2nd X to Coda

63

5 Verse 4. "Our Savior displayed..."

G D G² D

Pads only

69

G² A Bm⁷ D G²

Synth build; ding ...

Band in - driving 8ths

75

D Bm⁷ A D

81

Bm⁷ A D

D.S. al Coda

85

Coda

6 Bridge "Oh, we're free..."

Bm⁷ A D G D Bm⁷

91

A D D G D Bm⁷

1 A D

96

7 Tag

A D Bm⁷ A D Bm⁷ A D

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Capo 2 (to D)

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Ac. Gtr./Synth pads

2 Chorus "Oh, Your grace..."

Band in

3 Verse 3. "Released from..."

Med. drive

4 Chorus

3. "Released from..."

49

Am⁷ G F Am⁷ G F

56

C Am⁷ G F Am⁷ G

2nd X to Coda

63

5 Verse 4. "Our Savior displayed..."

F C F² C

Pads only

69

F² G Am⁷ C F²

Synth build;ding . . .

Band in - driving 8ths

75

C Am⁷ G C

81

Am⁷ G C

D.S. al Coda

85

Coda

Am⁷ G

6 Bridge

C F C Am⁷

"Oh, we're free..."

91

G C C F C Am⁷

1 G C

96

2 G C Am⁷ G C Am⁷ G C

7 Tag

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

2 Chorus

3 Verse

21 "Oh, Your grace..." 3. "Released from..."

mf

34

mf

38

f

42

4 Chorus

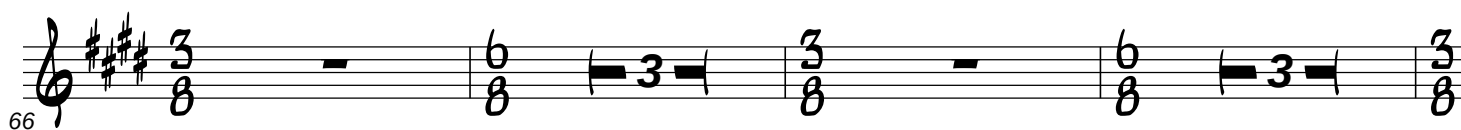
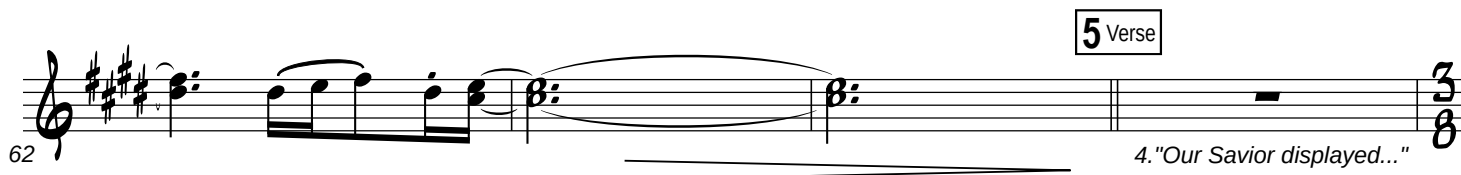
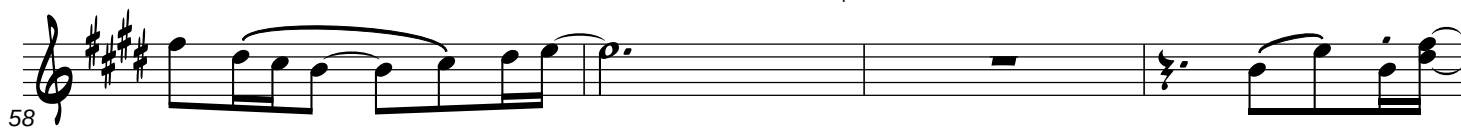


2nd X only ----- 1

46

mf *f* "Oh, Your grace..."

50



Coda

6 Bridge



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149 **1 Verse**

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus **3 Verse**

"Oh, Your grace..." 3. "Released from..."

34

38

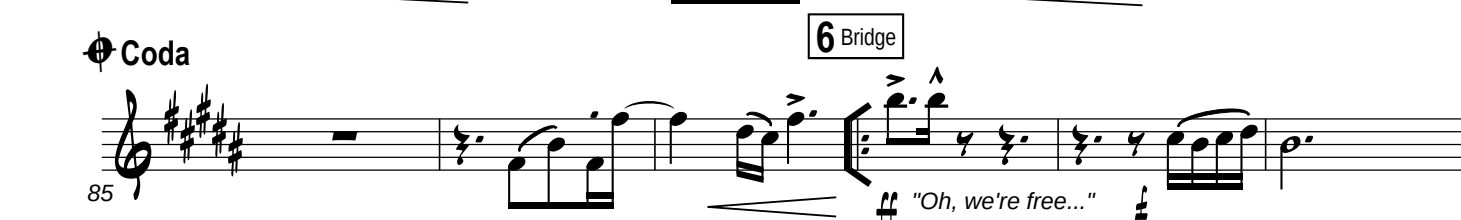
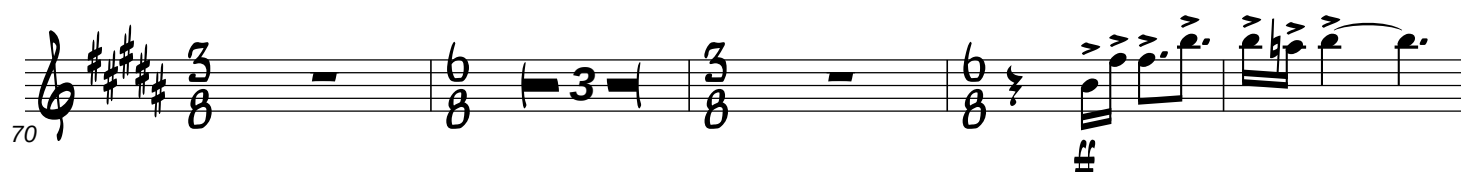
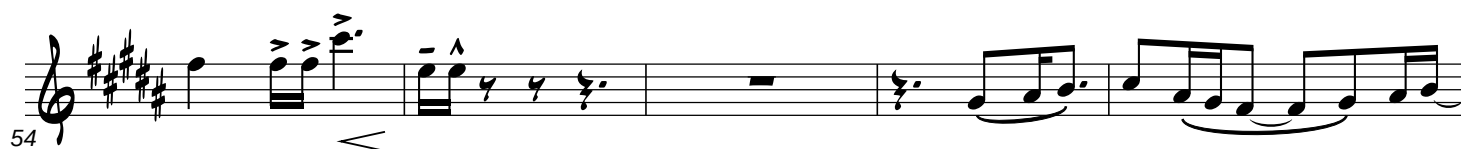
42

4 Chorus **2nd X only**

46

3. "Released from..."

50



Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

34

40

45

4 Chorus

2nd X only - - - - -

3. "Released from..."

50

55

2nd X to Coda

5 Verse

61 4. "Our Savior displayed..."

67

76

81 D.S. al Coda

Coda

85 6 Bridge

"Oh, we're free..."

90

93 1 2

97 7 Tag

(Opt.)

Molto rit.

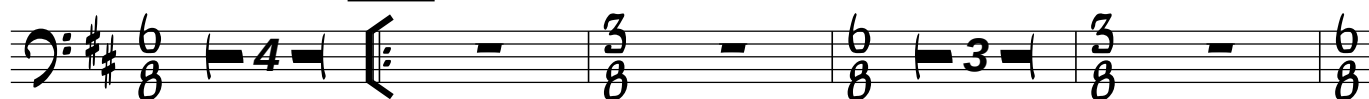
Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

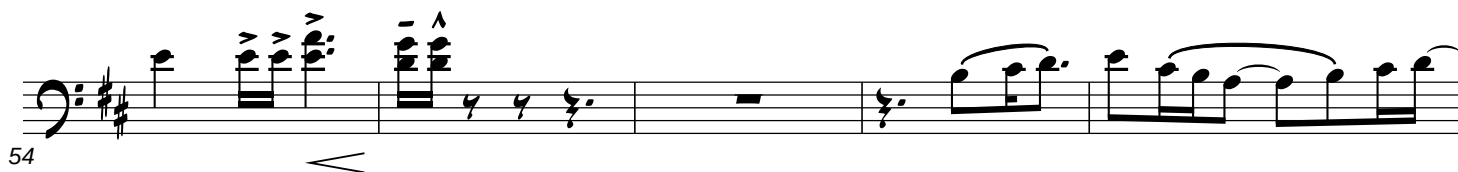
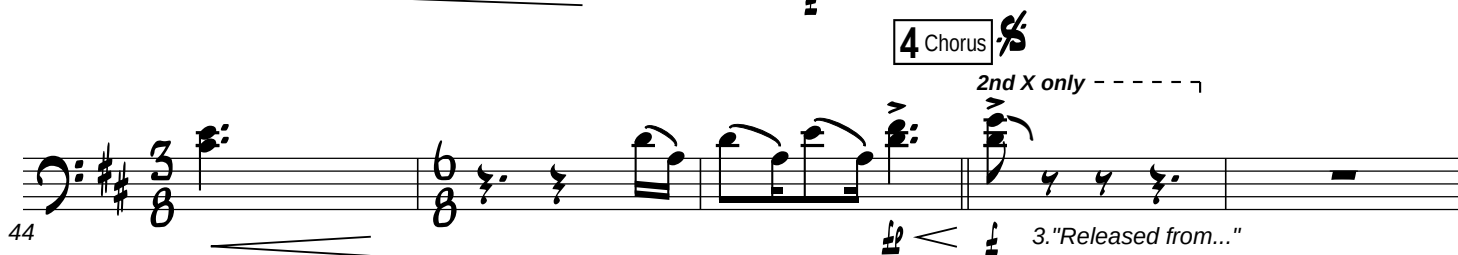
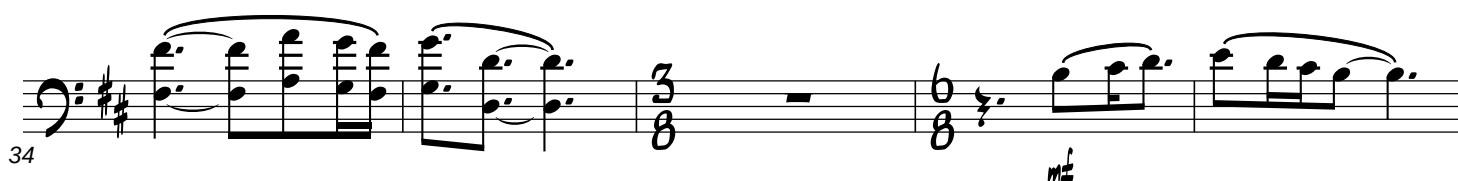
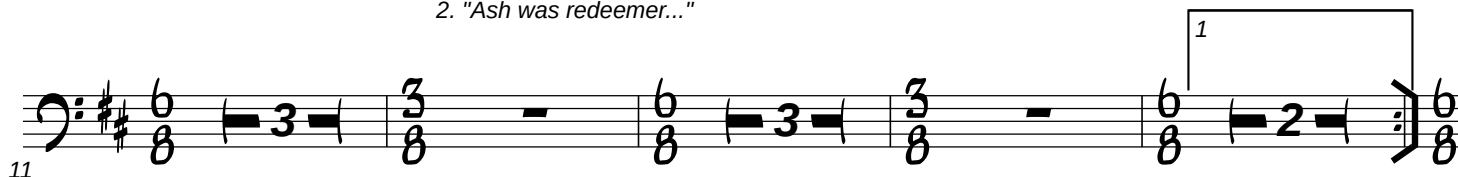
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse



1. "Alone in my sorrow..."
2. "Ash was redeemer..."

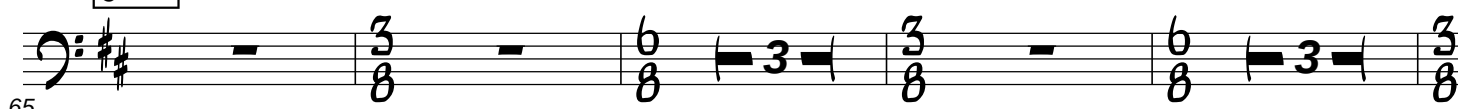


2nd X to Coda



59

5 Verse



65

4. "Our Savior displayed..."



74



78

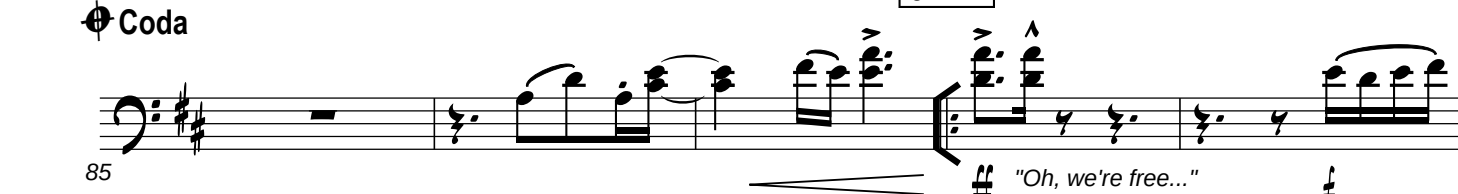
D.S. al Coda



82

Coda

6 Bridge

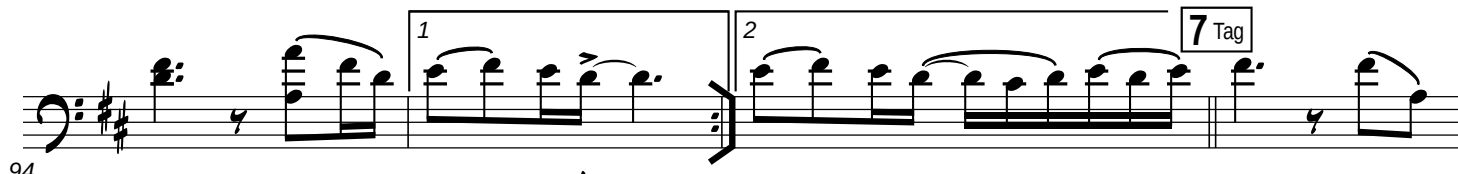


85

"Oh, we're free..."



90



94



98

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

34

40

45

4 Chorus

2nd X only - - - -

3. "Released from..."

51

56

2nd X to Coda

62 5 Verse

4. "Our Savior displayed..."

67

76

81 D.S. al Coda

Coda

85 6 Bridge

"Oh, we're free..."

90

94 7 Tag

98 (Opt.)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21 2 Chorus 3 Verse
"Oh, Your grace..." 3. "Released from..."

36

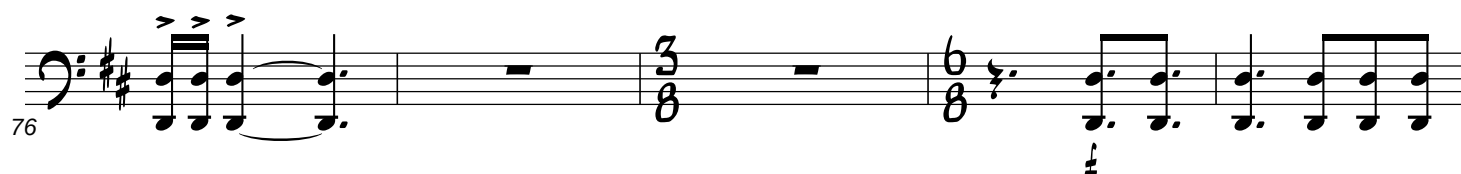
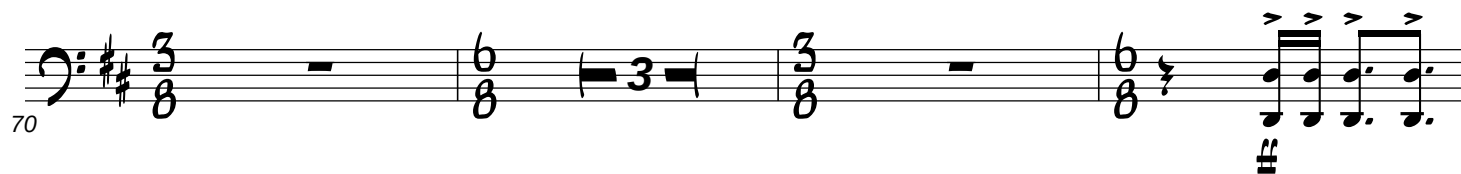
41

46 4 Chorus 2nd X only - - - 3. "Released from..."

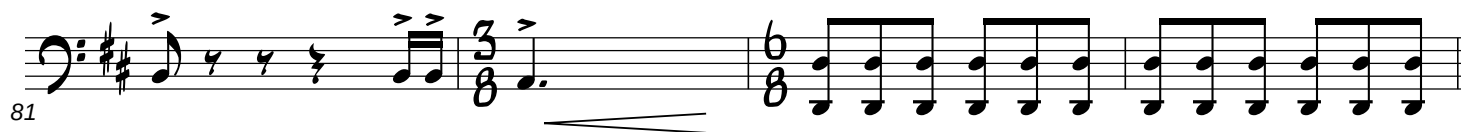
52

58 2nd X to Coda

5 Verse

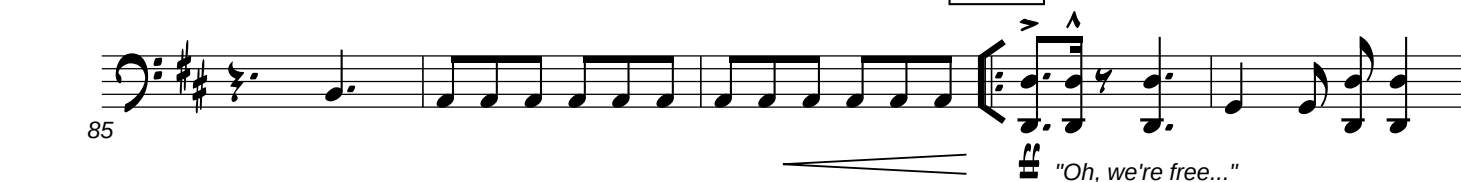


D.S. al Coda



Coda

6 Bridge



"Oh, we're free..."



7 Tag

(Opt.)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

2 Chorus 3 Verse

21 "Oh, Your grace..." 3. "Released from..."

36

41

4 Chorus

2nd X only - - -

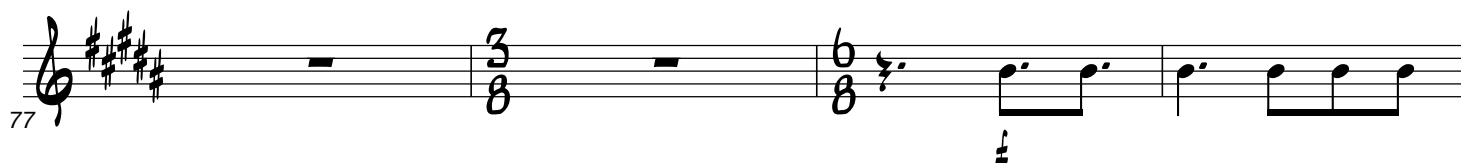
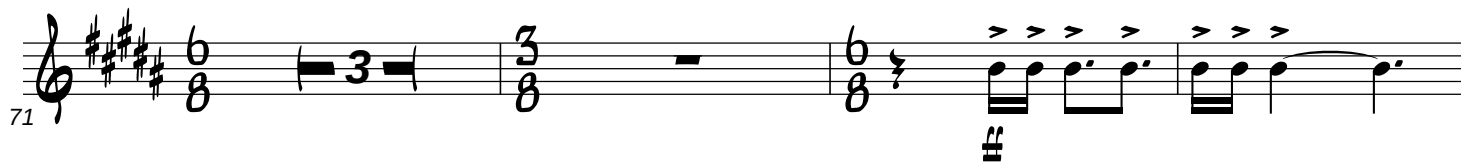
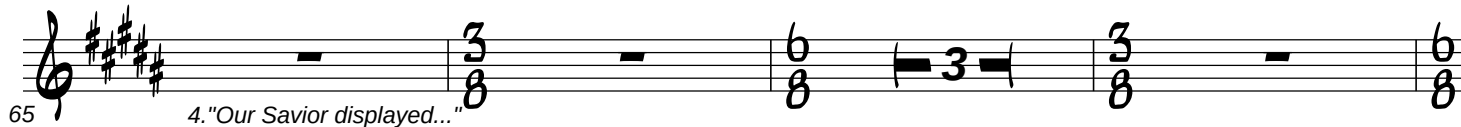
47 3. "Released from..."

53

2nd X to Coda

59

5 Verse

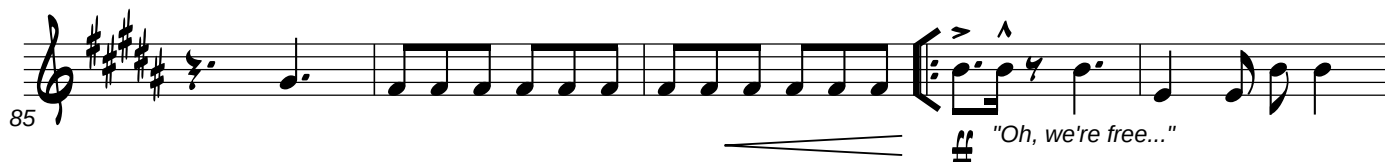


D.S. al Coda



Coda

6 Bridge



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Sus. Cym.

1 Verse

1

Chimes

2

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

7

18

1

2

2 Chorus

"Oh, Your grace..."

29

3 Verse

Tambourine

3. "Released from..."

Timpani

35

40

4 Chorus



45

3. "Released from..."

50

2nd X to Coda

56

5 Verse

Sus. Cym. (choke)

62

4. "Our Savior displayed..."

70

75

75

D.S. al Coda

81

81

Coda

6 Bridge

85

85

90

90

2

7 Tag

96

96

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

7

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

14

21

1

muted m2

28

2 Chorus

"Oh, Your grace..."

open m2

35

3 Verse

3. "Released from..."

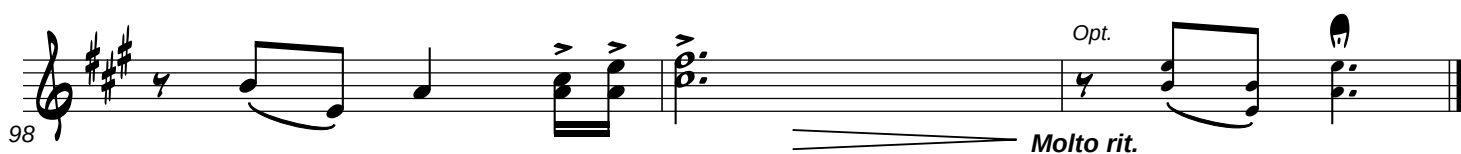
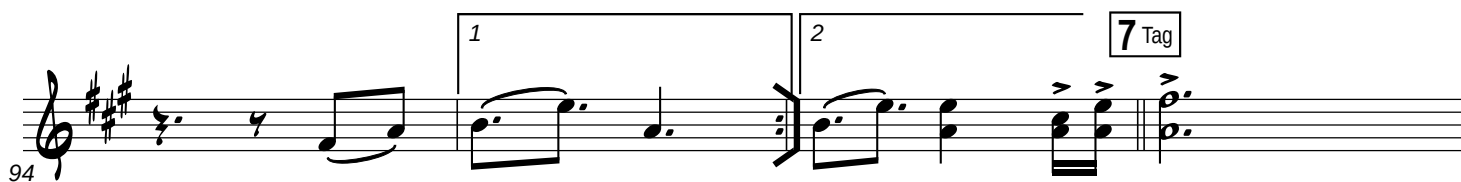
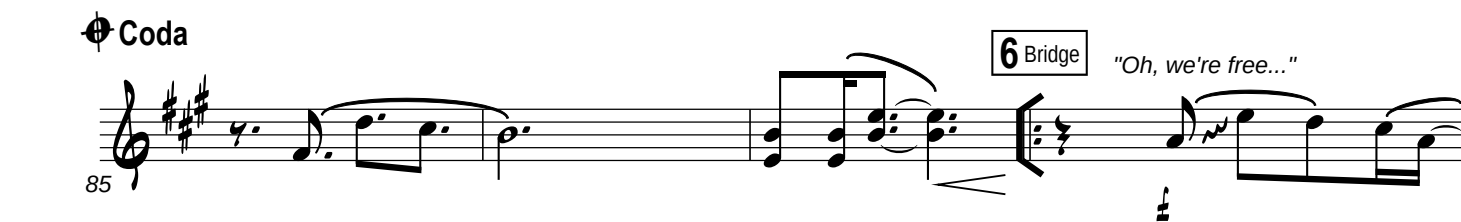
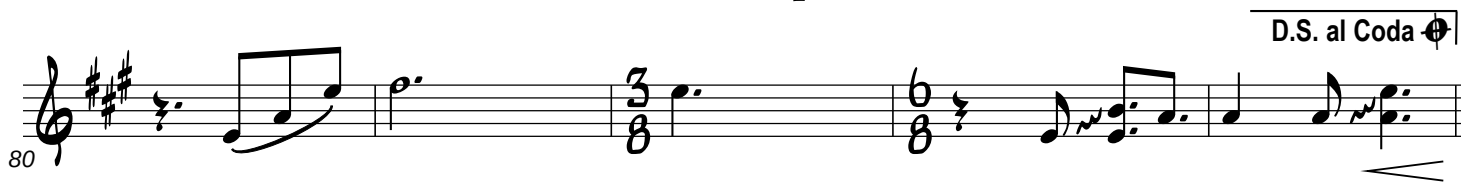
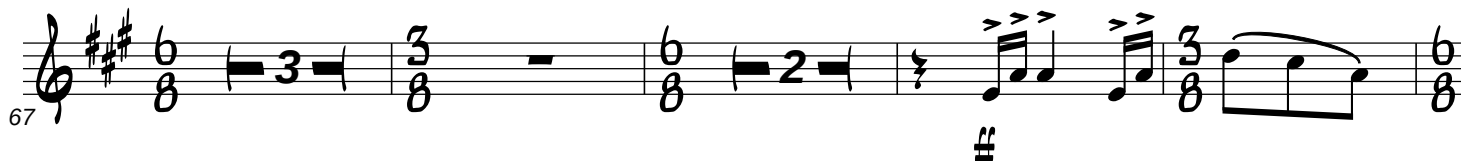
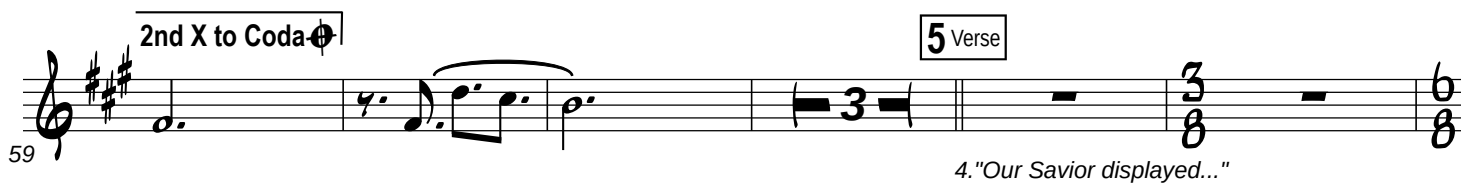
41

48

55

4 Chorus

3. "Released from..."



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

11

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

21

2 Chorus 3 Verse

"Oh, Your grace..." 3. "Released from..."

36

45

4 Chorus

3. "Released from..."

52

58

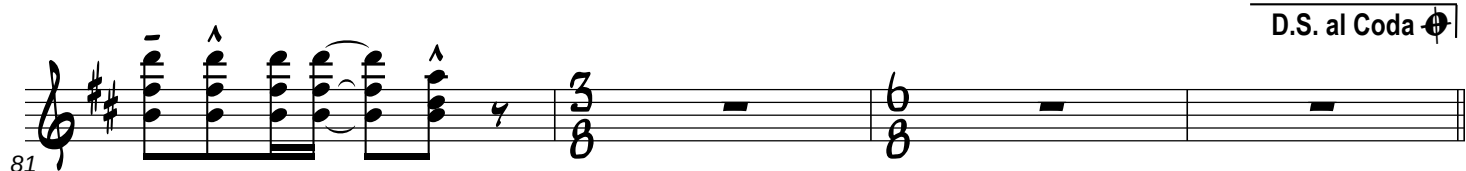
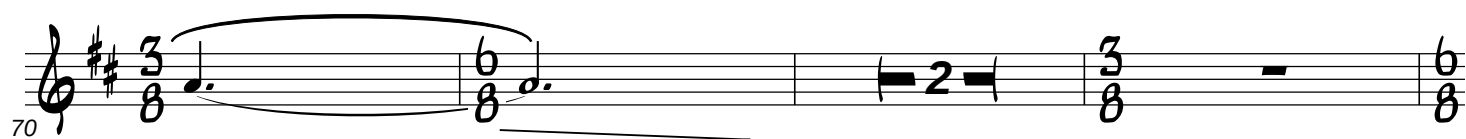
2nd X to Coda

65

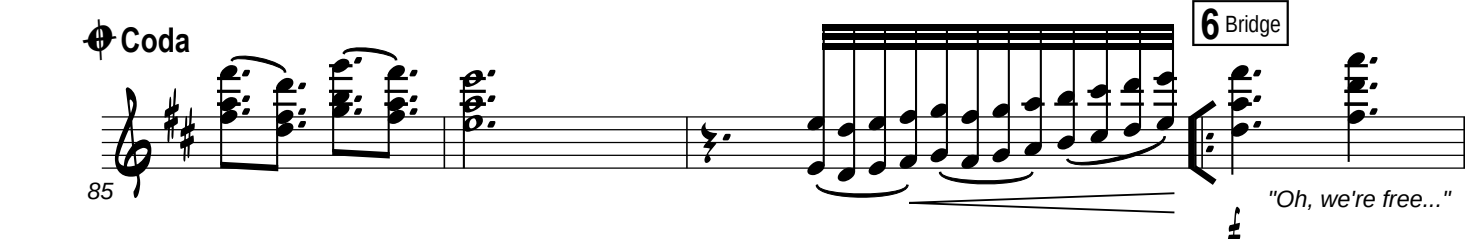
5 Verse

4. "Our Savior displayed..."

WW solo (oboe)



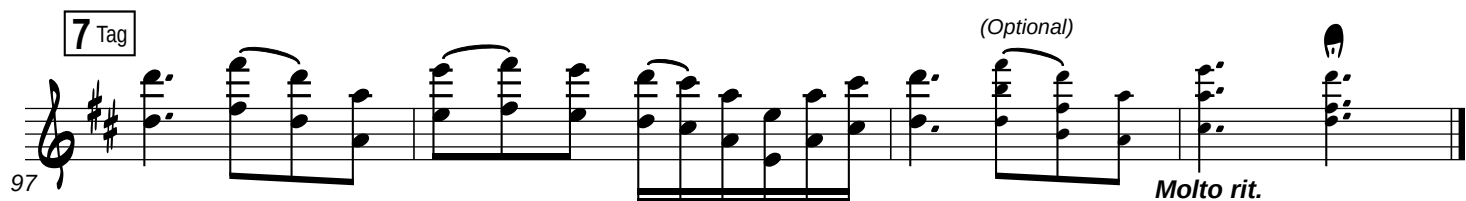
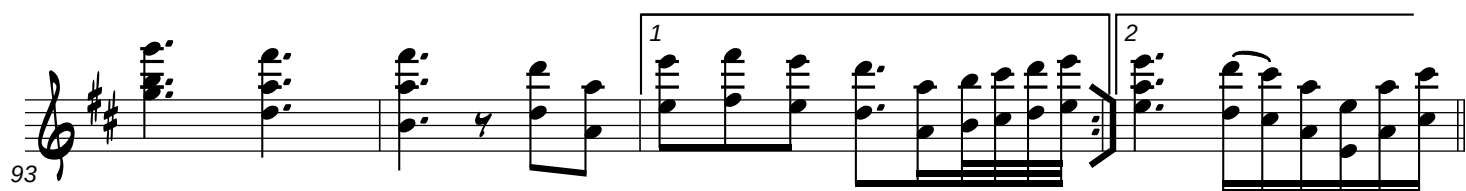
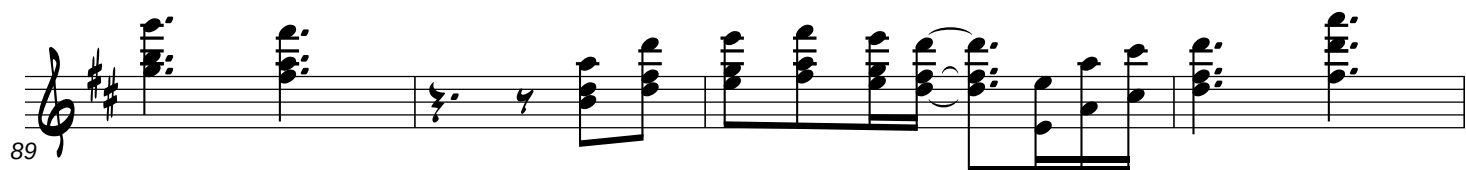
D.S. al Coda



Coda

6 Bridge

"Oh, we're free..."



7 Tag

(Optional)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

2 Chorus

3 Verse

21 "Oh, Your grace..." 3. "Released from..."

36

4 Chorus

45 3. "Released from..."

52

2nd X to Coda

58

5 Verse

WW solo (oboe)

65 4. "Our Savior displayed..."

Death Was Arrested - page 2 of 2

Key: D

70

75

81

85

89

93

97

All play

D.S. al Coda

Coda

6 Bridge

"Oh, we're free..."

7 Tag

(Optional)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse 2nd X only
n.v.

9

mf 1. "Alone in my sorrow..."
2. "Ash was redeemer..."

9

norm.

14

19

1 n.v. 2

2 Chorus n.v.

mf "Oh, Your grace..."

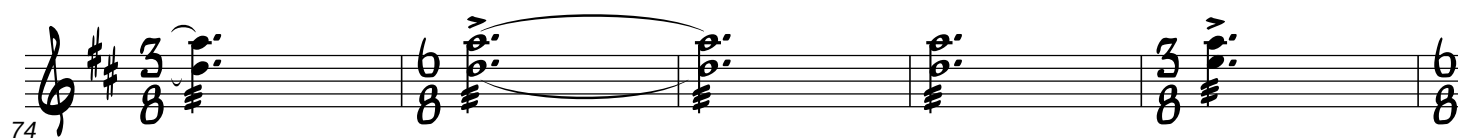
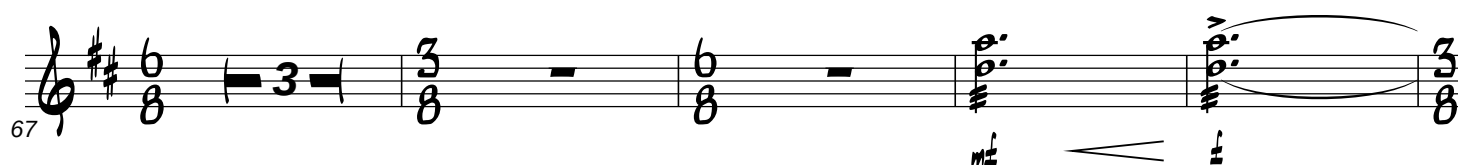
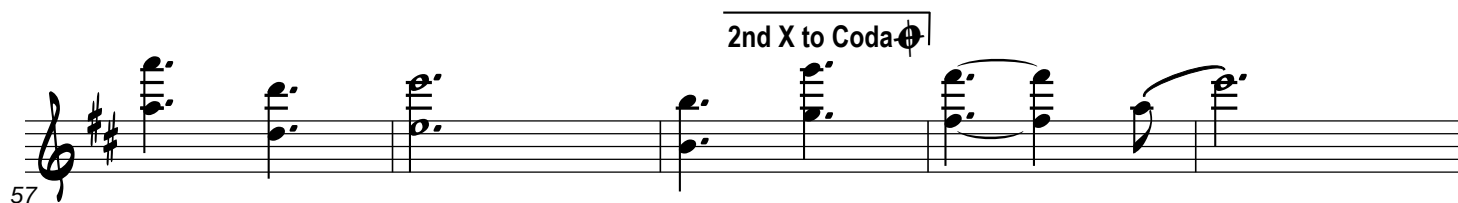
25

3 Verse 3. "Released from..."

31

norm.

36



Coda

6 Bridge

85

"Oh, we're free..."

89

94

97

7 Tag

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

2nd X only
n.v.

9

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

14

19

2 Chorus

n.v.

25

"Oh, Your grace..."

31

3 Verse

3. "Released from..."

norm.

36

41

4 Chorus



46 3. "Released from..."

52

2nd X to Coda

58

5 Verse

64 4. "Our Savior displayed..."

70

75

80 D.S. al Coda

Coda

6 Bridge

85 "Oh, we're free..."

91 1

96 2 7 Tag *Molto rit.*

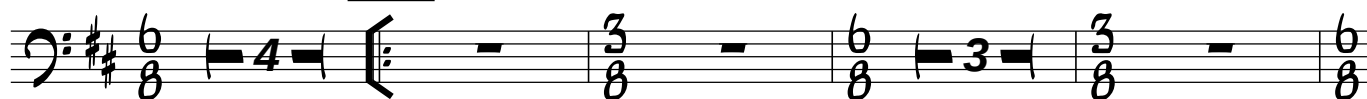
Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

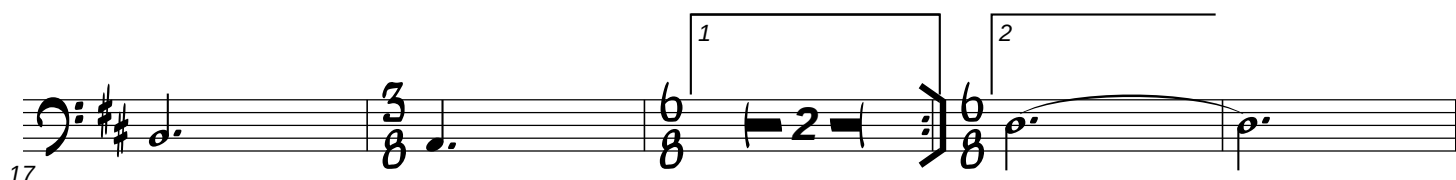
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse



1. "Alone in my sorrow..."
2. "Ash was redeemer..."



2nd X to Coda



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse
2nd X only
n.v.
1. "Alone in my sorrow..."
2. "Ash was redeemer..."

3 Verse

3. "Released from..."

norm.

27

33

39

4 Chorus



3. "Released from..."

45

50

56

2nd X to Coda

62

5 Verse

4. "Our Savior displayed..."

67

73

77

81

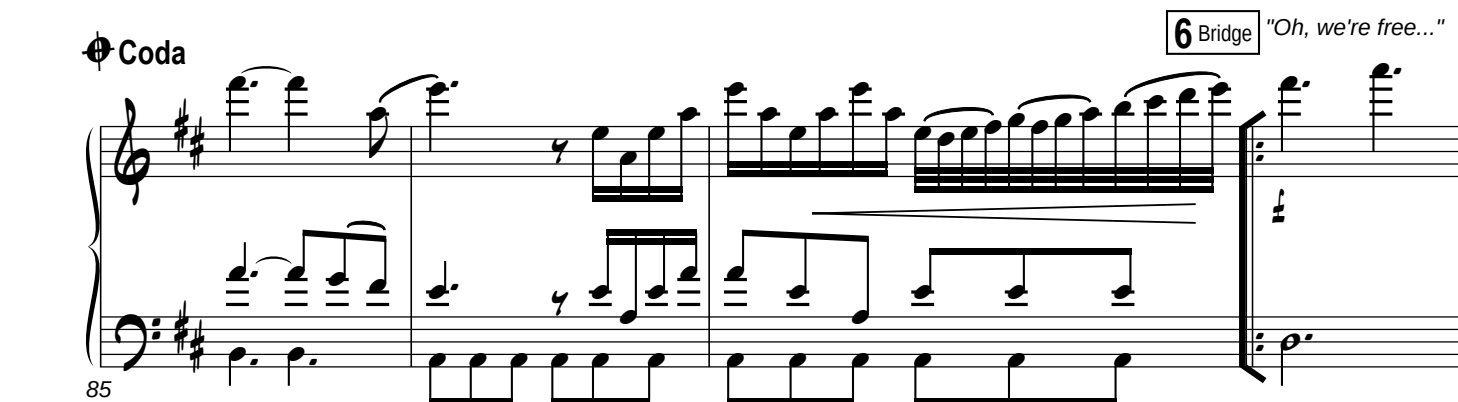
D.S. al Coda



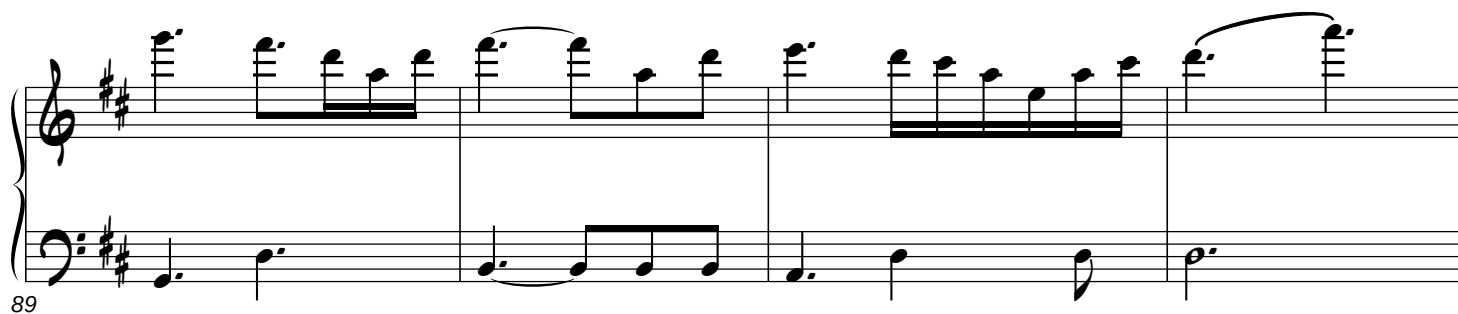
85

Coda

6 Bridge "Oh, we're free..."

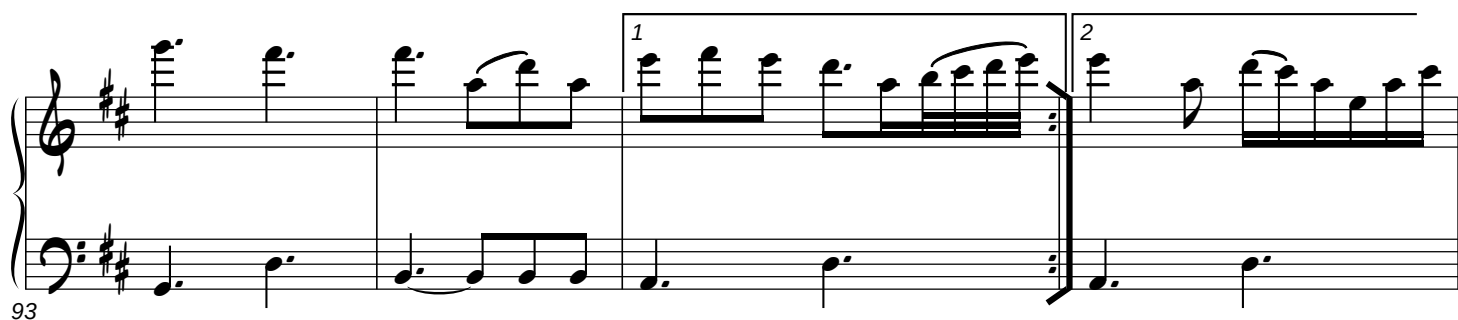


89



93

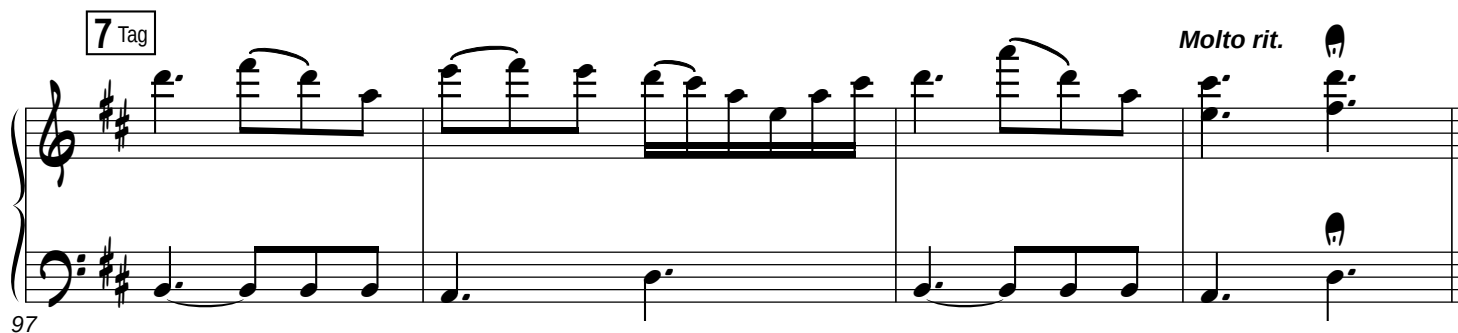
1 2



97

7 Tag

Molto rit.



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Baltzgliier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

SA

Octaves 1. A -

TB

Piano

D G² D G²

Rhythm

D G² D G²

Ac. Gtr./Synth pads

2 3 4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Bass Trombone

Percussion

1

2

Chimes

Sus. Cym.

Horn 1-2

muted

Flute (Oboe) 1-3
(Clarinet)

Violin

Viola

Cello-Bass

1 Verse

SA lone in my sor - row and dead in my sin, lost with-out hope and no place

TB 2. Ash was re-deemed, on - ly beau - - - ty re-mains, my or - phan heart was

Piano

Rhythm

2x - +low piano diamonds

5 6 7 8 9

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 2nd X only
n.v.

Vla. 2nd X only
n.v.

Vc.-D.B.

SA
to be - gin. Your love made a way to let mer - cy come in

TB
giv - en a name. My mourn - ing grew qui - et, my feet rose to dance,

Piano
A Bm⁷ D G² D

Rhythm
A Bm⁷ D G² D

10 11 12 13 14 15

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2
m²

Fl. (Ob.) 1-3
(Clar.)

Vin.
norm.

Via.
norm.

Vc.-D.B.
2nd X only
m²

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vin.
Via.
Vc.-D.B.

when death was ar-rest - ed and my life be - gan.
when death was ar-rest - ed and my life be -

Bm⁷ A D D

16 17 18 19 20 21

1 2

muted m²

n.v.

2 Chorus

SA *Mel. in ALTO/TEN* Oh, Your grace so free wash-es ov - er me, You have made me new, now life be-gins with

TB *(Opt. Bass)*

Piano

Rhythm

22 23 24 25 26 27 28

Band in

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vin.

Via.

Vc.-D.B.

n.v.

m2

n.v.

m2

3 Verse

SA You. 3. Re - leased from my chains, I'm a pris - 'ner no more. My

TB

Piano Asus D G² D

Rhythm Asus D G² D Med. drive

29 30 31 32 33 34

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc. Tambourine Timpani

Hrn. 1-2 open

Fl. (Ob.) 1-3 (Clar.)

Vln. norm.

Vla. norm.

Vc.-D.B.

SA
shame was a ran - som He faith - ful - ly bore. He can - celled my debt and He

TB

Piano
G² A Bm⁷ D

Rhythm
G² A Bm⁷ D
35 36 37 38 39

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vin.

Via.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vin.
Via.
Vc.-D.B.

called me His friend
mel in TEN.
when death was ar - rest - ed and my life be -

40 41 42 43 44

G² D Bm⁷ A

4 Chorus

SA
gan. Mel. in TEN. Oh, Your grace so free wash-es ov - - - er

TB

Piano
D G D Bm⁷

Rhythm
D G D Bm⁷
Drum fill ----- Full drive, sn. on 2

45 46 47 48 49

Tpt. 1-2
2nd X only -----

A. Sax
(Tpt. 3)
2nd X only -----

Trb. 1-2
(T. Sax 1-2)
2nd X only -----

B. Tbn.
2nd X only -----

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
me, You have made me new, now life be - gins with You. It's Your

TB

Piano
A G Bm⁷ A

Rhythm
A G Bm⁷ A

50 51 52 53 54

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2nd X to Coda

SA
end - less love pour - ing down on us. You have made us new, now

TB

Piano

Rhythm

55 56 57 58 59

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

5 Verse

SA life be-gins with You. 4. Our Sav-ior dis-played on a crim -

TB

Piano

Rhythm

60 61 62 63 64 65

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

Bm⁷ A G D

Sus. Cym. (choke)

Pads only

SA *Mel. in ALTO/TEN.*
i-nal's cross. Dark-ness re-joiced as though Heav - en had lost. But then

TB

Piano
G² D G² A Bm⁷

Rhythm
G² D G² A Bm⁷
Synth building...

66 67 68 69 70 71 72

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)
WW solo (oboe)
m²

Vin.

Via.

Vc.-D.B.
m²

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vin.
Via.
Vc.-D.B.

Je - sus a - rose with our free - dom in hand. That's when

D G² D

Band in - driving 8ths

73 74 75 76

SA death was ar - rest - ed and my life be - gan. That's when

TB

Piano

Rhythm

77 78 79 80

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All play

D.S. al Coda

SA death was ar - rest - ed and my life be - gan. Oh, Your

TB

Piano

Rhythm

81 82 83 84

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Tamb.

Coda

6 Bridge

SA
life be-gins with You. Oh, we're free, free, for-

TB

Piano
Bm⁷ A D

Rhythm
Bm⁷ A D
85 86 87 88

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vin.
Via.
Vc.-D.B.

ev - er we're free. Come join the song of all the re-deemed. Yes, we're free, free, for -

G D Bm⁷ A D D

89 90 91 92

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

ev - er a - men, when death was ar - rest - ed and my life be - gan. We're life be - gan. When

1 2

G D Bm⁷ A D A D

93 94 95 96

7 Tag

SA death was ar - rest - ed and my life be - gan. Yes, when death was ar - rest - ed and my life be - gan.

TB

Piano *Molto rit.*

Rhythm *Molto rit.*

97 98 99 100

Tpt. 1-2 *Molto rit.* (Opt.)

A. Sax (Tpt. 3) *Molto rit.* (Opt.)

Trb. 1-2 (T. Sax 1-2) *Molto rit.* (Opt.)

B. Tbn. *Molto rit.*

Perc. *Molto rit.*

Hrn. 1-2 *Molto rit.* (Opt.)

Fl. (Ob.) 1-3 (Clar.) *Molto rit.* (Optional)

Vin. *Molto rit.*

Via. *Molto rit.*

Vc.-D.B. *Molto rit.*

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Ac. Gtr./Synth pads

Octaves

1 Verse

1. A - lone in my sor - row and

2. Ash was re-deemed, on - ly beau -

dead in my sin, lost with-out hope and no place to be-gin.

ty re-mains, my or-phan heart was giv-en a name.

Your love made a way to let mer-cy come in

My mourn-ing grew qui - et, my feet rose to dance,

when death was ar-rest - ed and my life be - gan.

2 Chorus

gan. Oh, Your grace so free wash-es ov - er me, You have

Mel. on bottom at pitch

Band in

27 $A\flat$ Cm^7 $B\flat$ sus 3 Verse $E\flat$ m^2

made me new, now life be-gins with You. Octaves 3. Re - leased from my chains, I'm a

32 $A\flat^2$ m^2 $E\flat$ Med. drive $A\flat^2$ $B\flat$

pris-'ner no more. My shame was a ran - som He faith-ful-ly bore.

37 Cm^7 $E\flat$ $A\flat^2$ $E\flat$

Mel. on top (Octaves) He can-celled my debt and He called me His friend

42 Cm^7 $B\flat$ $E\flat$ Drum fill - - - - m^2

Mel. in middle (at pitch) when death was ar-rest - ed and my life be - gan. Mel. on bottom Oh, Your

4 Chorus $A\flat$ $E\flat$ Cm^7 $B\flat$ $A\flat$ Cm^7 Full drive, sn. on 2

47 grace so free wash-es ov - er me, You have made me new, now life be-gins with

53 $B\flat$ $A\flat$ $E\flat$ Cm^7 $B\flat$

You. It's Your end - less love pour-ing down on us. You have

59 $A\flat$ Cm^7 $B\flat$ $A\flat$ m^2 2nd X to Coda

made us new, now life be-gins with You. 4. Our

5 Verse $E\flat$ Pads only $A\flat^2$ $E\flat$

65 Sav - ior dis - played on a crim - - - i - nal's cross.

69 *Synth building . . .* *Mel. in middle*

Dark - ness re - joiced as though Heav - en had lost. But then

Chords: A $\flat$ 2, B $\flat$, Cm7

73 *Band in - driving 8ths*

Je - sus a - rose with our free - dom in hand. That's when

Chords: E $\flat$, A $\flat$ 2, E $\flat$

77

death was ar - rest - ed and my life be - gan. That's when

Chords: Cm7, B $\flat$, E $\flat$

81

death was ar - rest - ed and my life be - gan. Oh, Your

Chords: Cm7, B $\flat$, E $\flat$

85 *Coda* *6 Bridge*

life be - gins with You. Oh, we're free, free, for -

Chords: Cm7, B $\flat$, E $\flat$

89

ev - er we're free. Come join the song of all the re-deemed. Yes, we're

Chords: A $\flat$, E $\flat$, Cm7, B $\flat$, E $\flat$

92

free, free, for - ev - er a - men, when death was ar - rest - ed and my

Chords: E $\flat$, A $\flat$, E $\flat$, Cm7

95 *7 Tag*

life be-gan. We're life be-gan. When death was ar - rest - ed and my

Chords: B $\flat$, E $\flat$, Cm7

98 *Molto rit.*

life be - gan. Yes, when death was ar - rest - ed and my life be-gan.

Chords: B $\flat$, E $\flat$, Cm7, B $\flat$

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

Octaves 1. A -

1 Verse

lone in my sor - row and dead in my sin,

2. Ash was re-deemed, on - ly beau - - - ty re-mains,

lost with-out hope and no place to be-gin. Your

my or - phan heart was giv - en a name. My

5 9

13

love made a way to let mer - cy come in when
mourn - ing grew qui - et, my feet rose to dance, when

E $\flat$ A $\flat^2$ E $\flat$

17

death was ar - rest - ed and my life be - gan.

C m^7 B $\flat$ E $\flat$

21

2 Chorus

gan. Mel. in ALTO/TEN Oh, Your grace so free wash - es ov - er

(Opt. Bass)

E $\flat$ A $\flat$ E $\flat$ C m^7

me, You have made me new, now life be - gins with You. 3. Re -

B $\flat$ A $\flat$ C m^7 B $\flat$ sus

26

3 Verse

leased from my chains, I'm a pris - 'ner no more. My

E $\flat$ A $\flat^2$ E $\flat$

31

shame was a ran - som He faith - ful - ly bore. He

A $\flat^2$ B $\flat$ C m^7

35

can - celled my debt and He called me His friend when
mel in TEN.

39

death was ar - rest - ed and my life be - gan. *Mel. in TEN.* Oh, Your

43

4 Chorus

grace so free wash - es ov - er me, You have

47

made me new, now life be - gins with You. It's Your

51

A $\flat$ Cm⁷ B $\flat$

end - less love pour - ing down on us. You have

55

A $\flat$ E $\flat$ Cm⁷ B $\flat$

2nd X to Coda

made us new, now life be - gins with You.

59

A $\flat$ Cm⁷ B $\flat$

5 Verse

63

68

73

77

death was ar - rest - ed and my life be - gan. That's when

Cm⁷ B $\flat$ E $\flat$

81

D.S. al Coda

death was ar - rest - ed and my life be - gan. Oh, Your

Cm⁷ B $\flat$ E $\flat$

♣ Coda

6 Bridge

life be-gins with You. Oh, we're free, free, for-

85

Cm⁷ B $\flat$ E $\flat$

ev-er we're free. Come join the song of all the re-deemed. Yes, we're

89

A $\flat$ E $\flat$ Cm⁷ B $\flat$ E $\flat$

free, free, for-ev-er a-men, when death was ar-rest-ed and my

92

E $\flat$ A $\flat$ E $\flat$ Cm⁷

1 2 7 Tag

life be-gan. We're life be-gan. When death was ar - rest - ed and my

B $\flat$ E $\flat$ B $\flat$ E $\flat$ Cm⁷

95

Molto rit.

life be-gan. Yes, when death was ar - rest - ed and my life be-gan.

B $\flat$ E $\flat$ Cm⁷ B $\flat$ E $\flat$

Molto rit.

98

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

Octaves

1. A - lone in my sor - row and dead in my

2. Ash was re-deemed, on - ly beau - ty re-mains,

sin, lost with-out hope and no place to be - gin.

7 my or - phan heart was giv - en a name.

11 Your love made a way to let mer - cy come in

My mourn-ing grew qui - et, my feet rose to dance,

16 when death was ar-rest - ed and my life be - gan.

when death was ar-rest - ed and my life be -

21

2

Mel. in ALTO/TEN

2 Chorus

gan. Oh, Your grace so free wash-es ov - er me, You have

(Opt. Bass)

27

3 Verse

made me new, now life be-gins with You. 3. Re - leased from my chains, I'm a

32

pris - 'ner no more. My shame was a ran - som He faith - ful - ly bore.

37

He can - celled my debt and He called me His friend

42

when death was ar - rest - ed and my life be - gan. Oh, Your

Mel. in TEN.

Mel. in TEN.

4 Chorus

grace so free wash-es ov - er me, You have made me new, now life be-gins with

47

You. It's Your end - less love pour-ing down on us. You have

53

2nd X to Coda

made us new, now life be - gins with You. 4. Our

59

5 Verse

Sav - ior dis - played on a crim - - i - nal's cross.

65

Dark - ness re - joiced as though Heav - en had lost. But then

69

73

Je - sus a - rose with our free - dom in hand. That's when

death was ar - rest - ed and my life be - gan. That's when

D.S. al Coda

This system contains measures 73 through 76. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/8 in measure 74, then to 6/8 in measure 75, and back to 4/4 in measure 76. The lyrics are: 'Je - sus a - rose with our free - dom in hand. That's when death was ar - rest - ed and my life be - gan. That's when'. The system ends with the instruction 'D.S. al Coda'.

77

death was ar - rest - ed and my life be - gan. Oh, Your

Coda

This system contains measures 77 through 80. It continues the vocal melody and piano accompaniment. The lyrics are: 'death was ar - rest - ed and my life be - gan. Oh, Your'. The system ends with a Coda symbol.

81

life be-gins with You. Oh, we're free, free, for - ev-er we're free.

6 Bridge

This system contains measures 81 through 84. It continues the vocal melody and piano accompaniment. The lyrics are: 'life be-gins with You. Oh, we're free, free, for - ev-er we're free.'. The system is marked with a box containing '6 Bridge'.

85

Come join the song of all the re-deemed. Yes, we're free, free, for -

This system contains measures 85 through 88. It continues the vocal melody and piano accompaniment. The lyrics are: 'Come join the song of all the re-deemed. Yes, we're free, free, for -'. The system ends with a Coda symbol.

90

Come join the song of all the re-deemed. Yes, we're free, free, for -

This system contains measures 89 through 92. It continues the vocal melody and piano accompaniment. The lyrics are: 'Come join the song of all the re-deemed. Yes, we're free, free, for -'. The system ends with a Coda symbol.

93

ev - er a - men, when death was ar - rest - ed and my life be - gan. We're

96

life be - gan. When death was ar - rest - ed and my life be - gan. Yes, when

99

Molto rit.

death was ar - rest - ed and my life be - gan.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

**Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier**
Arr. by Dan Galbraith

Arr. by Dan Galbraith

Epic ballad 🎵 = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Ac. Gtr./Synth pads

2x - +low piano diamonds

2 Chorus "Oh, Your grace..."

Band in

3 Verse 3. "Released from..."

Med. drive

4 Chorus 3. "Released from..."

Drum fill - - - - -

Full drive, sn. on 2

49

Cm⁷ B $\flat$ A $\flat$ Cm⁷ B $\flat$ A $\flat$

56

E $\flat$ Cm⁷ B $\flat$ A $\flat$ Cm⁷ B $\flat$

2nd X to Coda

63

5 Verse 4. "Our Savior displayed..."

A $\flat$ E $\flat$ A $\flat^2$ E $\flat$

Pads only

69

A $\flat^2$ B $\flat$ Cm⁷ E $\flat$ A $\flat^2$

Synth build; ding . . .

Band in - driving 8ths

75

E $\flat$ Cm⁷ B $\flat$ E $\flat$

81

Cm⁷ B $\flat$ E $\flat$

D.S. al Coda

85

Coda

6 Bridge "Oh, we're free..."

Cm⁷ B $\flat$ E $\flat$ A $\flat$ E $\flat$ Cm⁷

91

B $\flat$ E $\flat$ E $\flat$ A $\flat$ E $\flat$ Cm⁷

1 B $\flat$ E $\flat$

96

7 Tag

B $\flat$ E $\flat$ Cm⁷ B $\flat$ E $\flat$ Cm⁷ B $\flat$ E $\flat$

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$
Capo 3 (to E $\flat$)

1 Verse 1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Ac. Gtr./Synth pads

6

12

18

2 Chorus "Oh, Your grace..."

23

Band in

3 Verse 3. "Released from..."

31

Med. drive

37

4 Chorus 3. "Released from..."

43

Drum fill

Full drive, sn. on 2

49

Am⁷ G F Am⁷ G F

56

C Am⁷ G F Am⁷ G

2nd X to Coda

63

5 Verse 4. "Our Savior displayed..."

F C F² C

Pads only

69

F² G Am⁷ C F²

Synth building . . .

Band in - driving 8ths

75

C Am⁷ G C

81

Am⁷ G C

D.S. al Coda

85

Coda

Am⁷ G

6 Bridge

C F C Am⁷

"Oh, we're free..."

91

G C C F C Am⁷

1 G C

96

2 G C Am⁷ G C Am⁷ G C

7 Tag

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

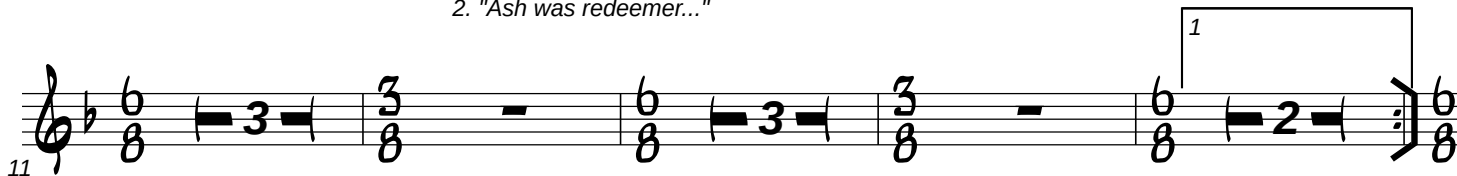
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

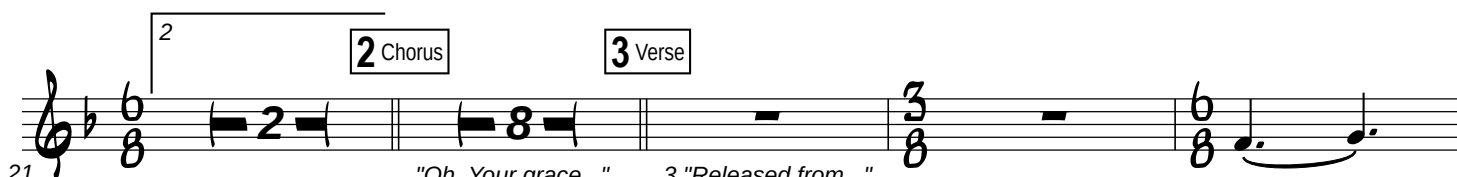
1 Verse



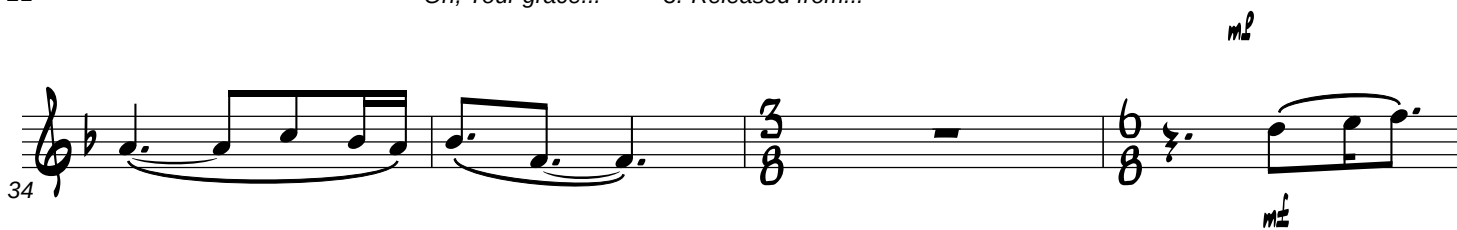
1. "Alone in my sorrow..."
2. "Ash was redeemer..."



11



21



34



38

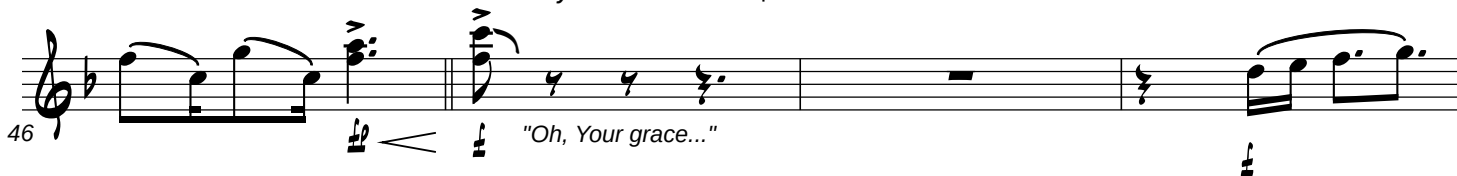


42

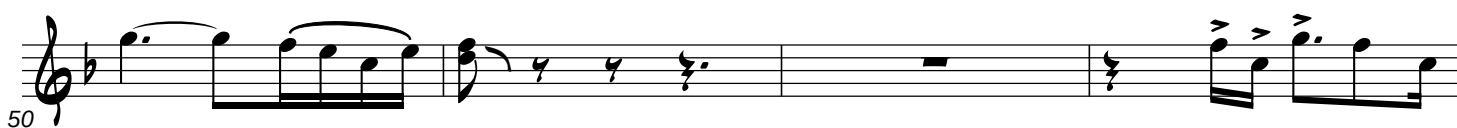
4 Chorus



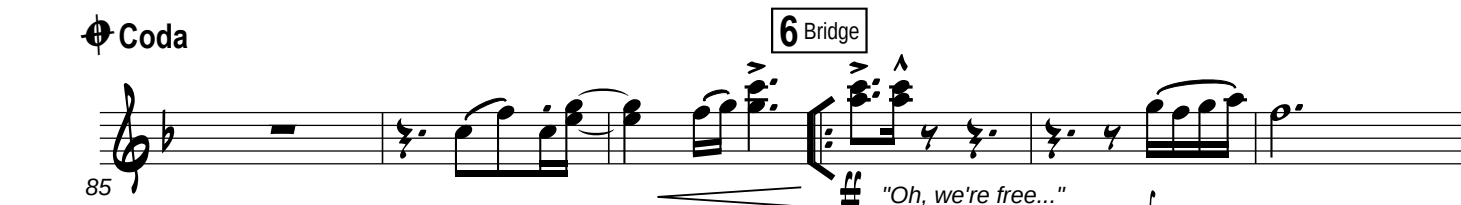
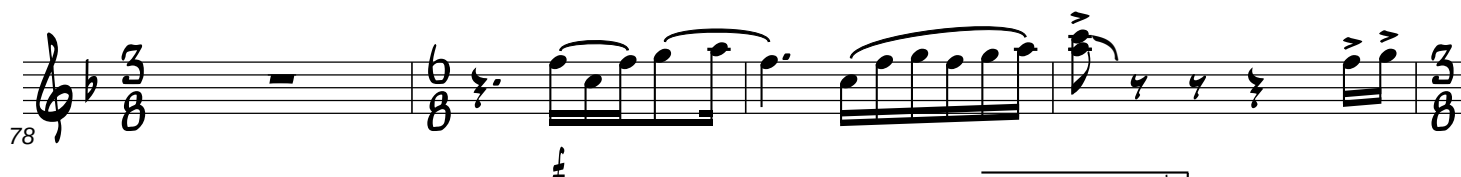
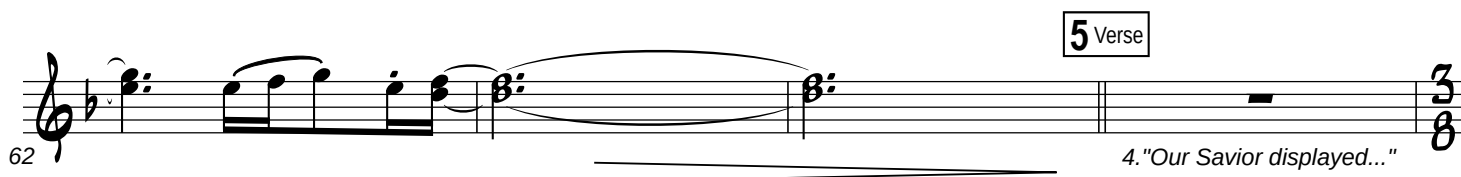
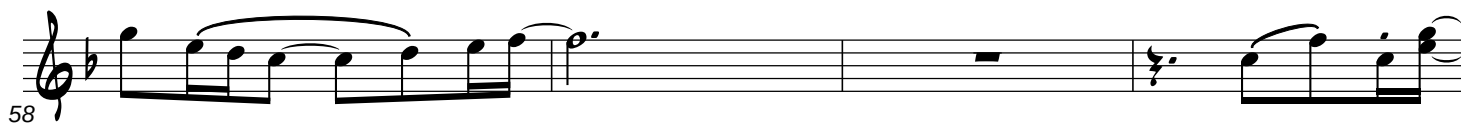
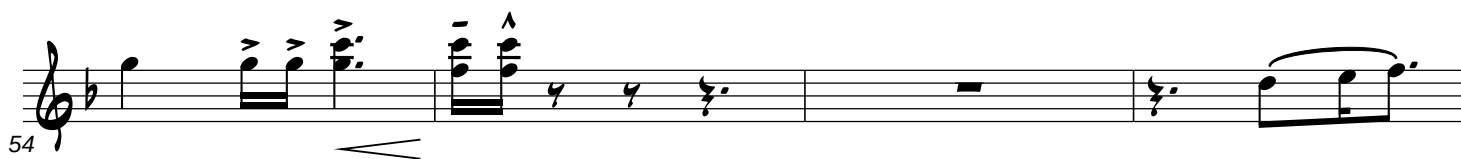
2nd X only



46



50



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

34

40

45

4 Chorus

2nd X only - - - - -

3. "Released from..."

50

55

2nd X to Coda

61 5 Verse

4. "Our Savior displayed..."

67

76

81 D.S. al Coda

Coda

85 6 Bridge

"Oh, we're free..."

90

93

1 2

97 7 Tag

(Opt.)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

34

38

42

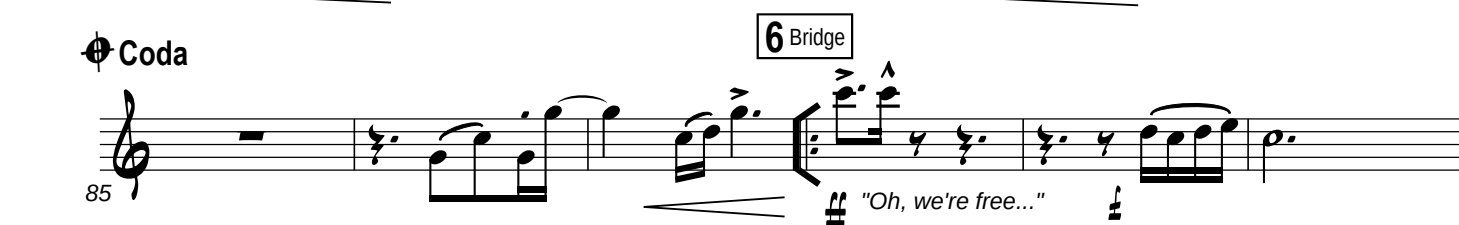
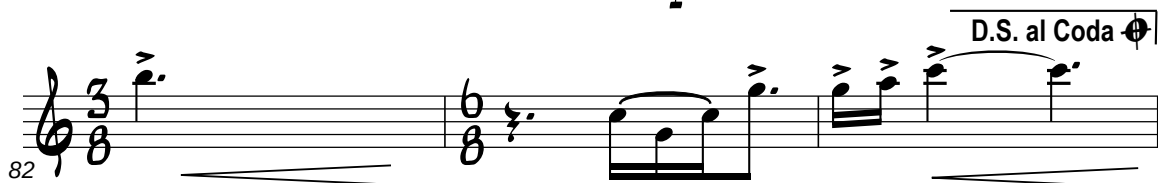
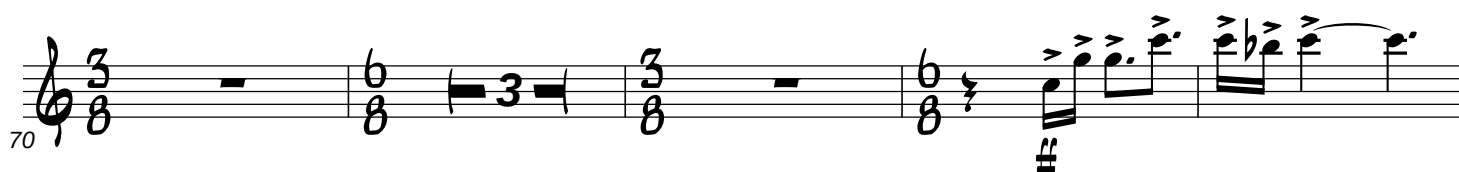
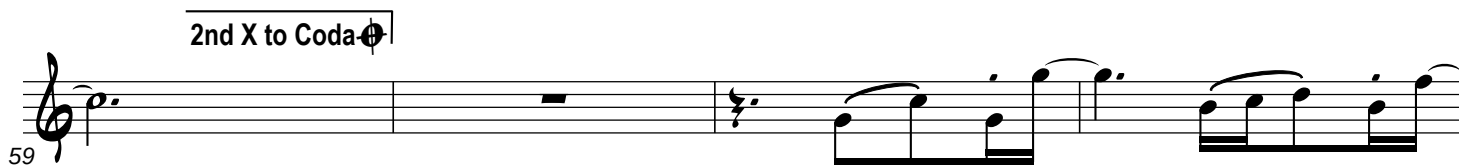
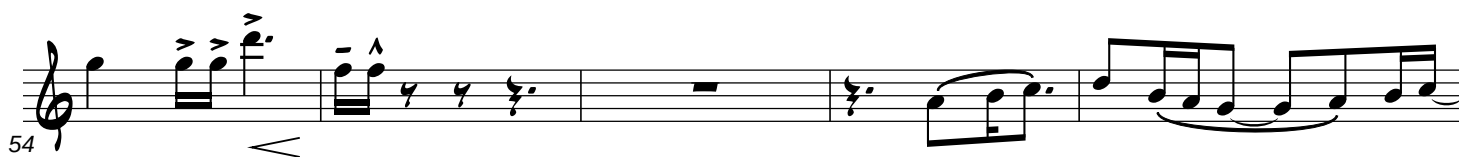
46

4 Chorus

2nd X only

3. "Released from..."

50



(Opt.)
Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

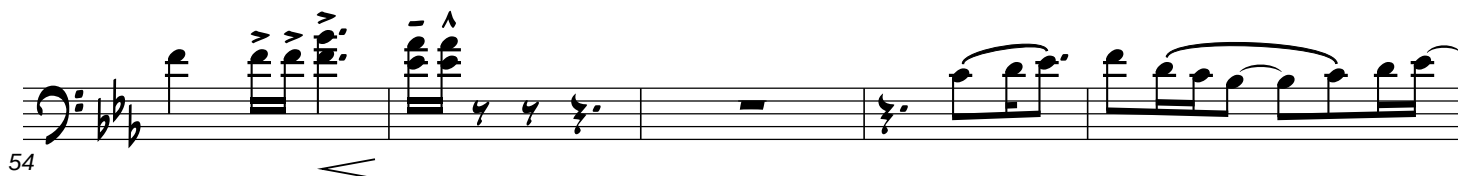
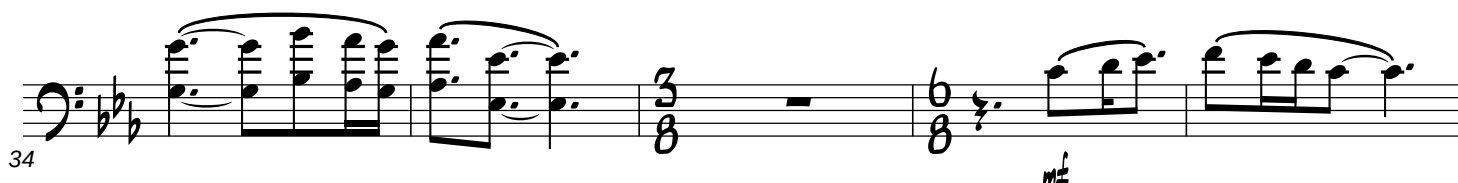
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse



1. "Alone in my sorrow..."
2. "Ash was redeemer..."



2nd X to Coda

59

5 Verse

65

4. "Our Savior displayed..."

74

78

D.S. al Coda

82

Coda

6 Bridge

85

"Oh, we're free..."

90

94

7 Tag

98

Molto rit.

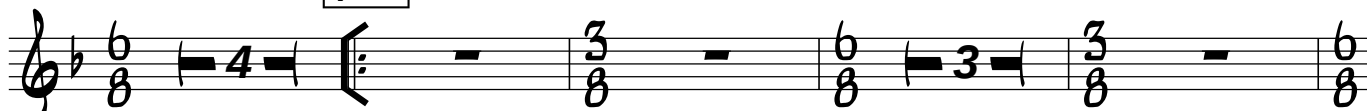
Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

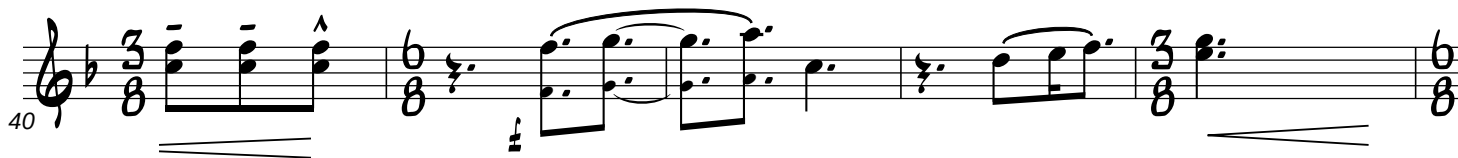
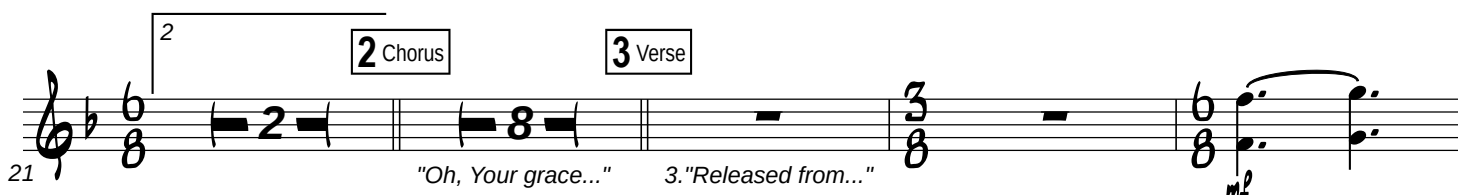
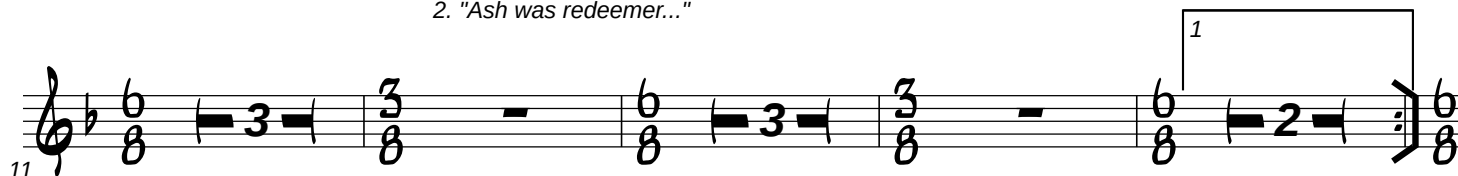
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse



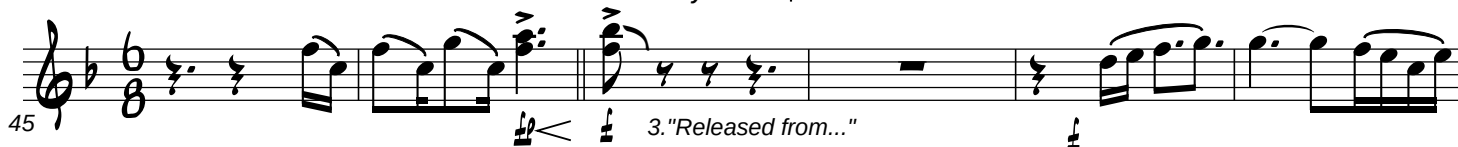
1. "Alone in my sorrow..."
2. "Ash was redeemer..."



4 Chorus



2nd X only - - - - |



2nd X to Coda



62 **5 Verse**

4. "Our Savior displayed..."

67

76

81 **D.S. al Coda**

Coda

85 **6 Bridge**

"Oh, we're free..."

90

94 **1 2 7 Tag**

(Opt.)

98 **Molto rit.**

The musical score is written for Tenor Sax 1-2. It begins at measure 62 with a melodic line in E-flat major. The key signature is one flat. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'Molto rit.' and performance instructions like 'D.S. al Coda' and 'Tag'. The score is divided into sections: Verse 5, Bridge 6, and Tag 7. The page number is 2 of 2.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21

2 Chorus

3 Verse

"Oh, Your grace..." 3. "Released from..."

36

41

46

4 Chorus

2nd X only - - -

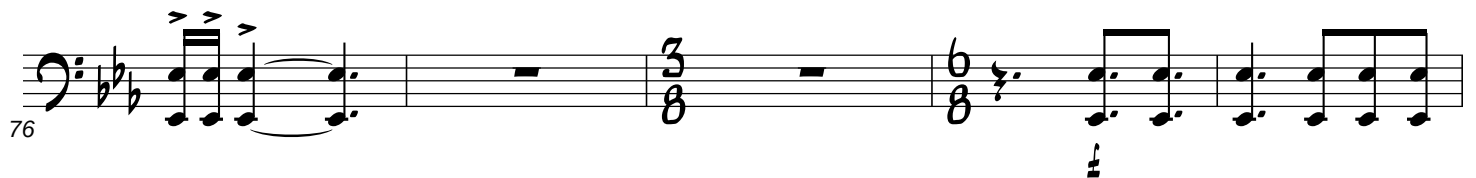
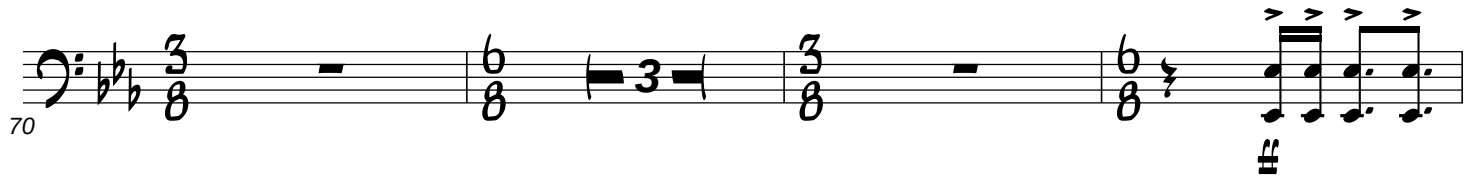
3. "Released from..."

52

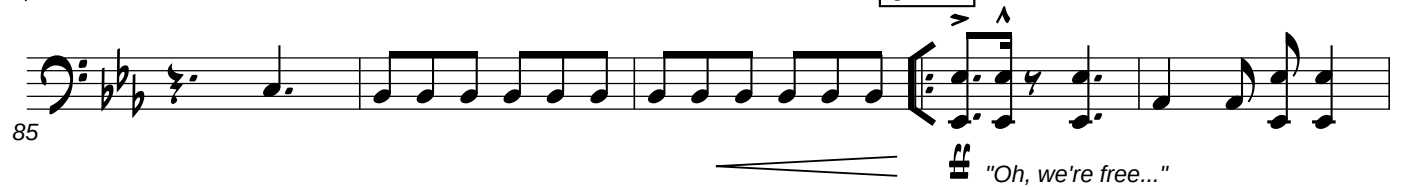
58

2nd X to Coda

5 Verse



Coda



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

2 Chorus

3 Verse

21 "Oh, Your grace..." 3. "Released from..."

36

41

4 Chorus

2nd X only - - -

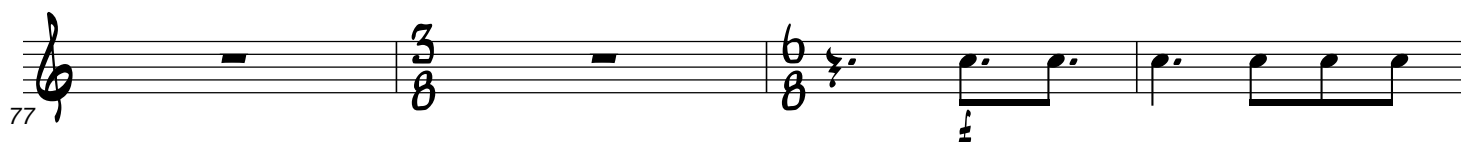
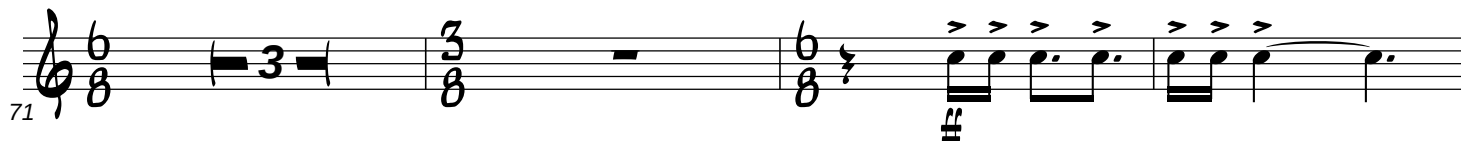
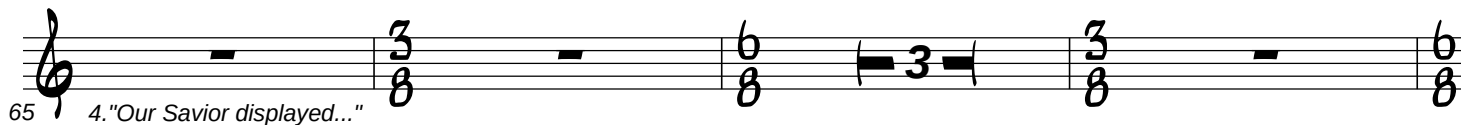
47 3. "Released from..."

53

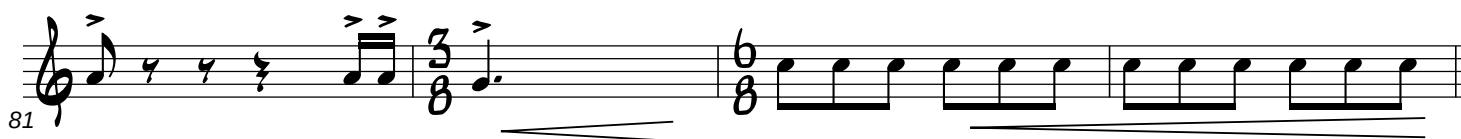
2nd X to Coda

59

5 Verse

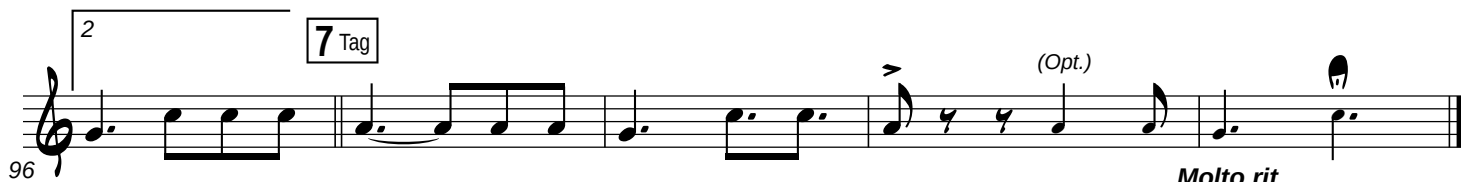


D.S. al Coda



Coda

6 Bridge



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

Sus. Cym.

1 Verse

1

Chimes

2

mp

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

7

18

1

2

2 Chorus

"Oh, Your grace..."

29

3 Verse

Tambourine

3. "Released from..."

Timpani

35

40

4 Chorus



45

3. "Released from..."

50

2nd X to Coda

56

5 Verse

Sus. Cym. (choke)

62

4. "Our Savior displayed..."

70

75

75

D.S. al Coda

81

81

Coda

6 Bridge

85

85

90

90

7 Tag

96

96

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

7

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

muted
m $\sharp$

14

m $\sharp$

21

2

muted
m $\sharp$

28

2 Chorus

"Oh, Your grace..."

open
m $\sharp$

35

3 Verse

3. "Released from..."

m $\sharp$

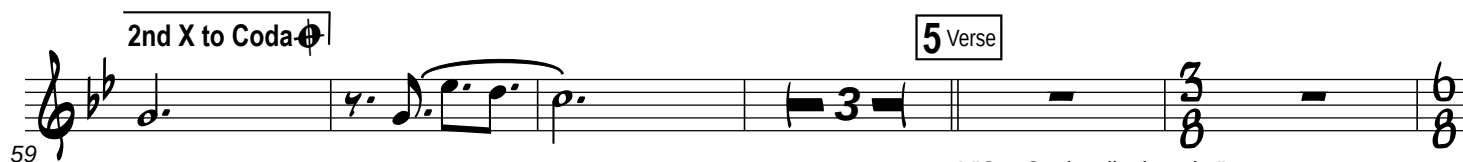
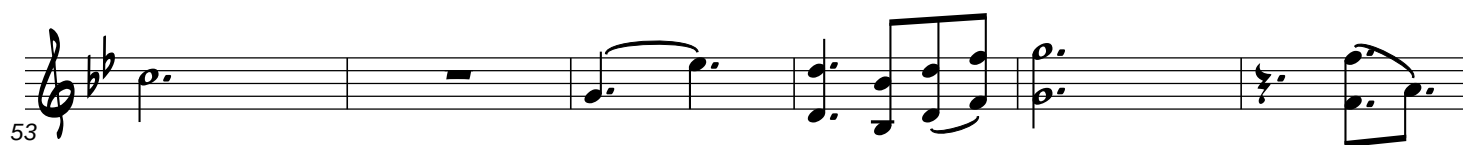
42

49

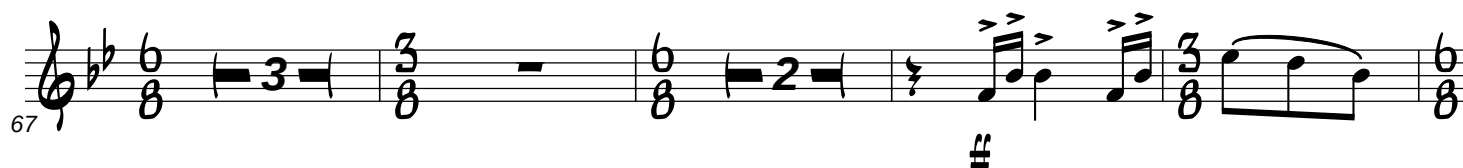
56

4 Chorus

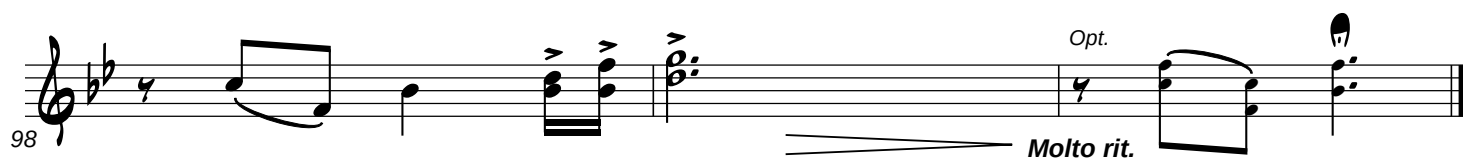
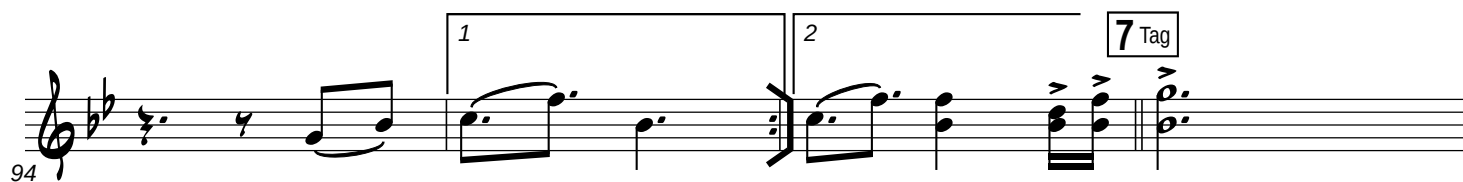
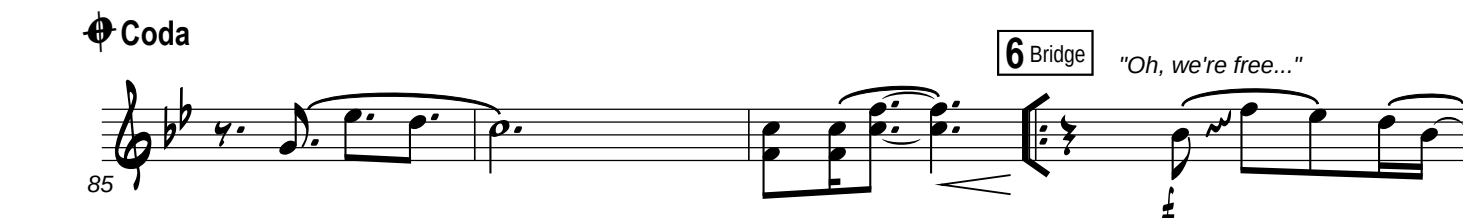
3. "Released from..."



4. "Our Savior displayed..."



Coda



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

**Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier**
Arr. by Dan Galbraith

Epic ballad 🎵 = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21 "Oh, Your grace..." 3. "Released from..."

36

45 4 Chorus 3. "Released from..."

52

58 2nd X to Coda

65 5 Verse WW solo (oboe)
4. "Our Savior displayed..."

70

75

All play

81

D.S. al Coda

85

Coda

6 Bridge

"Oh, we're free..."

89

93

1

2

97

7 Tag

(Optional)

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

11

21 2 Chorus 3 Verse
"Oh, Your grace..." 3. "Released from..."

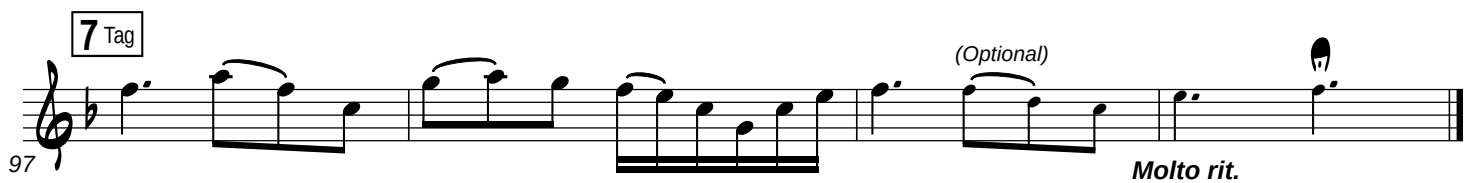
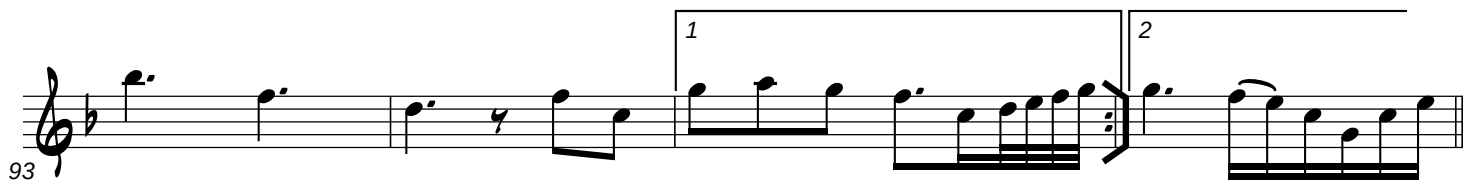
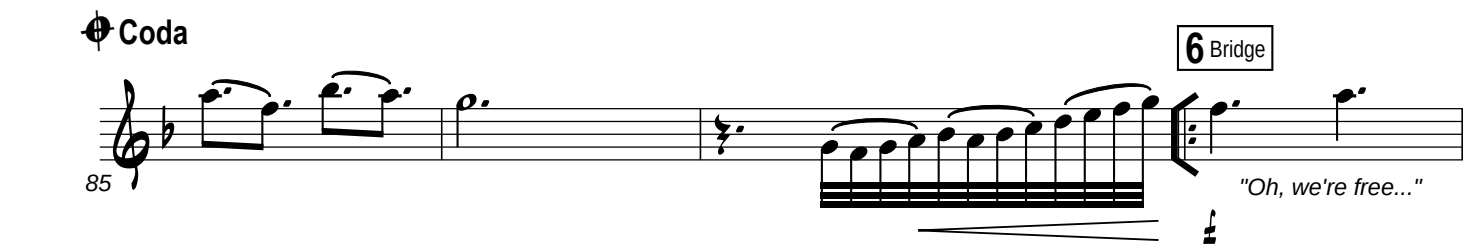
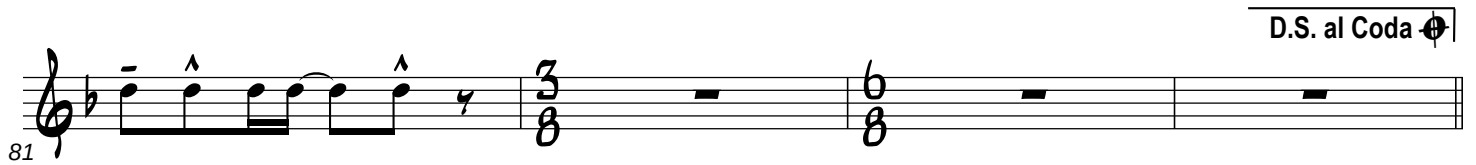
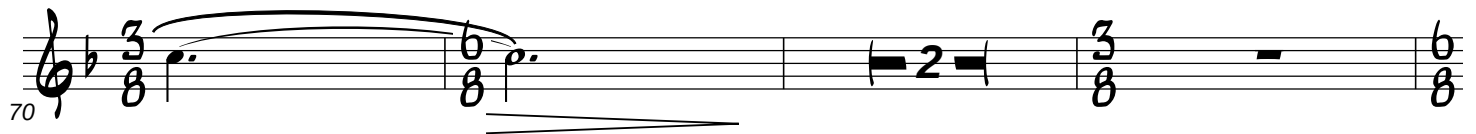
36

45 4 Chorus %
3. "Released from..."

52

58 2nd X to Coda

65 5 Verse
4. "Our Savior displayed..." WW solo (oboe) mf



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

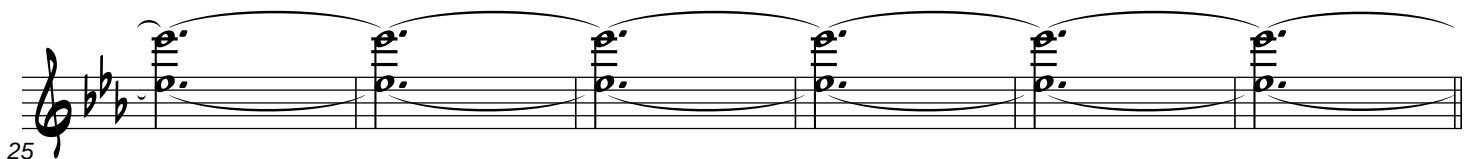
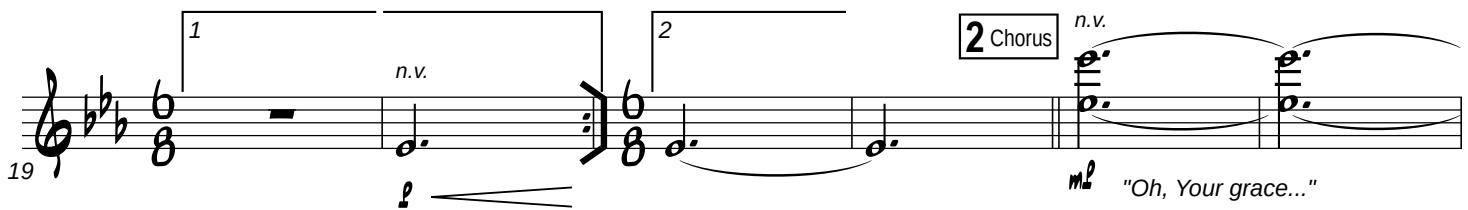
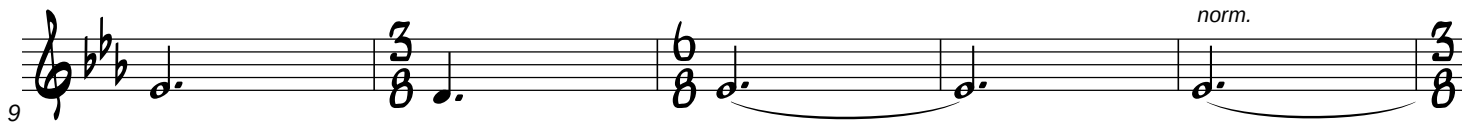
Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

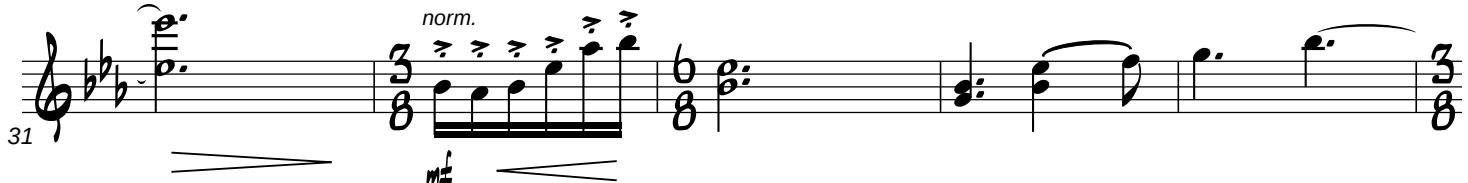
1 Verse 2nd X only
n.v.

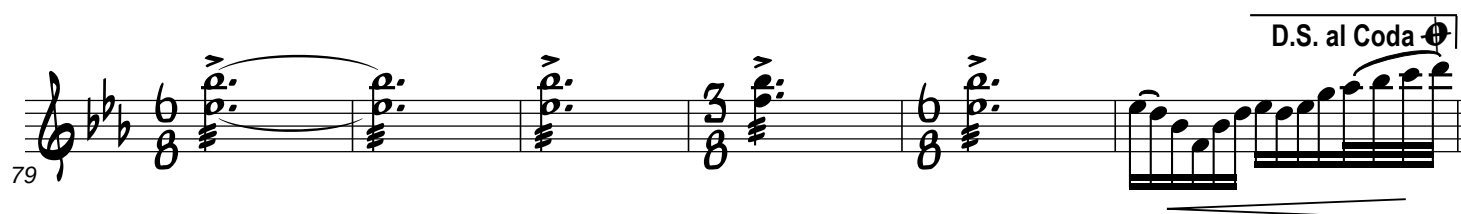
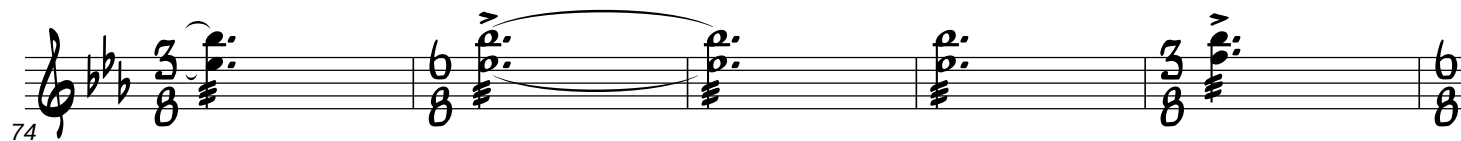
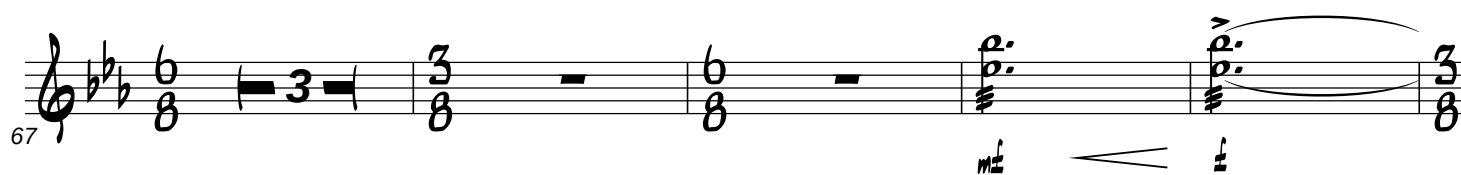
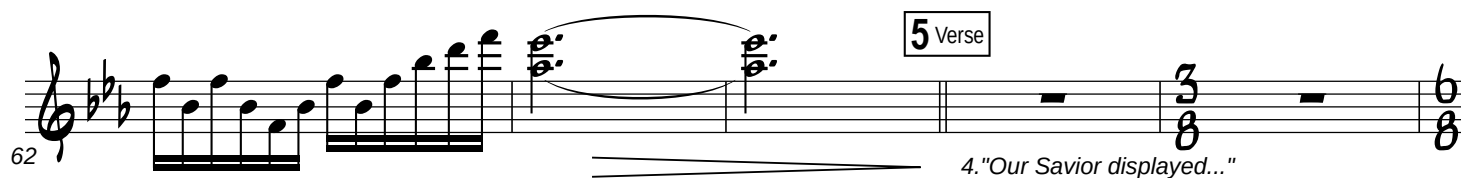
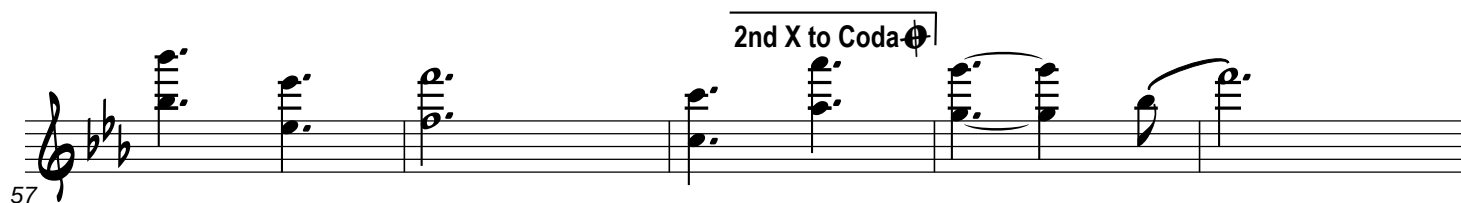


mf 1. "Alone in my sorrow..."
2. "Ash was redeemer..."



3 Verse 3. "Released from..."

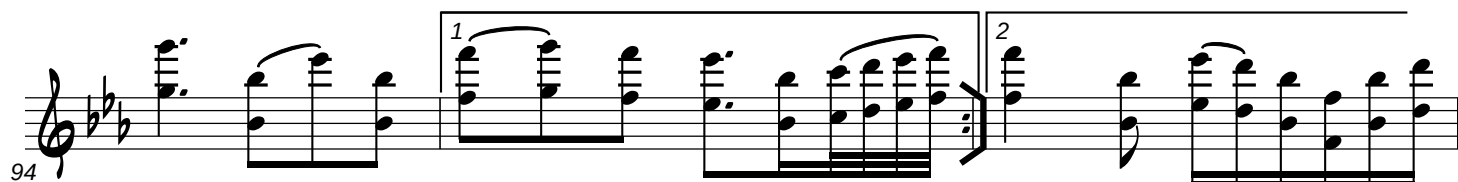




Coda

6 Bridge

"Oh, we're free..."



Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$ **1 Verse** 2nd X only
n.v.

9

14

19

25

31

36

41

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2 Chorus
n.v.

"Oh, Your grace..."

3 Verse
3. "Released from..."
norm.

tr

4 Chorus



46 3. "Released from..."

52

2nd X to Coda

58

5 Verse

64 4. "Our Savior displayed..."

70

75

D.S. al Coda

80

Coda

6 Bridge

85 "Oh, we're free..."

91

96 7 Tag

Molto rit.

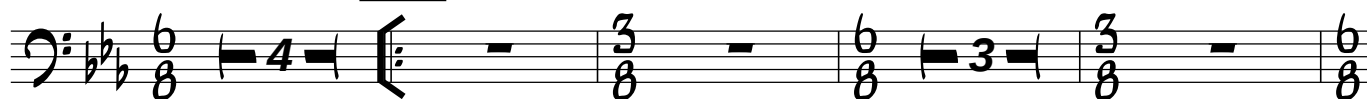
Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

1 Verse

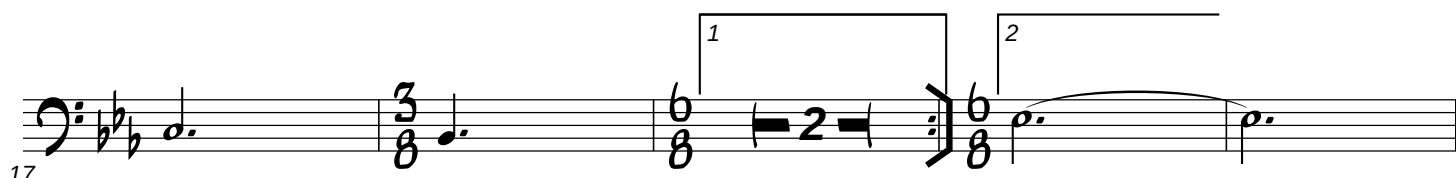


1. "Alone in my sorrow..."
2. "Ash was redeemer..."

2nd X only



11



17

2 Chorus

3 Verse



23

"Oh, Your grace..."

3. "Released from..."

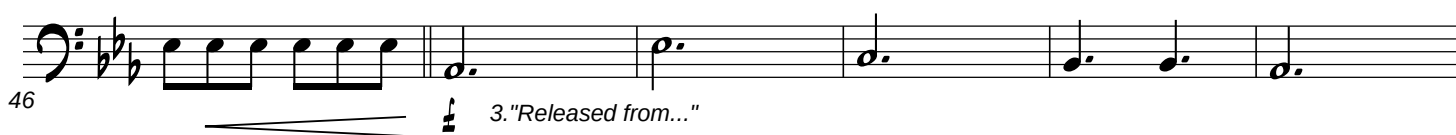


36



41

4 Chorus



46

3. "Released from..."



52

2nd X to Coda

58

5 Verse

63

4. "Our Savior displayed..."

mp

69

73

77

D.S. al Coda

81

Coda

6 Bridge

85

"Oh, we're free..."

90

7 Tag

96

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

**Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Balltzglier**
Arr. by Dan Galbraith

Epic ballad ♩ = 149

1 Verse

1. "Alone in my sorrow..."
2. "Ash was redeemer..."

Only

Musical score for "The Rose Tree" in 6/8 time, key of B-flat major. The score is written for piano (p) and includes a repeat sign. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into two systems. The first system contains the first two measures of the melody, which are repeated. The second system contains the next two measures of the melody, which are also repeated. The bass line consists of a simple accompaniment pattern.

9

norm.

2nd X only

The image shows a musical score for a piano piece. It consists of two staves, treble and bass, with a key signature of two flats (B-flat and E-flat). The music is written in a 3/8 time signature. The first staff has a treble clef and the second staff has a bass clef. The music is divided into measures by vertical bar lines. The first measure of the first staff has a quarter note G4. The second measure has a quarter note G4. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a half note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4. The eighth measure has a quarter note G4. The ninth measure has a quarter note G4. The tenth measure has a quarter note G4. The eleventh measure has a quarter note G4. The twelfth measure has a quarter note G4. The thirteenth measure has a quarter note G4. The fourteenth measure has a quarter note G4. The fifteenth measure has a quarter note G4. The sixteenth measure has a quarter note G4. The seventeenth measure has a quarter note G4. The eighteenth measure has a quarter note G4. The nineteenth measure has a quarter note G4. The twentieth measure has a quarter note G4. The twenty-first measure has a quarter note G4. The twenty-second measure has a quarter note G4. The twenty-third measure has a quarter note G4. The twenty-fourth measure has a quarter note G4. The twenty-fifth measure has a quarter note G4. The twenty-sixth measure has a quarter note G4. The twenty-seventh measure has a quarter note G4. The twenty-eighth measure has a quarter note G4. The twenty-ninth measure has a quarter note G4. The thirtieth measure has a quarter note G4. The thirty-first measure has a quarter note G4. The thirty-second measure has a quarter note G4. The thirty-third measure has a quarter note G4. The thirty-fourth measure has a quarter note G4. The thirty-fifth measure has a quarter note G4. The thirty-sixth measure has a quarter note G4. The thirty-seventh measure has a quarter note G4. The thirty-eighth measure has a quarter note G4. The thirty-ninth measure has a quarter note G4. The fortieth measure has a quarter note G4. The forty-first measure has a quarter note G4. The forty-second measure has a quarter note G4. The forty-third measure has a quarter note G4. The forty-fourth measure has a quarter note G4. The forty-fifth measure has a quarter note G4. The forty-sixth measure has a quarter note G4. The forty-seventh measure has a quarter note G4. The forty-eighth measure has a quarter note G4. The forty-ninth measure has a quarter note G4. The fiftieth measure has a quarter note G4. The fifty-first measure has a quarter note G4. The fifty-second measure has a quarter note G4. The fifty-third measure has a quarter note G4. The fifty-fourth measure has a quarter note G4. The fifty-fifth measure has a quarter note G4. The fifty-sixth measure has a quarter note G4. The fifty-seventh measure has a quarter note G4. The fifty-eighth measure has a quarter note G4. The fifty-ninth measure has a quarter note G4. The sixtieth measure has a quarter note G4. The sixty-first measure has a quarter note G4. The sixty-second measure has a quarter note G4. The sixty-third measure has a quarter note G4. The sixty-fourth measure has a quarter note G4. The sixty-fifth measure has a quarter note G4. The sixty-sixth measure has a quarter note G4. The sixty-seventh measure has a quarter note G4. The sixty-eighth measure has a quarter note G4. The sixty-ninth measure has a quarter note G4. The seventieth measure has a quarter note G4. The seventy-first measure has a quarter note G4. The seventy-second measure has a quarter note G4. The seventy-third measure has a quarter note G4. The seventy-fourth measure has a quarter note G4. The seventy-fifth measure has a quarter note G4. The seventy-sixth measure has a quarter note G4. The seventy-seventh measure has a quarter note G4. The seventy-eighth measure has a quarter note G4. The seventy-ninth measure has a quarter note G4. The eightieth measure has a quarter note G4. The eighty-first measure has a quarter note G4. The eighty-second measure has a quarter note G4. The eighty-third measure has a quarter note G4. The eighty-fourth measure has a quarter note G4. The eighty-fifth measure has a quarter note G4. The eighty-sixth measure has a quarter note G4. The eighty-seventh measure has a quarter note G4. The eighty-eighth measure has a quarter note G4. The eighty-ninth measure has a quarter note G4. The ninetieth measure has a quarter note G4. The ninety-first measure has a quarter note G4. The ninety-second measure has a quarter note G4. The ninety-third measure has a quarter note G4. The ninety-fourth measure has a quarter note G4. The ninety-fifth measure has a quarter note G4. The ninety-sixth measure has a quarter note G4. The ninety-seventh measure has a quarter note G4. The ninety-eighth measure has a quarter note G4. The ninety-ninth measure has a quarter note G4. The hundredth measure has a quarter note G4.

15

21

2

2 Chorus "Oh, Your grace..."

n.v.

m.f.

The musical score is for a piano piece. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first two measures show a melody in the treble clef and a bass line in the bass clef. The melody consists of two eighth notes, G4 and A4, beamed together, followed by a quarter note, B4. The bass line consists of two eighth notes, G3 and A3, beamed together, followed by a quarter note, B3. The third measure is a repeat of the first two. The fourth measure is a repeat of the first two. The fifth measure is a repeat of the first two. The sixth measure is a repeat of the first two. The seventh measure is a repeat of the first two. The eighth measure is a repeat of the first two. The score ends with a double bar line. The tempo is marked 'n.v.' (no tempo). The dynamics are marked 'm.f.' (mezzo-forte). The score is labeled '2 Chorus "Oh, Your grace..."'. The page number '21' is in the bottom left corner.

3 Verse

3. "Released from..." *norm.*

27

33

39

4 Chorus

3. "Released from..."

45

50

2nd X to Coda

56

5 Verse

4. "Our Savior displayed..."

62

67

73

77

81

D.S. al Coda

85

Coda

6 Bridge "Oh, we're free..."

89

93

1

2

97

7 Tag

Molto rit.

Death Was Arrested

(based on the recording from the North Point single "Death Was Arrested")
www.praisecharts.com/27632

Brandon Coker, Adam Kersh,
Paul Taylor Smith and Heath Baltzgliier
Arr. by Dan Galbraith

Epic ballad $\text{♩} = 149$

SA

Octaves 1. A -

TB

Piano

Rhythm

Ac. Gtr./Synth pads

2 3 4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Bass Trombone

Percussion

1

2

Chimes

Horn 1-2

muted

Sus. Cym.

Flute (Oboe) 1-3
(Clarinet)

Violin

Viola

Cello-Bass

1 Verse

SA lone in my sor - row and dead in my sin, lost with-out hope and no place

TB 2. Ash was re-deemed, on - ly beau - - - ty re-mains, my or - phan heart was

Piano

Rhythm *2x - +low piano diamonds*

5 6 7 8 9

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. *2nd X only n.v.*

Vla. *2nd X only n.v.*

Vc.-D.B.

SA
to be - gin. Your love made a way to let mer - cy come in

TB
giv - en a name. My mourn - ing grew qui - et, my feet rose to dance,

Piano
B $\flat$ Cm⁷ E $\flat$ A $\flat$ ² E $\flat$

Rhythm
B $\flat$ Cm⁷ E $\flat$ A $\flat$ ² E $\flat$

10 11 12 13 14 15

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2
m²

Fl. (Ob.) 1-3
(Clar.)

Vln.
norm.

Vla.
norm.

Vc.-D.B.
2nd X only
m²

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Via.
Vc.-D.B.

when death was ar-rest - ed and my life be - gan. gan.
when death was ar-rest - ed and my life be -

Cm⁷ B $\flat$ E $\flat$ E $\flat$

16 17 18 19 20 21

1 2

muted *mf* *mf* *n.v.* *n.v.*

2 Chorus

SA *Mel. in ALTO/TEN*
Oh, Your grace so free wash-es ov - er me, You have made me new, now life be-gins with

TB *(Opt. Bass)*

Piano

Rhythm

22 23 24 25 26 27 28

Band in

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vin.

Via.

Vc.-D.B.

n.v.

n.v.

n.v.

n.v.

3. Verse

SA
You. 3. Re - leased from my chains, I'm a pris - 'ner no more. My

TB

Piano
B $\flat$ sus E $\flat$ A $\flat$ ² E $\flat$

Rhythm
B $\flat$ sus E $\flat$ A $\flat$ ² E $\flat$
29 30 31 32 33 34
Med. drive

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.
Tambourine
Timpani

Hrn. 1-2
open

Fl. (Ob.) 1-3
(Clar.)

Vln.
norm.

Vla.
norm.

Vc.-D.B.

SA
shame was a ran - som He faith - ful - ly bore. He can - celled my debt and He

TB

Piano
A♭² B♭ Cm⁷ E♭

Rhythm
A♭² B♭ Cm⁷ E♭

35 36 37 38 39

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vin.

Via.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vin.
Via.
Vc.-D.B.

called me His friend
mel in TEN. when death was ar - rest - ed and my life be -

40 41 42 43 44

A $\flat$ ² E $\flat$ Cm⁷ B $\flat$

4 Chorus

SA
gan. Mel. in TEN. Oh, Your grace so free wash-es ov - - - er

TB

Piano

Rhythm

45 46 47 48 49

Drum fill

Full drive, sn. on 2

2nd X only

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA
me, You have made me new, now life be - gins with You. It's Your

TB

Piano
B $\flat$ A $\flat$ Cm⁷ B $\flat$

Rhythm
B $\flat$ A $\flat$ Cm⁷ B $\flat$

50 51 52 53 54

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

2nd X to Coda

SA
end - less love pour - ing down on us. You have made us new, now

TB

Piano

Rhythm

55 56 57 58 59

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

5 Verse

SA life be-gins with You. 4. Our Sav-ior dis-played on a crim -

TB

Piano Cm7 Bb Ab Eb

Rhythm Cm7 Bb Ab Eb Pads only

60 61 62 63 64 65

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc. Sus. Cym. (choke)

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA i-nal's cross. Dark-ness re-joiced as though Heav-en had lost. But then

TB

Piano $A\flat^2$ $E\flat$ $A\flat^2$ $B\flat$ Cm^7

Rhythm $A\flat^2$ $E\flat$ $A\flat^2$ $B\flat$ Cm^7 Synth build;ing . . .

66 67 68 69 70 71 72

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.) WW solo (oboe) m^2

Vin.

Via. m^2

Vc.-D.B. m^2

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vin.
Via.
Vc.-D.B.

Je - sus a - rose with our free - dom in hand. That's when

Band in - driving 8ths

73 74 75 76

SA death was ar - rest - ed and my life be - gan. That's when

TB

Piano

Rhythm

77 78 79 80

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

All play

This is a page from a conductor's score for the piece "Death Was Arrested". The page is numbered 15 of 20 and is in the key of E-flat major. It covers measures 77 through 80. The score includes parts for vocal soloists (SA and TB), piano, rhythm section, and a full orchestra. The vocal parts have lyrics: "death was ar - rest - ed and my life be - gan. That's when". The piano part features chords of Cm7, Bb, and Eb. The rhythm section provides a steady pulse. The orchestral parts include trumpets, saxophones, trombones, percussion, horns, flutes/oboes/clarinets, violins, viola, and a double bass. The score is written in a standard musical notation with various time signatures and key signatures.

D.S. al Coda

SA death was ar - rest - ed and my life be - gan. Oh, Your

TB

Piano

Rhythm

81 82 83 84

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

Tamb.

Coda

6 Bridge

SA life be-gins with You. Oh, we're free, free, for -

TB

Piano

Rhythm

85 86 87 88

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.

ev - er we're free. Come join the song of all the re-deemed. Yes, we're free, free, for -

A $\flat$ E $\flat$ C m 7 B $\flat$ E $\flat$ E $\flat$

89 90 91 92

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Via.
Vc.-D.B.

ev - er a - men, when death was ar - rest - ed and my life be - gan. We're life be - gan. When

93 94 95 96

1 2

A $\flat$ E $\flat$ Cm⁷ B $\flat$ E $\flat$ B $\flat$ E $\flat$

A $\flat$ E $\flat$ Cm⁷ B $\flat$ E $\flat$ B $\flat$ E $\flat$

7 Tag

SA death was ar - rest - ed and my life be-gan. Yes, when death was ar - rest - ed and my life be-gan.

TB

Piano Cm7 B $\flat$ E $\flat$ Cm7 B $\flat$ E $\flat$ Molto rit.

Rhythm Cm7 B $\flat$ E $\flat$ Cm7 B $\flat$ E $\flat$ Molto rit.

97 98 99 100

Tpt. 1-2 (Opt.) Molto rit.

A. Sax (Tpt. 3) (Opt.) Molto rit.

Trb. 1-2 (T. Sax 1-2) (Opt.) Molto rit.

B. Tbn. (Opt.) Molto rit.

Perc. Molto rit.

Hrn. 1-2 Opt. Molto rit.

Fl. (Ob.) 1-3 (Clar.) (Optional) Molto rit.

Vin. Molto rit.

Via. Molto rit.

Vc.-D.B. Molto rit.